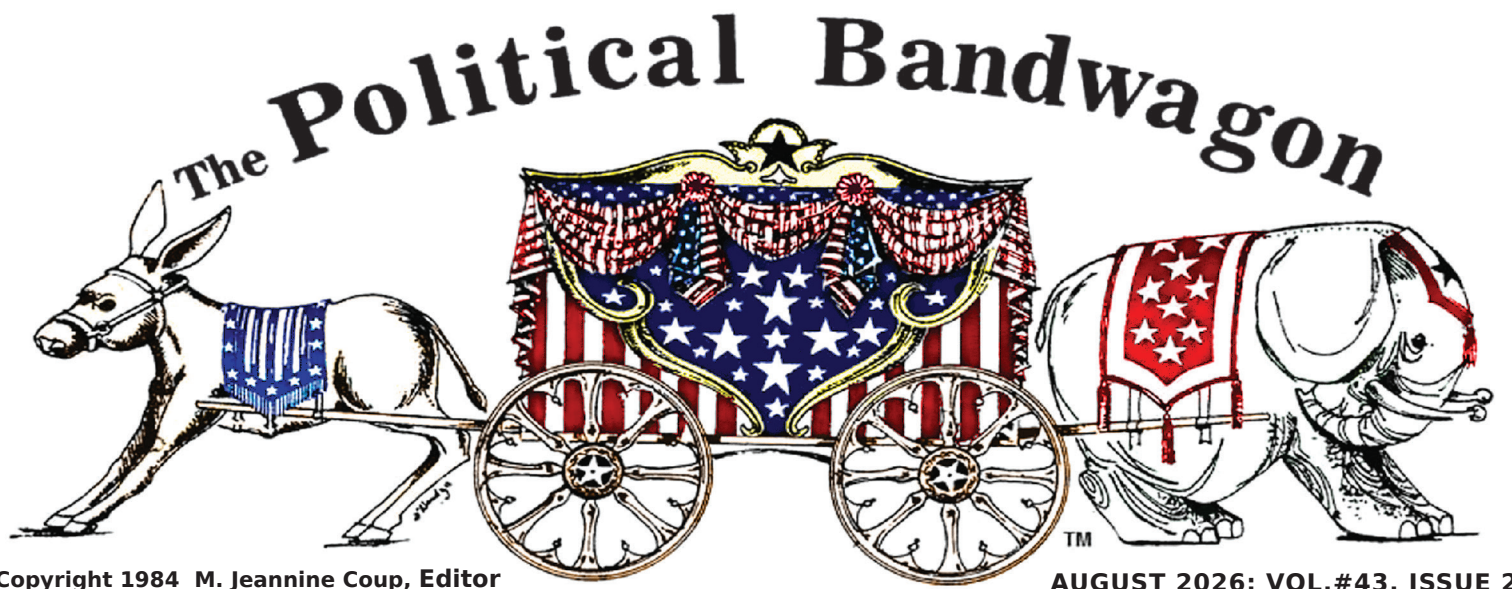




18th Amendment ratified
1920 Aug. 18

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Labor Day Button Exhibit, p19



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AUGUST 2026: VOL.#43, ISSUE 2

Collecting American Political History

REMEMBERING HIROSHIMA & NAGASAKI

LOOKING INTO THE EYE OF HISTORY

Collectors of anti-nuclear, anti-war and peace movement cause memorabilia will recognize the various buttons pictured throughout this article. Indeed, these movements have kept the issue in front of the public. Many include the iconic mushroom cloud or nuclear bomb images. Even Uncle Sam has been called into action wielding a baseball bat as a nuclear bomb is pitched toward him. The text says, "First Strike You're Out!" Indeed. There are no winners in a nuclear war. "See One Nuclear War You've Seen Them All", warns another with a photo of the devastation after the bombs were dropped in Japan during WWII. The third is a "Hiroshima Day" button.

On this 81st anniversary of the bombings of Hiroshima and Nagasaki, people gathered in Japan and around the world to remember and renew the call for complete nuclear disarmament, to abandon the myth of nuclear deterrence. The annual ceremony tradition continues, though the number of direct survivors from these World War II bombings is dwindling. But the families and communities left have not forgotten the horror of nuclear war.

President Obama was the first sitting U.S. President and the first incumbent leader of a nuclear power to visit the bombed city of Hiroshima. He made a speech after participating in the memorial ceremony and laying a wreath at the Hiroshima Peace Memorial Park's cenotaph to the victims. He was accompanied by Mr. Shinzo Abe, Prime Minister of Japan at the time. In this series reflecting on the historic words of our Presidents over the past 250 years, we post here the transcript of the speech. We invite you to look directly into the Eye of History.

PRESIDENT OBAMA (May 27, 2016): Seventy-one years ago, on a bright, cloudless morning, death fell from the sky and the world was changed. A flash of light and a wall of fire destroyed a city and demonstrated that mankind possessed the means to destroy itself.

Why do we come to this place, to Hiroshima? We come to ponder a terrible force unleashed in a not so distant past. We come to mourn the dead, including over 100,000 in Japanese men, women and children; thousands of Koreans; a dozen Americans held prisoner. Their souls speak to us. They ask us to look inward, to take stock of who we are and what we might become.

It is not the fact of war that sets Hiroshima apart. Artifacts tell us that violent conflict appeared with the very first man. Our early ancestors, having learned to make blades from flint and spears from wood, used these tools not just for hunting, but against their own kind. On every continent, the history of civilization is filled with war, whether driven by scarcity of grain or hunger for gold; compelled by nationalist fervor or religious zeal. Empires have risen and fallen. Peoples have been subjugated and liberated. And at each juncture, innocents have suffered, a countless toll, their names forgotten by time.

The World War that reached its brutal end in Hiroshima and Nagasaki was fought among the wealthiest and most powerful of nations. Their civilizations had given the world great cities and magnificent art. Their thinkers had advanced ideas of justice and harmony and truth. And yet, the war grew out of the same base instinct for domination or conquest that had caused conflicts among the simplest tribes; an old pattern amplified by new capabilities and without new constraints. In the span of a few years, some 60 million people would die -- men, women, children no different than us, shot, beaten, marched, bombed, jailed, starved, gassed to death.

There are many sites around the world that chronicle this war -- memorials that tell stories of courage and heroism; graves and empty camps that echo of unspeakable depravity. Yet in the image of a mushroom cloud that rose into these skies, we are most starkly reminded of humanity's core contradiction; how the very spark that marks us as a species -- our thoughts, our imagination, our language, our tool-making, our ability to set ourselves apart from nature and bend it to our will -- those very things also give us the capacity for unmatched destruction.

How often does material advancement or social innovation blind us to this truth. How easily we learn to justify violence in the name of some higher cause. Every great religion promises a pathway to love and peace and righteousness, and yet no religion has been spared from believers who have claimed their faith as a license to kill. Nations arise, telling a story that binds people together in sacrifice and cooperation, allowing for remarkable feats, but those same stories have so often been used to oppress and dehumanize those who are different.

Science allows us to communicate across the seas and fly above the clouds; to cure disease and understand the cosmos. But those same discoveries can be turned into ever-more efficient killing machines.

The wars of the modern age teach this truth. Hiroshima teaches this truth. Technological progress without an equivalent progress in human institutions can doom us. The scientific revolution that led to the



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Abraham Lincoln: Unlisted Single Portrait
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HERITAGE
AUCTIONS

2026 BIG COLLECTIBLES SHOW



FRI OCT 30TH, 9AM-4PM & SAT OCT 31ST, 9AM-2PM

AT THE MAPS MUSEUM

2260 INTERNATIONAL PKWY, NORTH CANTON, OH

Room hopping starts
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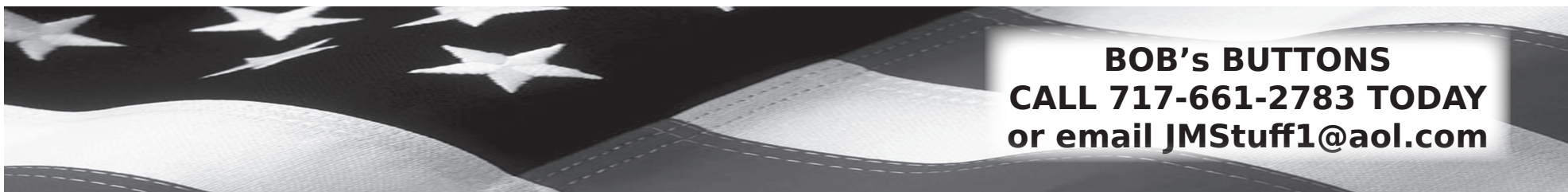
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350-\$28.00 Clean House With Dewey, broom 3/4" blu/w litho (scratched)

351-\$24.00 Keep Coolidge PA Keystone, union bug, 5/8" blu/bl/w cur: A.J. Heil Co., Phila.

352-\$26.00 The Way I'll Vote Nov. 2nd, eagle on shield, cur: Repub. State Committee, Geraghty, blu/w litho 5/8"

353-\$7.00 Let's Clean Out The Court House, 7/8" blu/w

354-\$14.00 Hoover, Allen, Young 1928 MA coattail, 7/8" r/bl/w trigate paper: J.A.M. Boston (over print or stain)

355-\$18.00 GOP Senior Republican Club 7/8" rwb litho

356-\$14.00 1922 Fred H. Brown for Gov. (D-NH), paper: Union Allied Printing Trade Counsel, Newark bro/w 7/8" (68" Gov.)

357-\$10.00 Re-elect (Fred) Brown US Sen. 1938, r/bl/w (1st term 1933-39, lost re-election) stains

358-\$6.00 Danaher for US Sen., Recovery, One Issue, One Platform, rwb 7/8" (R-CT 1938)

359-\$10.00 Sara Crawford For Sec'y of State, Recovery, One Issue, One Platform, rwb 7/8" (R-CT 1st female CT Sec'y of State '38-39)

360-\$10.00 We Need Joe Talbot in US Sen. 1950, 1" blu/y

361-\$8.00 Nixon for Pres. 1968 rwb

470-\$9.00 Nixon, Four More Years, Re-elect Pres. cur: N.G. Slater, rwb

471-\$6.00 Ford, Our 38th Pres. 1974 Aug. 9 (after Nixon resigns)

472-\$8.00 McCarthy for Pres. Let George Do It cur: Pd For By McCarthy rwb

473-\$4.00 Let George Do It cur: Pd For By McCarthy rwb

474-\$5.00 McGovern for President

475-\$5.00 McGovern/Shriver Come Home Am. cur: N.G. Slater, rwb

476-\$5.00 Reagan/Schweiker Am. Needs New Leadership, rwb cur: N.G. Slater

477-\$9.00 Kennedy for Pres. EMK, green/w

478-\$5.00 Biden 1988, rwb cur: NH Biden for Pres., union bug

479-\$15.00 Draft Yeltsin '92, r/w

480-\$6.00 PA Council of Republican Women Credentials, paper: WS&H, gold/blk

481-\$18.00 PA Council of Republican Women Credentials, paper: WS&H, gold/blk

362-\$14.00 America First 5/8" rwb litho

363-\$6.00 100% Hoover American

364-\$8.00 Roosevelt 7/8" rwb

365-\$12.00 anti-FDR No Third Term rwb 7/8"

366-\$7.00 NO THIRD TERM The Constitutionalists, No Third Term, rwb

367-\$8.00 I Want Roosevelt Again, rwb 7/8"

368-\$6.00 I Like Eisenhower rwb 1" litho

369-\$6.00 HHH, Vote Your Heart Not Your Hate green/blk/w 1"

370-\$12.00 Who? Who? Humphrey, owls rwb 1"

371-\$10.00 Wallace/LMay 68 Stand Up For Am. rwb 1"

372-\$12.00 Wallace '48 blu/w 7/8 litho

373-\$6.00 Tower, Texas '72 1" rwb litho (R-TX US Sen.)

374-\$6.00 JFK, Kennedy for Pres., rwb litho 1"

375-\$28.00 7/8" JFK, Kennedy, Swainson (MI Gov) McNamara (SecDef) rwb litho

376-\$16.00 Never Nixon 1" blu/w

377-\$5.00 Vote Nixon/Lodge Experience Counts (Henry Cabot Lodge, Jr.) rwb

378-\$8.00 (John) Lodge for Gov (R-CT, 79" Gov) blu/w 7/8", cur: Bastian Bros.

379-\$8.00 (Henry) Cabot, Jr. Lodge for Sen. (R-MA) blu/w 1"

380-\$6.00 Harris '76 Wisc. cur: Pd For By Harris for Pres. 1" rwb litho

381-\$4.00 Davis (US Sen) & Brown (Gov) paper: Keil & Styer 3/4" bro/w, 1930 PA Primary

382-\$4.00 EMK 1972

383-\$5.00 We Need A Reliable Gerald Ford in 1980 1" green/w

384-\$5.00 Dump Nixon 5/8" rwb

385-\$8.00 All The Way With Adlai, 2.5" bl/w portrait flasher 1956

495-\$24.00 Vote Adlai, 2.5" bl/w portrait flasher (scratch on forehead) 1952

496-\$10.00 Goldwater in '64 2.5" bl/w portrait flasher sans glasses

497-\$16.00 I Like Ike 2.5" bl/w portrait flasher 1953

498-\$14.00 JFK Kennedy for Pres. Swainson for Gov. 1960 double portrait flasher, 2.5" bl/w

499-\$10.00 Vote Nixon/Lodge Experience Counts 1960 double portrait flasher, 2.5" bl/w

500-\$10.00 LB For The USA Humphrey for VP double portrait flasher, 2.5" rwb

501-\$8.00 McGovern for Pres. 1960 NYC Carter/Mondale Hawaii, g/w

502-\$8.00 Humphrey/Muskie 1960 NYC Carter/Mondale Hawaii, g/w

503-\$10.00 I'm For Reagan 2.5" bl/w portrait flasher

504-\$15.00 I'm For Abe (Roosevelt, D-CT) Gov. 1957-61) 2.5" bl/w portrait flasher

505-\$15.00 Let's Go With Furcolo for Gov. (D-MA, 62" Gov. 1957-61) 2.5" bl/w portrait flasher

506-\$8.00 Goldwater America's Choice cur: Green Duck rwb litho

507-\$5.00 McGovern for Me r/w, union bug

508-\$5.00 Anderson of Illinois for Pres., litho r/bl/w

509-\$5.00 Jimmy Carter GO! Get In Line to Vote Rep. America's 250th Anniv. Plus 4 yrs of Stupidity, g/y

510-\$6.00 80 Carter Must Go. Get In Line to Vote Rep. cur: A.J. Trimble

511-\$5.00 1960 Carter Must Go. Get In Line to Vote Rep. cur: A.J. Trimble

512-\$8.00 DNC 1980 NYC Carter/Mondale Texas, g/w

513-\$6.00 Pres. Ford in '76

514-\$8.00 DNC 1980 NYC Carter/Mondale Texas, g/w

515-\$10.00 Carter/Mondale USA Loves Jimmy & Fritz cur: Millenium Group

516-\$16.00 Carter/Mondale USA Loves Jimmy & Fritz cur: Millenium Group

517-\$18.00 Agnew/Eagleton in '76 So Nobody's Perfect, rwb 2.25" union bug

518-\$7.00 Re-Elect Reagan in '84, rwb

519-\$6.00 Reagan '76 rwb

520-\$12.00 Reagan '76 rwb

521-\$10.00 Gore 2004 Keep Supreme Court Healthy, rwb

522-\$5.00 YAF Backs Reagan (Young Americans Foundation) blu/w

523-\$5.00 Reagan, Ronnie's Angels, blu/w union bug

524-\$6.00 Jackson for Pres. 1988, union bug rwb/yellow

525-\$6.00 Jackson for Pres. Now is the Time, rwb, cur: Pd For By Jackson for Pres.

526-\$18.00 I'm a Dukacrat and so is Jesse! ATLANTA in '88

527-\$5.00 Ohioans for Kennedy Cuyahoga County Democrats, EMK, rwb

528-\$8.00 Vote Dukacrat It's Easier Than Getting A Job, rwb

529-\$9.00 Speaker Newt America's Voice rwb

530-\$10.00 Bush/Quayle '88 Peace & Prosperity cur: N.G. Slater, rwb

531-\$5.00 Christians for Bush blu/w

532-\$6.00 Westsiders for Dukakis, blu/w

533-\$8.00 Medford, OR Welcomes Bush/Quayle 1992 Aug. 31, rwb

534-\$6.00 Vote Repub. Bush '92 Party With Me I'm Drug Free

535-\$18.00 Bye George For VP '96, rwb

536-\$6.00 I Back Jack (Kemp) For VP '96, rwb

537-\$5.00 OR for Clinton/Gore '96, rwb

538-\$6.00 Westsiders for Clinton/Gore rwb

539-\$6.00 Official Clinton Button Price: \$200 blu/w

540-\$8.00 '96 Re-Elect Clinton/Gore rwb, union bug

541-\$8.00 Clinton/Gore Not Your Fears, rwb

542-\$6.00 Gore, Unc Sam rwb, jugate

543-\$5.00 Gore/Lieberman, Canham US Sen, Holden Gov, rwb, 2000 Missouri coattail

544-\$5.00 PA for Gore/Lieberman 2000 rwb, union bug

545-\$8.00 Gore/Lieberman 2000, Ganoscom (We Won With), rwb cur: Licensed & Approved

546-\$6.00 anti-Bush Surveillance, green/blk/w

547-\$6.00 Republicans for Bush, Vote for George in 2004 cur: Guard Frog

548-\$5.00 Kerry/Edwards rainbow

549-\$6.00 Vote Kerry/Edwards For Jobs Do You Smoke? Not Since 2001, cur: Guard Frog, rwb/g

550-\$5.00 Vote Kerry/Edwards For American Jobs Help Is On The Way cur: Guard Frog, rwb/g

551-\$4.00 Vote Kerry/Edwards For American Jobs rwb/y jugate

552-\$12.00 S.E.I.U. for Obama, union bug, blu/w/gray (Service Employees)

553-\$15.00 Say "Madame President," Don't You Feel Better Already? blu/w

554-\$12.00 Nixon, Now More Than Ever

555-\$7.00 EMK, Leader for the 80's, rwb

556-\$8.00 Bush NH Primary '80 Join A Front Runner, rwb

557-\$8.00 anti-Bush(41) The Pres. of a Large Failed Nation, r/blk/w

558-\$10.00 RNC 1992 Houston Election coattail Bush/Quayle, rwb

559-\$8.00 Dole, Win This One For The Gipper rwb jugate

560-\$8.00 Nancy Reagan Our First Lady blu/w/y

561-\$12.00 Super Gore for Prez, rwb/y caricature

562-\$12.00 Super Bush(43) for Prez, rwb/y caricature

563-\$10.00 anti-Bush/Cheney Weapons of Mass Deception, rwb jugate

564-\$10.00 anti-Bush(43) Puttin' the Duh in W, r/blk/w

565-\$10.00 Bush(43) NJ Supports Our Pres. & Our Troops, rwb

566-\$18.00 Goldwater, 1964 Au H2O Our Next Pres., 1" union bug 3.5"

567-\$15.00 Go, Go Goldwater in '64, blk/w 3.5"

568-\$11.00 Goldwater, If I Were 21 I'd Vote For Barry rwb union bug

569-\$6.00 Puttin' the Duh in W, rwb cur: N.G. Slater

570-\$9.00 Carter/Mondale '76 America Needs A Change, rwb cur: N.G. Slater

571-\$12.00 Re-Elect Carter/Mondale, A Tested & Trustworthy Team rwb, cur: N.G. Slater

572-\$12.00 Ted Kennedy for Pres. in '84, rwb & Trustworthy Team cur: N.G. Slater

573-\$11.00 Nixon/Lodge, Vote Republican, Peace, Experience, Prosperity cur: Phila. Badge Co.

574-\$22.00 Nixon/Lodge, Vote Republican rwb/gold, cur: Phila. Badge Co.

575-\$9.00 America Needs Reagan in '84 cur: N.G. Slater

576-\$14.00 3.5" American Revolution Bicentennial 1776-1976 rwb/gold, cur: Official Commemorative, N.G. Slater

577-\$9.00 (lot of 2 Feinstein items) Diane for Governor '90, rwb 2.25" dia.

578-\$9.00 (lot of 2 Feinstein items) Diane for Governor '90, rwb 2.25" dia.

397-\$40.00 ORIGINAL SIGNATURE House of Representatives Member's Pass, Washington, D.C., March 11, 1918, Mr. W.E. Hurd, To The Visitor's Gallery for Session, Jeannette Rankin, M.C. from Montana. 2.75" x 4-3/8" paper. 1st woman in US Congress

398-\$16.00 Carter, plastic peanut-shaped 2.25" whistle key chain, green cap has "Carter Mondale" in gold letters

399-\$7.00 Carter, peanut-shaped 5/8" x 1.5" pocket knife on Keychain, embossed, gold color

400-\$10.00 Goldwater brooch embossed donkey pinback w/glasses, red faux jeweled eye, gold color 1.25" x 1.5"

401-\$8.00 Elephant brooch, embossed w/ red faux jeweled eye & clear faux ear, 3/4" x 1-1/8" silver color pinback

391-\$12.00 Ike brooch 1/2" embossed elephant head pin W/KE 3/8" charm silver color pinback

392-\$10.00 3-3/8" dia. Landon all paper flower, union bug, brofian w/button loop on reverse

393-\$22.00 Lyndon B. Johnson piggy bank white plastic 3.25" dia. blue LBJ caricature, red letters

394-\$5.00 LBJ blue enamel star 1" clutch lapel pin

395-\$6.00 Bush 2004, W, superman logo 7/8" r/y enameled clutch

396-\$10.00 UFW (United Farm Workers) logo 1" r/blk

397-\$8.00 Oregon Fishermen for Kerry, light house pictured on coast, rwb

398-\$12.00 Gore 2004, W, superman logo 7/8" r/y enameled clutch

399-\$7.00 Carter, peanut-shaped 5/8" x 1.5" pocket knife on Keychain, embossed, gold color

400-\$10.00 Goldwater brooch embossed donkey pinback w/glasses, red faux jeweled eye, gold color 1.25" x 1.5"

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402-\$10.00 Labor Likes Rocky blu/w

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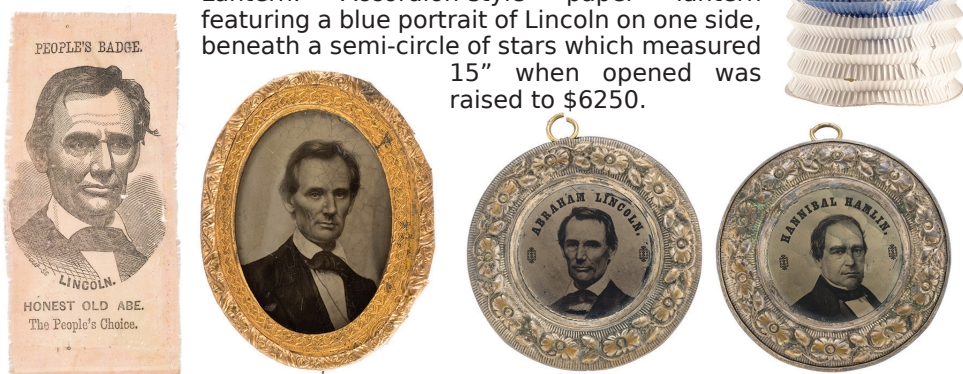
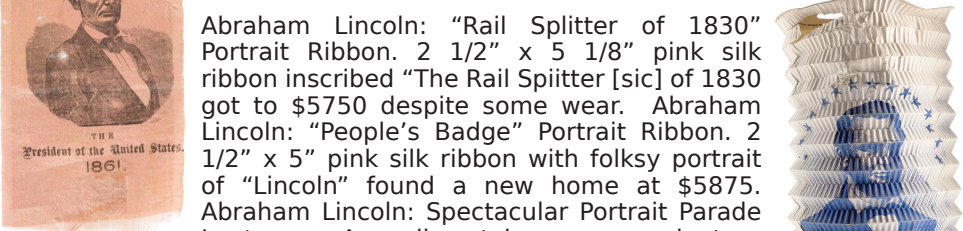
Auctions on Parade

By Michael McQuillen
HERITAGE #6329

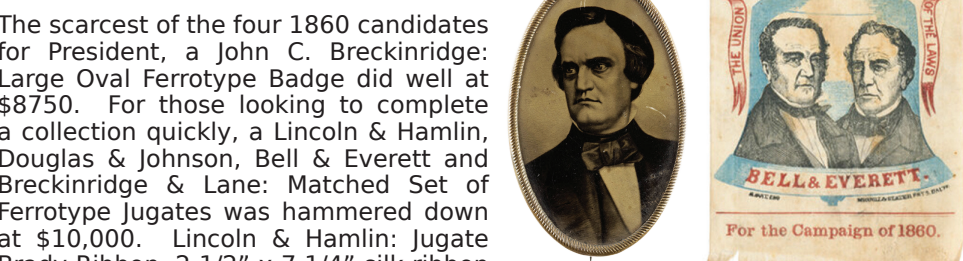
In June, Heritage Auctions offered a number of important items from the collection of Don Ackerman. Included were many desirable Lincoln items as well as other campaign and historical pieces. Here, we will concentrate on some of the many lots that sold in the \$5000 and up range. First, an Abraham Lincoln: Fancy Star Ferrotypic Badge retaining almost all of its silvering and original stick pin sold for \$5000 (all prices realized are rounded up to the nearest dollar and include a 25% buyer's premium.) An Abraham Lincoln: Handsome Shield Portrait Badge made in Chicago brought \$5000 as well. Abraham Lincoln, George B. McClellan and John C. Fremont: Set of Narrow Reeded Frame Back-to-Back Ferrotypes in the Large Size got to \$5125.



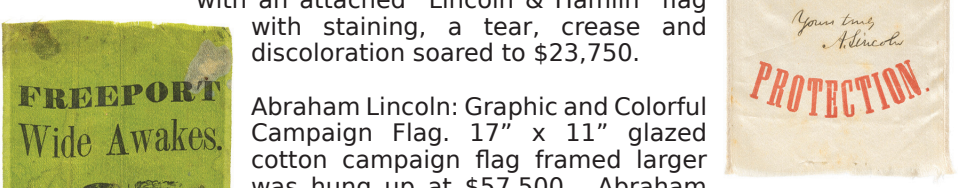
Abraham Lincoln: "Rail Splitter of 1830" Portrait Ribbon. 2 1/2" x 5 1/8" pink silk ribbon inscribed "The Rail Splitter [sic] of 1830 got to \$5750 despite some wear. Abraham Lincoln: "People's Badge" Portrait Ribbon. 2 1/2" x 5" pink silk ribbon with folksy portrait of "Lincoln" found a new home at \$5875. Abraham Lincoln: Spectacular Portrait Parade Lantern. Accordion-style paper lantern featuring a blue portrait of Lincoln on one side, beneath a semi-circle of stars which measured 15" when opened was raised to \$6250.



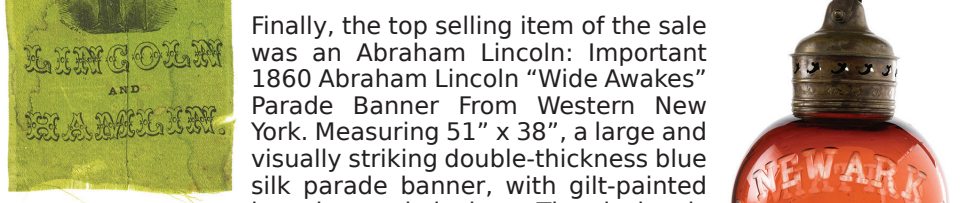
The scarcest of the four 1860 candidates for President, a John C. Breckinridge: Large Oval Ferrotypic Badge did well at \$8750. For those looking to complete a collection quickly, a Lincoln & Hamlin, Douglas & Johnson, Bell & Everett and Breckinridge & Lane: Matched Set of Ferrotypic Jugates was hammered down at \$10,000. Lincoln & Hamlin: Jugate Brady Ribbon. 2 1/2" x 7 1/4" silk ribbon



featuring engraved over-under portraits of the 1860 Republicans with very little aging brought the same \$10,000. In excellent condition - an Abraham Lincoln: "Union and Liberty" Shield Ferrotypic Stickpin grew to \$17,500. Abraham Lincoln: Outstanding "Freedom Protection" Portrait Ribbon. 3 1/4" x 8 1/4" silk ribbon featuring a central portrait of Lincoln was battled to \$20,000. The top selling ribbon of the sale showed that condition is not always the biggest value factor. Abraham Lincoln: Distinctive Wide Awake Ribbon. 2 1/2" x 6" vibrant green silk ribbon featuring a central depiction of a Wide Awake marcher holding a torch with an attached "Lincoln & Hamlin" flag with staining, a tear, crease and discoloration soared to \$23,750.

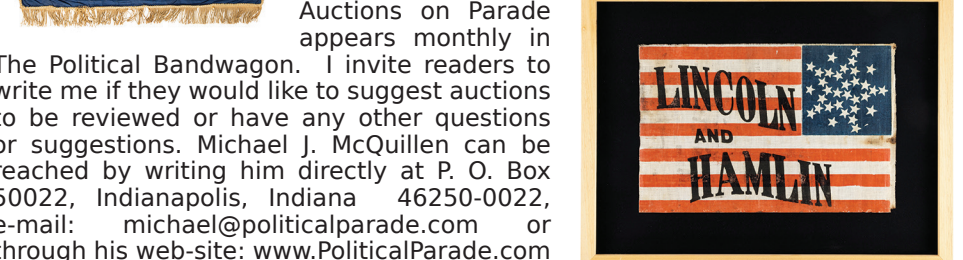


Finally, the top selling item of the sale was an Abraham Lincoln: Important 1860 Abraham Lincoln "Wide Awakes" Parade Banner from Western New York. Measuring 51" x 38", a large and visually striking double-thickness blue silk parade banner, with gilt-painted lettering and devices. The design is encircled by thirty-three stars and features classic Lincoln campaign imagery, including an axe, maul, and wedge, direct references to his celebrated "Rail Splitter" persona. When the dust settled, it made \$106,250!



Heritage Auctions can be contacted on the web at: www.heritageauctions.com or by phone at: 1-800-872-6467. See their ad on page 2. Auctions on Parade appears monthly in

The Political Bandwagon. I invite readers to write me if they would like to suggest auctions to be reviewed or have any other questions or suggestions. Michael J. McQuillen can be reached by writing him directly at P. O. Box 50022, Indianapolis, Indiana 46250-0022, e-mail: michael@politicalparade.com or through his web-site: www.PoliticalParade.com



DID YOU KNOW?

EINSTEIN, FDR, TRUMAN & V-J DAY

Aug.2, 1939 Albert Einstein wrote a letter to President Franklin D. Roosevelt concerning the possibility of atomic weapons. "A single bomb of this type carried by boat and exploded in a port, might very well destroy the whole port together with some of the surrounding territory." Six years later on Aug. 6th, 1945 under the direction of President Truman, the first Atomic Bomb, developed by the U.S., was dropped on the Japanese port of Hiroshima. Three days later the second Atomic Bomb was dropped Aug. 9th. The original target was the city of Kokura, but because of poor visibility a secondary target, Nagasaki, was chosen. The Japanese surrendered on Aug. 14th. The formal surrender ceremony in Tokyo Bay on Sept. 2nd 1945 became known as V-J Day.

RHODE ISLAND VICTORY DAY

Monday Aug.10th is Rhode Island's 78th annual Victory Day, making the state once again the only place in America that honors the end of World War II with a legal holiday.

While the actual event that Victory Day commemorates happened on Aug. 14 — the day Japan's surrender was announced in the U.S., ending the war — the holiday is today observed on the second Monday in August.

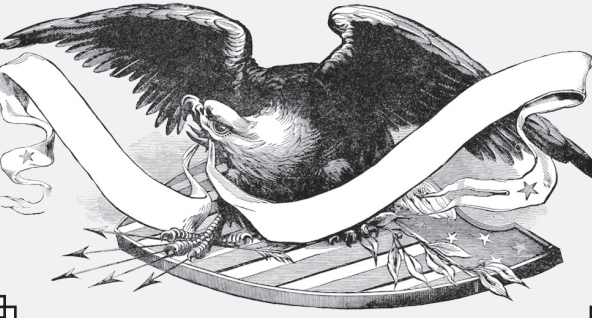
Despite what many residents believe, the legal name of Rhode Island's holiday was never "V-J Day" (short for "Victory Over Japan"), though many residents have referred to it that way. The legal holiday has always been called "Victory Day" on the statute books, going all the way back to its establishment in 1948. About 92,000 Rhode Islanders served in the war — more than one out of every 10 residents — and almost 2,200 of them were killed, according to Dr. Patrick Conley, the state's historian laureate.

Sources: https://www.wprl.com/news/politics-government/this-is-why-rhode-island-is-the-only-state-that-celebrates-victory-day/

CALENDAR OF EVENTS

Shows & events of interest to political items collectors.

It is recommended you confirm dates & times of each event before traveling.



SEPT 25, 2026 - CPIC CARTER POLITICAL ITEMS COLLECTORS ANNUAL CONVENTION Join us Fri. 9/25 beginning at 5 p.m. - CPIC business meeting, meal, program and auction. Special guests: Kim Fuller, daughter of first brother Billy Carter, and Andrew Greer, author of "More Than A President—Sundays with Jimmy Carter." Auction with auctioneer par-excellence Mack Gibson who will encourage all with tables to stay behind after the meeting is concluded for further trading and selling.

Sat. 9/26 - Plains Peanut Festival. Events will be posted at jimmycarterfriends.org. The "Friends of Jimmy Carter" will be selling Carter items at the Billy Carter Service Station on Saturday and has invited us to participate. Set-up: 9 a.m. There will be some space inside the store, and more space outside the store. Those interested in selling should probably bring their own tables. All proceeds will belong to the sellers, so no seller's premium.

Sun. 9/27, 10 a.m.- Bible study & worship at Maranatha Baptist Church.

Convention registration: \$10 per person. Fri night buffet meal: \$30 per person. Make sure to indicate if you are interested in having an auction table on Friday night. For convention registration form contact: Shirley Van Sickle, CPIC treasurer, 1561 Connaught Place, Delaware, OH 43015 or email Shirleyavan@aol.com. Registration deadline is August 31. We cannot guarantee space beyond this date.

Room reservations: contact Choice Hotels, choicehotels.com or 877.424.6423. Or call the hotel directly (229.389.2977) for the discounted CPIC room rate.

CPIC Officer election: Soliciting nominations this summer and current members will vote at our September meeting. Please mail or email your officer

THE FRUGAL COLLECTOR - AUGUST 2026



This month a few items found on the "Political Memorabilia Exchange" page on Facebook are detailed for their value to the collector that is frugal.

First up is a sepia-tone portrait of a young, bespectacled Theodore "TR" Roosevelt wearing a suit and tie. This is a classic 1 1/4" celluloid pin. It shows significant age-related wear, characterized by heavy spiderweb cracking across the entire celluloid surface and some light surface discoloration. It's still a nice pick up for only \$10.

Next is a jugate style pin showing Theodore Roosevelt on the left and "Fighting Bob" La Follette on the right, each framed in decorative, golden oval borders. A patriotic U.S. shield with stars and stripes sits between the two portraits. This example is in relatively clean vintage condition, noting a few minor age spots/discoloration along the pin and left edges. Not bad for only \$45.

It's not every day that this 7/8-inch pin featuring Alton B. Parker, the Democratic nominee for President of the United States in 1904 is available. The pin features a classic early 20th-century sepia or black-and-white portrait of Parker showcasing his distinct mustache, flanked by his name, "Alton B. Parker," in a clean typeset. A must have at only \$28.

A must have for any William Jennings Bryan collection is this sepia-toned, photographic portrait of a young William Bryan. It features a vintage monochromatic sepia aesthetic, giving it a warm, brownish-gold tone characteristic of late 19th and early 20th-century photography. It is a round, celluloid-style pin 1" in diameter and only \$38 for the buyer.

Although there are definite crimping problems with this 7/8" pin, it is still a nice pickup. The pin features a central, circular halftone photographic portrait of William McKinley in profile, facing left. The portrait is framed by a patriotic American flag motif, with a blue field of white stars on the upper left and red-and-white horizontal stripes filling the rest of the background. It also filled the collector's riker mount for just \$8!

Scott Jasnoch

August 2026 - Happy 250th America!

nominations to Michael Brooks by August 15, 10696 Highway 119 South / Alabaster, Alabama 35007 or by email Michaeljbrooks2020@gmail.com

OCT 17, 2026 - SOUTHERN CALIFORNIA POLITICAL MEMORABILIA SHOW Saturday from 10 am to 3 pm at Knights of Columbus Hall, 21433 Strathern Street (between Canoga Ave & Alabama Ave), Canoga Park, CA 91309. Admission: \$3 for adults (kids & students are free with ID). Tables: around 40 tables at \$25 each for APIC members and \$30 each for nonmembers. New location with tons of parking and large facility. Contact: Tom Morton tmapic22@yahoo.com or 818 644 9231

ATTENTION: SEPT 2026 - NEW ENGLAND FALL SHOW is canceled. We need a breather after the APIC National! Join us for the 2027 Spring Show. Questions? Contact Mike Dunham (burdun@comcast.net 508-429-5235) or Susan Roman (reganroman@comcast.net603-868-2293). SEE YOU AT THE NATIONAL JULY 27-AUG 1, 2026.

OCT 30-31, 2026 - THE BIG COLLECTIBLES SHOW, CANTON, IT'S ALWAYS FUN! Two full days of bourse Fri. Oct 30th from 9am-4pm, and Sat. Oct 31st from 9am-2pm at The MAPS Museum, 2260 International Parkway, North Canton OH 4420. Room hopping starts Oct 28th at Comfort Inn, 5345 Broadmoor Circle, North Canton. Call 330-492-1331 to book. Room rate: \$89.99 nightly. 250+ tables inside a retired National Guard airport hanger. Vendors from 20 states offering Political Campaign Memorabilia, Militaria, Antique Advertising, Pop Culture, Comic Books, Sports Collectibles & more. Contact Jack Dixey, 419-610-9270 or email dixeycitylimits@yahoo.com. Facebook.com/TheBigCollectiblesShow (See our ad on pg 3)

NOV 6-7, 2026 - MID ATLANTIC REGIONAL SHOW LANGHORNE, PA Fri. Nov 06 and Sat. Nov 07 from 9am-5pm. Location: Sheraton Bucks County Hotel, 400 Oxford Valley Rd, Langhorne, PA 19047. Call hotel for room Reservations: (215) 547-4100. Room rate: \$129 per night. Use room reservation codes for Double Beds: POLPOLA or King Beds: POLPOLC. Foyer & Wall Tables: 1-\$70, 2-\$125, 3-\$180; Interior Tables: 1-\$60, 2-\$110, 3-\$155 -- limited availability. SPECIAL FOR RETURNING DEALERS: If you rented tables at last year's show (2025) they are FREE this year (2026). That's right. Get the same number of tables you

had last year for FREE!! Not transferable. If you don't use it you lose it. Returning Dealers pay only the \$5 p/p registration fee and must contact Ed to reserve. RESERVE EARLY--Tables are limited. Registration fee \$5 for all adult attendees. For everyone else regular table rental fees apply. Tables reserved on 1st come basis with PAYMENT IN FULL (incl. Registration Fee). Refunds only if tables are resold. Make checks payable to 'Mid-Atlantic APIC'. Contact Ed Stahl, 8-F Somerset Hills Ct., Bernardsville, NJ 07924 (609) 462-4817 (Afternoons & Evenings Only) or email collectorstuff@msn.com

NOV 8, 2026 - WISCONSIN APIC FALL SHOW The Wisconsin APIC will host its 2026 fall show on Sunday Nov. 8th, at the Watertown Public Library. (Packers play later afternoon). We are returning to last years location at 100 S Water Street, Watertown. Hours are 12-3pm. Tentative theme is Wisconsin locals. Table costs are unbelievably low at just \$10 each or 2/\$15. To reserve tables and further info, contact Pat Kehoe at pkehoe@gmail.com or 414-690-4980.

JAN 23, 2027 - 2nd BIENNIAL LAS VEGAS WESTERN REGIONAL APIC SHOW Sat. Jan 23 from 7am-6pm. Gold Coast Resort and Casino, 4000 West Flamingo Ct., Las Vegas, NV 89103. Contact: Cary Demont, caryd8@comcast.net

FEB 13, 2027 - BIG APPLE SUPER BOWL WEEKEND SHOW at Union Fire Company Banquet Hall, 1396 River Rd, Titusville, NJ 08560. Sat, from 9am —3pm. Contact: Tony Lee, email tonylee08560@gmail.com

FEB 20, 2027 - SOUTH FLORIDA POLITICAL & HISTORICAL COLLECTIBLES SHOW at Palm Beach Gardens Moose Lodge, 3600 RCA Blvd., Palm Beach Gardens, FL 33410 from 9am-3pm. Contact: Tom Peeling, email trbuttons@aol.com

Send your show info to polbandwgn@aol.com

WANTED or FOR SALE:

AN ITEM YOU ARE LOOKING TO BUY OR SELL, AUCTION OR TRADE THAT YOU DESCRIBE HERE. THEN, TELL OTHERS HOW TO REACH YOU HERE.

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MINI AD SPECIAL

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Top price paid for this 1988 Robertson pin.

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DOUBLE EAGLE II

August 17, 1978 - The first transatlantic balloon trip was completed by three Americans; Max Anderson, Ben Abruzzo, and Larry Newman, all from Albuquerque, New Mexico. Lifting off from Presque Isle, Maine on August 11th, they traveled in a helium filled balloon named Double Eagle II over 3,000 miles in 137 hours, landing about 60 miles west of Paris. Their original destination was Le Bourget field in Paris, site of Charles Lindbergh's landing after flying solo in a plane across the Atlantic in 1927. It was their second attempt. at the transatlantic crossing.



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					FROM MY COLLECTION TO YOURS <i>I hope you enjoy these treasures as much as I have! Jeannine</i> Items are in very good to fine condition. Priced as marked & sold "as is." Postage & insurance extra - Minimum \$7.50. To order call (717) 656-7855 or email polbandwgn@aol.com We will invoice you when we send the items. See pgs 10-13.		

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COLLECTING CIGAR LABELS

GENERAL HARTRANFT CIGAR BOX LABEL

Re: Item# W398 on page 11...In late April 1865, he was appointed Special Provost Marshal and Commander of Troops at the Old Military Prison, Washington, D.C., by President Andrew Johnson. In this capacity, Hartranft oversaw the imprisonment of all eight individuals charged in the Lincoln assassination conspiracy trial and on July 7, 1865, he oversaw the hanging of four of them. From 1866-1872, he served as Pennsylvania State Auditor General, and from 1873-1879, he served as Governor of Pennsylvania during which time he organized the Pennsylvania National

FIRST CABINET CIGAR BOX LABEL

Re: Item# W399 on page 11...The following information is from Vintage and Antique Gifts and was written so well we had to share it with you.

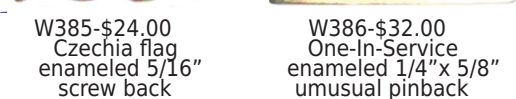
Could You Sit at This Table With History Itself?

There's a particular kind of stillness that comes over you when you find one of these in a stack of old paper — a dealer's flat box, an estate lot, a portfolio that hasn't been opened in a generation. You're moving through it quickly, the way you do with paper ephemera, and then your hand slows down on its own. The gold catches the light wrong. The color is too rich for the century you were expecting. You stop, and you look again, and you realize you're holding five of the most consequential men in American history, gathered around a writing table, rendered in ink and gold leaf for the sole purpose of selling a cigar. That contradiction — solemn history pressed into the service of commerce — is exactly why this label has never stopped being interesting to collectors.

This is a First Cabinet cigar box label, produced for the Van Dam Cigar Co. of Grand Rapids, Mich., and printed by the Consolidated Lithographing Corporation of Brooklyn, N.Y. — a name that appears, tellingly, in its own small credit line at the base of the label, the way a fine printer of that era signed his work. It dates to the 1900s-1910s, the tail end of America's golden age of commercial chromolithography.

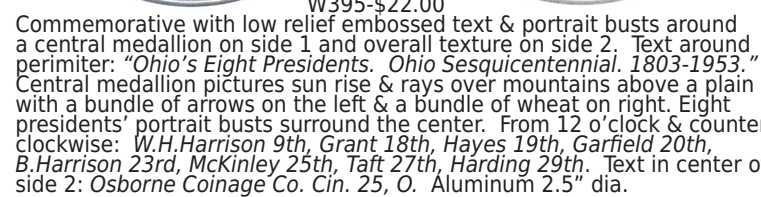
The artwork itself is a small history painting in miniature, held inside a gold-embossed oval frame edged in a beaded gilt border. At the center sits George Washington, in his blue coat, one hand resting on a walking stick, a sword at his hip, seated in a simple wooden chair pulled up to a writing table. Standing just behind his shoulder, hand on hip, is Alexander Hamilton in his own blue coat with a cream waistcoat. Across the table, John Adams leans in with a small book or ledger in hand, while Henry Knox — printed here as "Hendrick Knox" — stands at the far side in his military-cut coat with gold facings. At the far left, Thomas Jefferson sits with a rolled document in one hand, and on the table before him lies an open scroll, its text rendered in period script, closed with a red wax seal and blue ribbon and addressed, as best the old lettering can be read, "To Jefferson." A small globe rests in the lower right corner of the scene, a quiet nod to the young republic's place in the wider world. The

(Continued on page 13 ...)



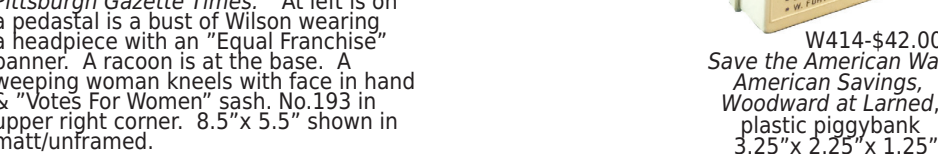
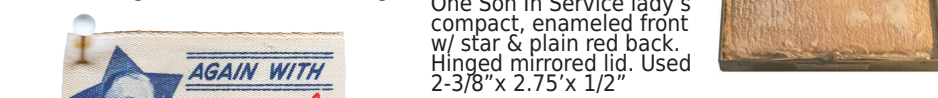
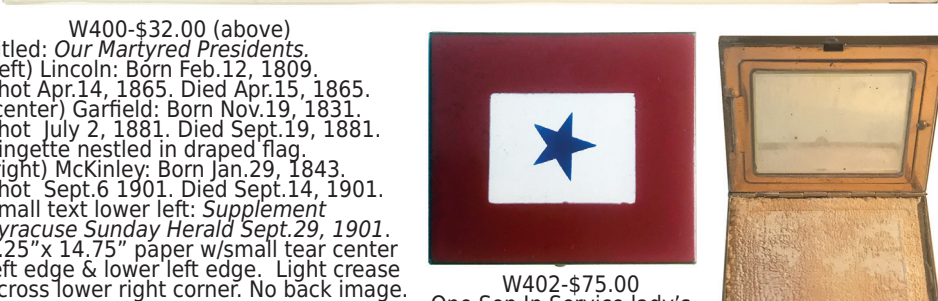
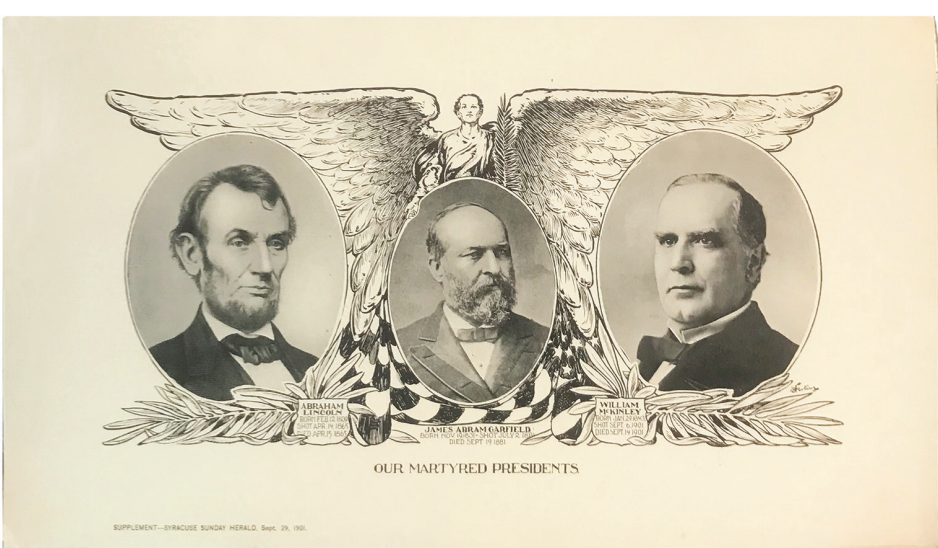
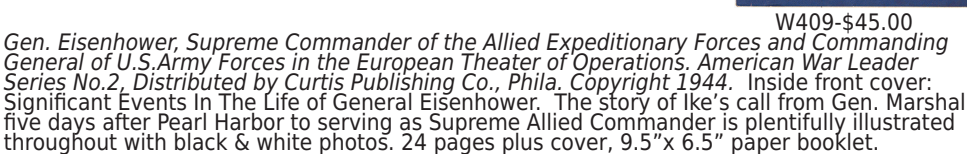
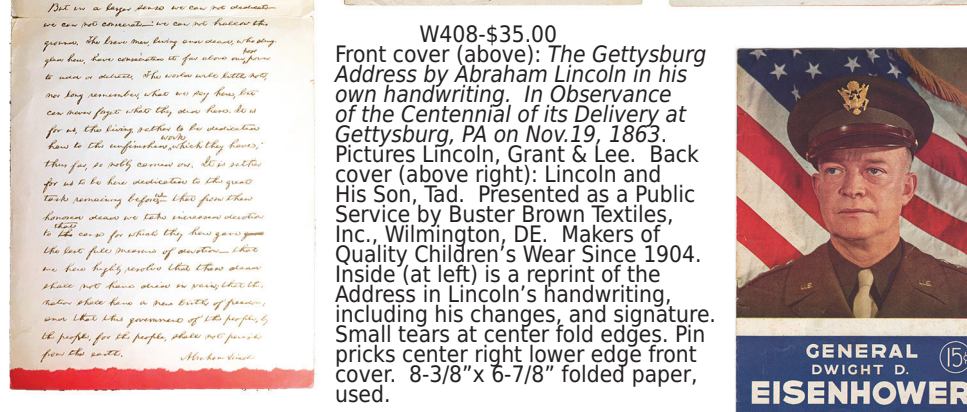
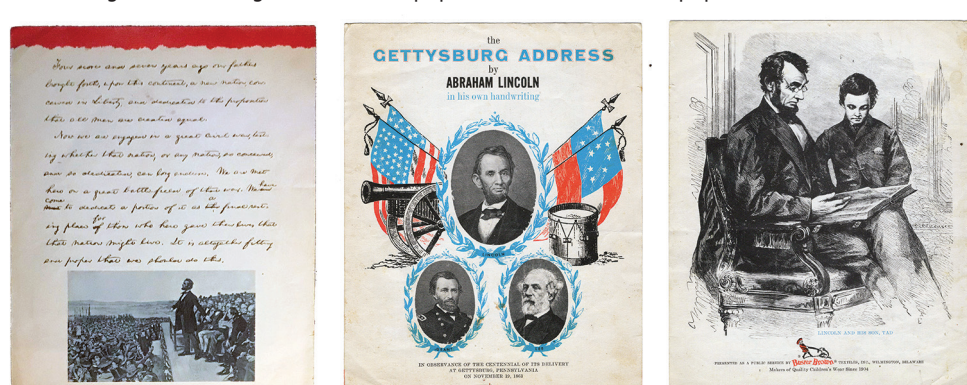
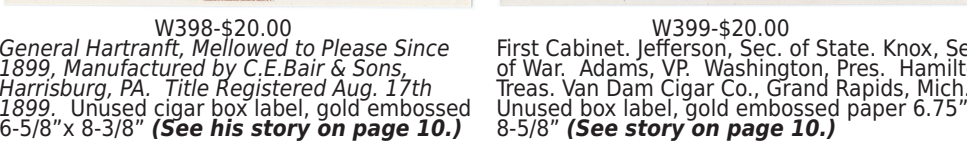
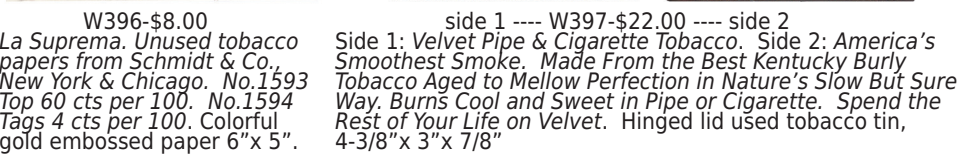
To order call (717) 656-7855 or email polbandwgn@aol.com

We'll invoice you when we ship orders. Items are in very good to fine condition (significant flaws noted). Priced as marked & sold "as is." Postage & insurance extra - Minimum \$7.50. See pgs 10-13



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P101-\$20.00



P102-\$28.00



P103-\$38.00



P104-\$24.00



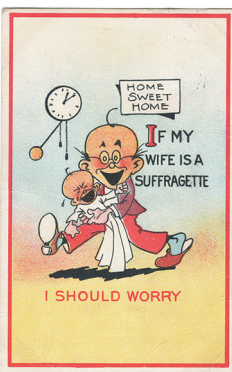
P105-\$38.00



P106-\$38.00



P107-\$24.00



P108-\$38.00



P109-\$18.00



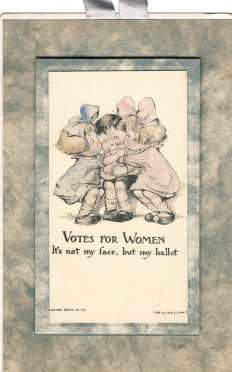
P110-\$24.00



P111-\$40.00



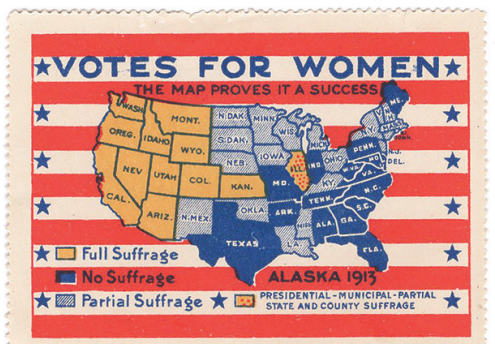
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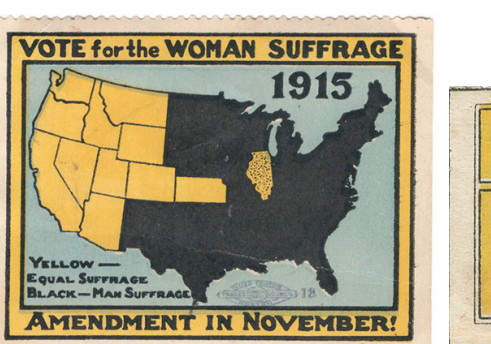
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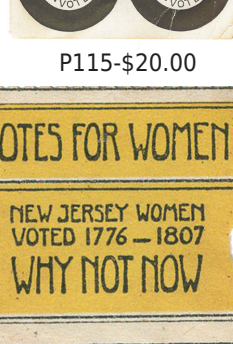
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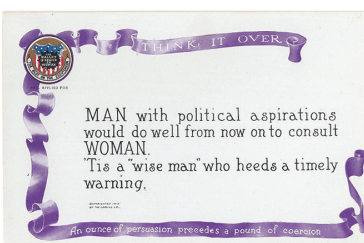
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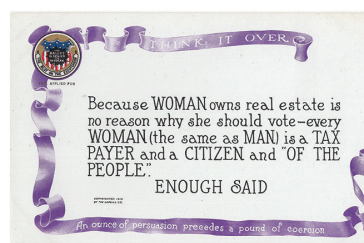
P117-\$35.00



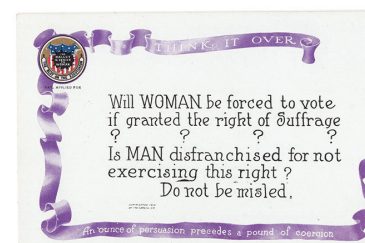
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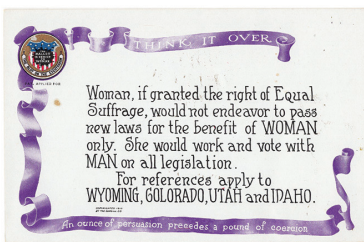
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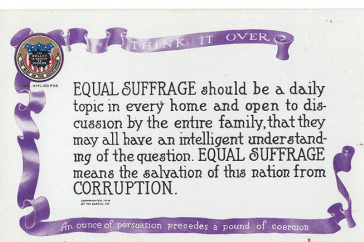
P121-\$24.00



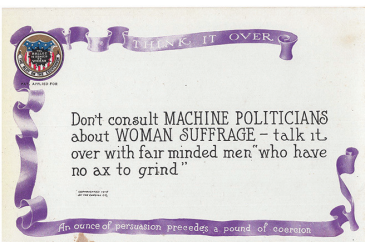
P122-\$24.00



P123-\$22.00



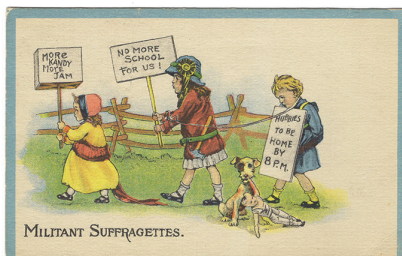
P124-\$24.00



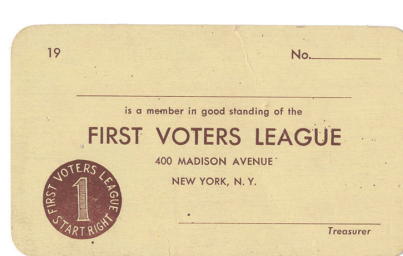
P125-\$22.00



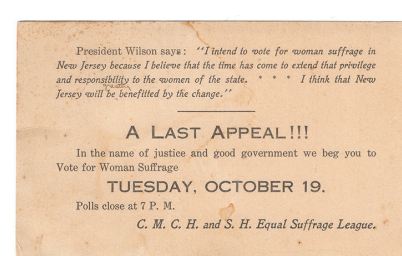
P126-\$250.00



P127-\$38.00



P128-\$30.00



P129-\$35.00

P101- "Strongly attached to a Suffragette." Copyright, D.D. Silberger, NY. Reverse text: Series No. 500 (18 in set) Pub. by Unique Novelty Co., NY. 2-layer fold out, stand-up novelty used postcard, postmarked 1914 Aug26 Atlantic City, NJ. 3.5"x 5.5". (stains, horizontal center crease where the back folds out.)
P102- "Votes for women. Land thy influence to each effort that shall raise our nature human." Reverse: "Askin & Marine Co., Columbus, GA. We sell clothing for men, women and children on the easy payment plan. Open an account with us. This card is good for one dollar in trade on a purchase of \$10, or over. C.S. 454." Unused 5.5"x3.5" (stain upper right corner)
P103- "Votes for WIMMEN. You win, anywhere you go in Hagerstown, Md". Series 895, Taylor, Platt & Co. Cobb X. Shinn, artist. Used postcard 5.5"x3.5", postmark 1913. (stains)
P104- "Votes for Women. That Pedastal. Ain't man generous? Everything but that vote." Valentines's Day. #6342. ©S.Bergan 1912. Artist: Wall. Used postcard w/hand written note: "After we have votes for women then we will elect Mr. McCormick for Governor. Your schoolmate, V.A.H." 3.5"x 5.5". (stains, left edge & bottom right edge tears, crease left bottom corner.)
P105- "I'm a suffragette and I don't care who knows it." Valentine's Day. Used postcard 5.5"x3.5" with spots. Postmarked 1914 Feb13 Ripon, Wis.
P106- "Votes for Men. I nominate you for my Valentine." Reverse: Series 407. The A.M.Davis Co. Quality Cards Boston. Used postcard. Postmarked 1912 Feb13 Chicago. 3.25"x 5.5" (vertical cancellation ink stain on lower left under table)
P107- "Votes for Women. Here's to you--you suffragette. You're a mighty good sport, and I hope you get that on which your mind is bent, and when you get it you'll be content." Reverse text: 2716-3 Published by the J. Raymond Hose Co., Chicago. Unused postcard 5.5"x3.5" (stained)
P108- "Home Sweet Home. If my wife is a suffragette I should worry." Used postcard 5.5"x 3.5", postmarked 1914 Aug17 Cincinnati, OH. (light crease lower right corner)
P109- "C.W.S.A. Votes for Women. 1-5/8" button papers. Connecticut Women Suffrage Association, established 1869.
P110- "I Want My Vote." English suffrage. Unused postcard 5.5"x 3-3/8" (Crease top right corner)
P111- "Votes for Women. Spirit of 1776 1914 to-day no taxation without representation." #6342. Used postcard 3.5"x2.25", postmarked 1914 Aug25 Auburn, ME (small spots)
P112- "Votes for Women. Let's pull together." ©1915 Campbell Art Co., Elizabeth, NJ. #312, Reverse: National Woman Suffrage Pub. Co., Inc. New York City. Unused postcard 3.5"x2.25"
P113- "Votes for Women. It's not my face, but my ballot." Edward Gross Co.NY, Pub.By J.W.N. Co." 4.25"x2.5" flip up cover on 1919 calendar attached to 3-5/8"x 5-5/8" paper board w/ribbon hanger
P114- "Don't Let Business Interfere With Your Pleasure." Reverse: Theochrom Series 121C-39. Unused pc 3.5"x 5.5" (Top right edge & corners rubbed)
P115- "Dirigo Votes for Women" Eight 1.25" unused button papers on one sheet. The state motto of Maine is "Dirigo" which is Latin for "I Direct" or "I Lead." The button itself is rare.
P116- "Votes for Women, The Map Proves It A Success. Yellow-Full Suffrage; Blue-No Suffrage; Light Blue-Partial Suffrage; Alaska 1915 Presidential-Municipal-Partial, State & County Suffrage." 2"x 2.75" poster stamp.
P117- "Vote for the Woman Suffrage Amendment in November. 1915. Yellow-Equal Suffrage; Black-Man Suffrage." Union bug. 2"x 2-5/8" poster stamp.
P118- "Votes for Women. New Jersey Women Voted 1776-1807 Why Not Now." 1-1/8"x 1.5" poster stamp 1913. (torn)
***All items from P120 - P125:** Logo text in upper left corner: "The Ballot is Denied to Woman. The Blot On The Escutcheon." Text in purple banner: "Think it Over. An ounce of persuasion precedes a pound of coercion." Reverse: ©1910 & Published by The Cargill Co. Grand Rapids, Mich. USA. On a profit sharing plan, whereby every dollar's worth sold means money in the National treasury. Endorsed & Approved by the National American Woman Suffrage Assoc. 3.5"x 5.5" unused postcard Series.
***P120-** "Man with political aspirations would do well from now on to consult woman. 'Tis a 'wise man' who heeds a timely warning." No. 116.
***P121-** "Because woman owns real estate is no reason why she should vote -- every woman (the same as man) is a tax payer & a citizen & 'of the people'. Enough said." No. 113.
***P122-** "Will woman be forced to vote if granted the right of Suffrage? Is man disfranchised for not exercising this right? Don't be misled." No. 105.
***P123-** "Woman, if granted the right of Equal Suffrage, would not endeavor to pass new laws for the benefit of woman only. She would work and vote with man on all legislation. For references apply to Wyoming, Colorado, Utah and Idaho." No. 107. (stain under logo)
***P124-** "Equal suffrage should be a daily topic in every home and open to discussion by the entire family, that they may all have an intelligent understanding of the question Equal suffrage means the salvation of this nation from corruption." No. 108. (tiny spots near bottom & right edges)
***P125-** "Don't consult machine politicians about woman suffrage -- talk it over with fair minded men 'who have no ax to grind.'" No. 115. (stain at bottom edge)
P126- "Votes for Women" mini felt penant. 1.5"x 4.75"
P127- "Militant Suffragettes. More Kandy More Jam. No More School for Us. Hubbles to be Home by 8 p.m." Series No. 5024, G.D.&D., NY, London, England. Used postcard 3.5"x 5.5", postmarked 1918 Nov 8 Manchester, VT. Reverse handwritten note: "Hurrah for the next president for he is in favor of Equal Suffrage."
P128- "First Voters League, NY Member in good Standing." blank palm card with signature line for Treasurer. 2.25"x 3-7/8"
P129- President Wilson says: "I intend to vote for woman suffrage in New Jersey because I believe that the time has come to extend that privilege and responsibility to the women of the state. I think that New Jersey will be benefitted by the change." "Last Appeal! In the name of justice and good government we beg you to Vote for Woman Suffrage, Tue, Oct.19. Polls close at 7p.m. C.M.C.H. and S.H. Equal Suffrage League." Used postcard, postmarked Cape May, NJ. 3.25"x 5.5"

COLLECTING CIGAR LABELS

(Continued from page 10 . . .)

title FIRST CABINET arches above the oval in bold red serif letters shadowed and outlined in gold, with the same title repeated in a banner below alongside the name Van Dam Cigar Co. and the town, Grand Rapids, Mich.

A Cigar Trade Built on Pictures

Before radio, before magazine advertising as we'd recognize it today, the cigar box label was the advertisement. A man standing at a tobacconist's counter in 1908 wasn't choosing between brand slogans -- he was choosing between pictures. Lithographers understood this better than almost anyone in American commerce, and they built an entire visual language around it: generals and presidents, allegorical maidens, prizefighters, racehorses, exotic locales, anything that could catch a working man's eye and suggest that the cigar inside the box was somehow dignified, historic, or worth the nickel in his pocket. A separate period listing for this very brand records it being sold as a six-cent cigar -- placing First Cabinet squarely in the affordable, everyday end of the market, the kind of smoke a clerk or a tradesman would have bought without a second thought, never suspecting that the box lid staring back at him would one day be treasured as fine art.

Patriotic and historical themes were an especially favored category, because they did double duty -- they flattered the buyer's sense of himself as a citizen of a great nation, and they gave the lithographer an excuse to paint something with real gravity and color. A presidential cabinet meeting, rendered with gold-embossed formality, told the customer: this brand takes itself seriously, and so should you.

Grand Rapids, a Furniture City With Its Own Cigar Rows
Grand Rapids, Michigan earned its national reputation in this same era as the "Furniture City," its factories shipping handsome case goods to every corner of the country. But furniture wasn't the only trade humming along its rivers and rail lines. Like most mid-sized American cities of the period, Grand Rapids supported its own small constellation of cigar manufacturers -- regional houses that never aspired to compete with the giant national tobacco combinations, but instead built loyal local trade one corner store at a time, each with its own house brands and its own commissioned artwork. Van Dam Cigar Co. was one of these Grand Rapids houses, and First Cabinet was among the brands it commissioned and, as the label itself states, owned outright -- "Title and Design Owned by Van Dam Cigar Co." Beyond what survives on this label and its brand's own trail through old cigar-collector listings, no fuller company history of Van Dam has surfaced -- no founder's name, no year of incorporation, no record of how long the doors stayed open. That silence is honest, and it's also part of what makes a piece like this valuable: for many small regional manufacturers of the era, the label is now the only monument left standing.

Consolidated Lithographing Corporation, Brooklyn
The credit line at the base of the label -- "Consolidated Lithographing Corporation, Brooklyn, N.Y." -- points to one of the true powerhouses of the cigar label trade. Brooklyn in this era was home to a dense concentration of lithography houses, printing everything from cigar labels to trade cards to advertising posters, and Consolidated's name turns up on labels for cigar brands from coast to coast, entirely unrelated to one another except for sharing the same printer. Chromolithography of this quality was slow, expensive work: each color in a scene like this one required its own separately drawn stone or plate, printed in careful register, layer over layer, until the full depth of color emerged. The gold lettering and the raised, beaded oval border were added through embossing -- stock run through a heated die under pressure until the design stood up in relief, catching light the way engraved metal does. It's a printing process that essentially vanished from commercial use within a generation, priced out by faster and cheaper methods, which is exactly why surviving examples like this one are studied today as artifacts of a printing craft that no longer exists in commercial practice.

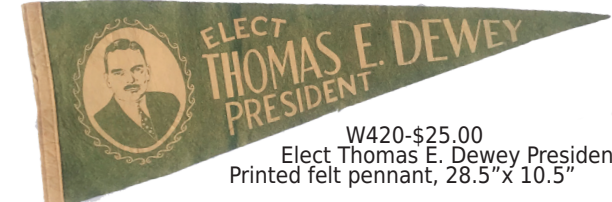
Five Men Around a Table -- Washington's First Cabinet
The scene isn't invented from whole cloth -- it's a commercial artist's rendering of a real and pivotal moment in the founding of the American government. When George Washington took office in 1789, the Constitution gave him no cabinet at all; the framework existed only in outline. Washington built the first executive departments almost from scratch, and the men he chose to run them are the same five identified in small type beneath this artwork: Thomas Jefferson, fresh from his post as U.S. minister to France, as Secretary of State; Alexander Hamilton, whose relationship with Washington had been forged as his trusted aide during the Revolutionary War, as Secretary of the Treasury; and Henry Knox -- the artist's engraver rendered his name "Hendrick" here, though history remembers him as Henry -- a former Revolutionary War general and one of Washington's most loyal officers, as Secretary of War. John Adams, as the nation's first Vice President, presided over the Senate rather than sitting formally in the cabinet, but no patriotic tableau of the new government felt

(Continued on page 15 . . .)

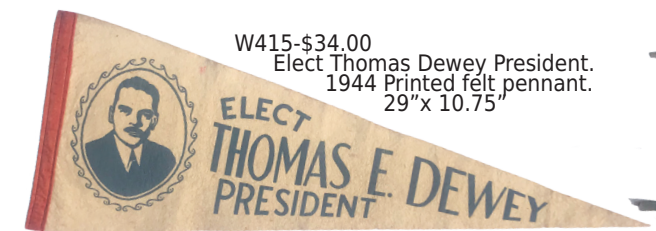
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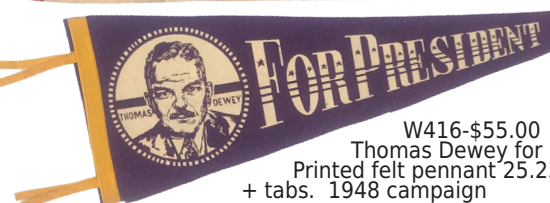
W419-\$25.00
Elect Thomas E. Dewey President
Printed felt pennant, 28.5"x 10.5"



W420-\$25.00
Elect Thomas E. Dewey President
Printed felt pennant, 28.5"x 10.5"



W415-\$34.00
Elect Thomas Dewey President.
1944 Printed felt pennant.
29"x 10.75"



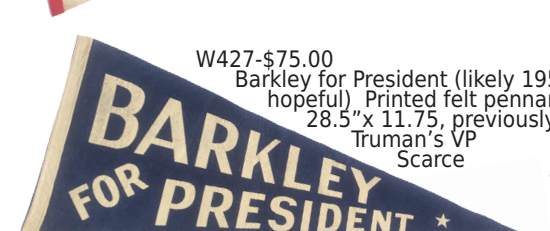
W416-\$55.00
Thomas Dewey for President
Printed felt pennant 25.25"x 8.5" + tabs. 1948 campaign



W423-\$35.00
Jimmy Carter 39th President
Printed pennant on felt-like paper
29"x 12"



W424-\$24.00
Vote Humphrey for President
Picturing donkey in front of White House. Printed felt pennant, 29.5"x 12"



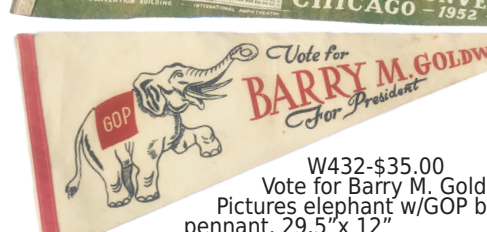
W427-\$75.00
Barkley for President (likely 1952 hopeful). Printed felt pennant 28.5"x 11.75, previously Truman's VP Scarce



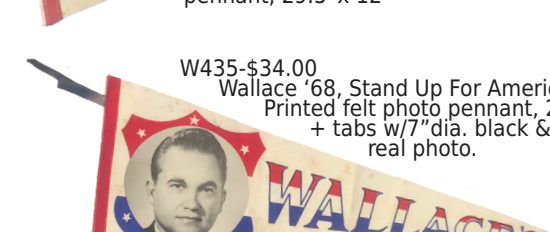
W428-\$70.00
Humphrey/Muskie
Vote Democracy. Printed felt photo pennant 19.75"x 9" w/black & white real photo jugate.



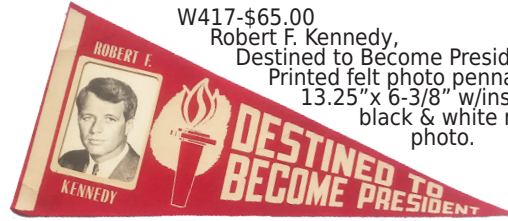
W431-\$65.00
Republican National Convention, Chicago, 1952. Pictures elephant trumpeting "GOP", over Chicago Convention Building, International Amphitheatre. Printed felt pennant, 25"x 11"



W432-\$35.00
Vote for Barry M. Goldwater for President. Pictures elephant w/GOP blanket. Printed felt pennant, 29.5"x 12"



W435-\$34.00
Wallace '68, Stand Up For America
Printed felt photo pennant, 29"x 11.5" + tabs w/7"dia. black & white real photo.



W417-\$65.00
Robert F. Kennedy, Destined to Become President. Printed felt photo pennant. 13.25"x 6-3/8" w/inset black & white real photo.



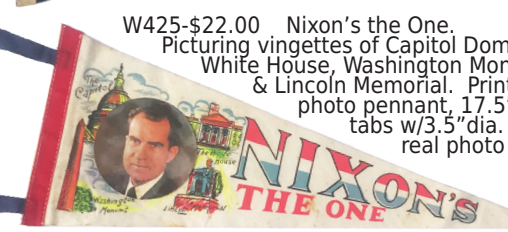
W418-\$65.00
Robert F. Kennedy, Destined to Become President. Printed felt photo pennant 13.5"x 6.25" w/inset black & white real photo.



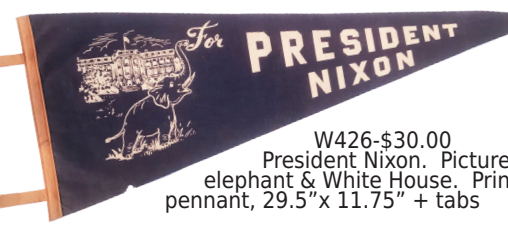
W421-\$18.00
LBJ, Win With Johnson. Printed felt photo pennant 28.25"x 12" + tabs w/6.5"dia. black & white real



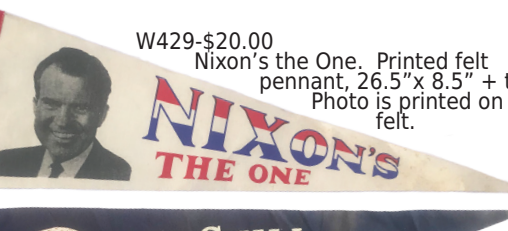
W422-\$135.00
Harry Truman for President 1948 campaign. Printed felt pennant, 24.25"x 8.25" + tabs.



W425-\$22.00
Nixon's the One. Picturing vignettes of Capitol Dome, White House, Washington Monument, & Lincoln Memorial. Printed felt photo pennant, 17.5"x 7" + tabs w/3.5"dia. color real photo



W426-\$30.00
President Nixon. Pictures elephant & White House. Printed felt pennant, 29.5"x 11.75" + tabs



W429-\$20.00
Nixon's the One. Printed felt pennant, 26.5"x 8.5" + tabs. Photo is printed on the felt.



W430-\$55.00
We Still Like Ike. Printed felt pennant, 20.25"x 12" + tabs. Ike's portrait is printed on the felt.



W433-\$35.00
Thomas Dewey for President. Printed felt pennant, 11.5"x 4.75" + tabs.



W434-\$35.00
Thomas Dewey for President. Printed felt pennant, 11.75"x 4-5/8" + tabs.



W436-\$45.00
Harry Truman for President. Printed felt pennant, 11.75"x 4.75" + tabs.



W437-\$45.00
Harry Truman for President. Printed felt pennant, 11.5"x 5" + tabs.

TREASURES on the WEB

By Paul Bengston

Hake's Auctions recently announced that they will be offering the Ken and Cathy Hosner collection in auction. I never made the trip to see this collection, but the photos I have seen take my breath away. I doubt a young couple today could ever assemble such a wonderful grouping of items in a lifetime. It is difficult to imagine the hours, miles and dollars that these two dedicated and focused collectors put into the hunt. Because of my work, I am unable to attend many shows, but the shows I did attend, they were there, the two of them together. It is my understanding that it was Cathy who encouraged Ken to buy his first political button while they were dating. She thought a history teacher should have some stuff to show. Little did she know what she had started. Their home became a museum of American political history. While it is sad to see a collection broken up, it is also wonderful that these items will go on to bring joy to so many other collectors. Ken and Cathy, I tip my hat to your love of history, this hobby and each other.

1st up is an anti-Clay pamphlet encouraging "Christian Voters" to stay clear of Henry. This 5 1/2" x 8 1/2" item sold for \$259.

A chocolate brown 1864 Lincoln (front) Johnson (back) token was offered and sold. I know little about tokens but this one sure is handsome. It sold for \$315.

A neat pair of matching black Gutta Percha 5" x 7" frames with sepia photos under glass of Garfield and Arthur sold for \$255. I imagine a memorial item, but it is hard to be sure.

This 1 3/4" Bryan shell suspended from a ribbon and a "16 to 1" topper seemed like a good buy at \$66. You don't have to spend a fortune to get a cool item.

This whopper 2 3/4" pastel colored Parker pin sold for \$92. That is a lot of bang for the buck. Again, a good buy.

One of the more unusually designed pinbacks ever made is this 1 3/4" "1908 Ohio Horse Shoe" pin featuring Bryan. A unique design with a horseshoe made up of buckeyes (one for each county I am told). With religious symbology reminding us of his "Cross of Gold" speech that made Bryan famous, this gem sold as a Buy It Now for \$1,400.

The blue bull moose pin is common, but this little yellow one is much more difficult to find as seen in the \$139 final price. A little splash of color for a 1912 TR frame.

This oval "Wilson 8 Hour Club" pin was made in Minnesota. Over my years hunting here I have found 2 of these and neither was in very good condition. This one had some foxing and a dig on the edge. It sold for \$205. Probably north of \$2,000 for a mint one.

Cox for Governor posters are tough to find. This 10" x 13" version had some condition issues but still managed to sell for \$171.

This black & white 7/8" Hoover struck me as being an odd one. With Torsch & Franz back paper, it sold for a reasonable \$30.

Huey Long items all seem tough to get. Getting an item with his photo becomes a very difficult task. This 7/8" "Our Next Governor" pin sold for \$439 with a few dings.

This 1 3/4" size FDR RWB edge design pin comes with and without the "Our Leader" wording. Here, with the wording, it sold for \$139. This pin is seldom offered. If my memory serves me, the version without wording comes

with and without the union bug.

Re-pins (original papers made into a button after (sometimes long after) the election) are an issue in our hobby. Some simply refuse to buy them. I have some in my collection for items that I otherwise would have never

been able to obtain. The "Brewery Workers Choice" is a difficult one to tell the difference even to experienced collectors. The re-pin sold for \$422 and was listed as a re-pin.

Even after 50 years of collecting, I still see items I don't recall seeing before. This 1 1/4" "Willkie You Said a Mouthful" is one of those. With a silver spoon hanging from it, it sold for \$142 with some light foxing.

Another very odd item offered was this 3" FDR pin. I have 4 versions of this design in my collection and was surprised to see a 3" version. The seller stated that the back appeared to be more from the 50's or 60's and I tend to agree. Was this a movie prop? A fake? I don't know. It sold for \$120 with me as the underbidder.

Anything odd for Henry Wallace does well as seen in the \$86 final price for this 1" word pin that was cracked and stained.

There are few pins that have collapsed in price more than this 3" Kansas Ike inaugural with ribbon. I sold mine 25 years ago for \$1,400. There are many past sales in the \$1000+ range. On eBay this month it sold for \$99 and one recently sold in Anderson for about the same. It is a great looking item, and I have no explanation for such a steep drop.

Someone got a good buy on the red star version of this otherwise common LBJ HHH jugate. The stars on the left and right are red on this one which are normally white. Much rarer with red stars, this sold for only \$7.50.

McGovern and Shriver came home to somebody for \$108. There are many versions of this item in various colors along with single picture versions.

There were two versions of the "Barrett's Tavern" Reagan pin from N.J. sold last month. The version with the green building sold for \$382 with all the bidding happening in the last seconds. The white building version sold for \$34.

Another NJ item offered was this odd blue & gold "One of the Many for Mondale" from the 14th Congressional District that sold for \$51.

If you enjoy discussing online sales, join the Facebook group "Treasures on the Web" for comments on these and many other items.

Best & happy hunting, Paul Bengston APIC #3514

CIVICS: A FAMILY AFFAIR

PHILADELPHIA, PA (April 23, 2026) — The National Constitution Center, America's leading platform for nonpartisan civic education, announced two new games and a new podcast series designed to help parents and families explore the nation's founding story together during America's 250th anniversary and beyond. Thanks to the generous support of a diverse group of funders, the first 20,000 units of **Civic Quest** are being offered for free to families, while **Trivial Pursuit: Exploring America's Story** is available for purchase at the Center's museum store and website.

"As the nation celebrates this milestone anniversary, we want every family in America to feel that the Constitution belongs to them," said Vince Stango, interim president and CEO of the National Constitution Center. "Classrooms are essential, but some of the most powerful civic learning happens at home, between parents and kids, grandparents and grandchildren, around the kitchen table or on a family vacation. These new products are designed to make those conversations easier, more joyful, and more meaningful. When families explore our founding story together, they're building the habits of citizenship that will sustain our constitutional democracy for the next 250 years."

Developed in partnership with venture studio Co-Created, **Civic Quest** is a play-based family learning experience that brings American history to life through hands-on missions of intrigue and discovery. Designed for children ages 7-12 with adult support, families decode the past, meet compelling historical characters with different points of view, and solve clues uncovering the big ideas and everyday people that shaped a nation. As families play, they practice the same civic skills used by early Americans: listening to different perspectives, asking questions, and working together to solve problems. In collaboration with the Johns Hopkins University Institute for Education Policy, the National Constitution Center is conducting a nine-month study to understand the effects of the Civic Quest experience on students and parents.

Trivial Pursuit: Exploring America's Story is a special edition bite sized version of the classic trivia game that features 600 total questions – 300 for kids and 300 for adults – making it easy for everyone to participate. Licensed by Hasbro, questions span six civic categories – American Revolution, Know Your State, Voices from History, We the People, Branches of Government, and History Happened Here – through which players explore America's past, learn how the government works, and discover the stories that shaped the nation.

The Center also launched **Civic Parenting**, the first

(Continued on page 18 . . .)

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CIVICS: A FAMILY AFFAIR (Continued from page 14 ...)

podcast focused on civic learning designed specifically for parents and families. Hosted by the National Constitution Center's Chief Content and Learning Officer Julie Silverbrook, the show brings together leading scholars, educators, and parents to explore the real questions families face at the intersection of civics and everyday life, from talking with children about complex current events to modeling meaningful civic engagement and making constitutional learning a shared family practice. Episodes are produced in both audio and video formats. The pilot season launched in spring 2026, with approximately a dozen episodes available across all major podcast platforms.

"We believe intergenerational learning, where generations learn side by side, is foundational to the strength and vitality of our constitutional democracy, and that a child's civic spark is often ignited through shared experiences within families as well as in the classroom," said Silverbrook. "In these shared moments, curiosity can be sparked for the first time in young children and reawakened in parents, grandparents, and caregivers alike. My own journey with the Constitution began with my parents. It was deepened and sustained through my experiences in the classroom. Research and data underscore the enduring power of learning across generations and both inside and outside the classroom. The Center is prioritizing this essential work to spark curiosity at the earliest ages and to deepen understanding over a lifetime, developing resources that meet learners at every stage. Our aim is to support a lifelong civic learning journey, equipping individuals and families with the knowledge, skills, dispositions, and values necessary to sustain and strengthen our constitutional democracy for generations to come."

These new play-based family experiences and podcast series are part of a broader initiative by the Center to support and inspire intergenerational civic learning, empowering parents and families with the tools to inspire civic learning. Other aspects of this effort include:

- Civic Spark Studio:** At the Center, a dedicated on-site video booth will encourage visitors to record their civic spark stories—a personal moment that first ignites someone's curiosity about history, the Constitution, or their role in civic life. Whether it's a family ritual, a visit to a historic site, or a question that lingered long after it was asked, the Studio will invite Americans to reflect on and share these memories, creating a space for people across generations, communities, and beliefs to see how their own stories connect to one another and to the larger American story. A national digital submission platform will also invite Americans in every community to participate regardless of geography, with select stories featured on the Center's website.
- Family Programs and Special Events:** The National Constitution Center offers a growing calendar of family-oriented programming at its home on Independence Mall in Philadelphia, including Sensory-Friendly Days, Family Fun Nights, Scouts Days, Trivia Nights, civic holiday celebrations, and weekend activities. These experiences invite families to explore big civic ideas together, connect across generations, and engage with the history and stories of the Constitution in welcoming and memorable ways. Families visiting during America's 250th anniversary year will also be able to explore two new permanent galleries opening in 2026: America's Founding, which opened in February, and a forthcoming gallery, Governing the Nation, opening in May. As a part of our family programming, the Center will also host a Civic Story Hour on May 30 featuring U.S. Supreme Court Justice Neil M. Gorsuch and co-author Janie Nitze, celebrating their new children's book *Heroes of 1776: The Story of the Declaration of Independence*, with a reading and conversation for families of all ages.
- Digital Family Resources:** The Center's new Family Learning Resources hub offers a range of free digital tools for families, including Family Lit Circles, Table Talk conversation guides, and Civic Stories—free, live virtual programs that explore history through real artifacts and the stories behind them. These resources are designed to help families bring constitutional learning into their homes and communities nationwide.
- America at 250 Pocket-Sized Founding Documents:** A special commemorative edition includes pocket-sized versions of the U.S. Constitution, the Declaration of Independence, and the Bill of Rights. Designed for learners of all ages, the booklets are available free of charge through the Center's website, making it easy for families to carry America's founding documents with them wherever they go.

The intergenerational learning initiative is a cornerstone of the National Constitution Center's **Our Story Continues** campaign, a bold nationwide effort launched in 2025 that spans from the 250th anniversary of the Declaration of Independence in 2026 through the 250th anniversary of the Constitution in 2037. The campaign invites all Americans – in classrooms, communities, and homes – to rediscover America's founding principles and help write the next chapter of the nation's story.

Civic Quest and the development of Trivial Pursuit were made possible thanks to the leadership support of the Bezos Family, the Adolph Coors Foundation, and the Daniels Fund, as well as the generous support of a number of other individual and foundation funders.

The Center's family-focused work complements its established leadership in classroom education. In the 2024-2025 academic year, the National Constitution Center reached more than 5.6 million students and 89,500 teachers through its educational resources and programming, and its website now receives more than 11 million unique visits annually. The new intergenerational products extend the Center's reach beyond the classroom, recognizing that parents, grandparents, and caregivers are among the most important civic educators in a child's life.

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our story
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About the National Constitution Center

The National Constitution Center in Philadelphia brings together people of all ages and perspectives, across America and around the world, to learn about, debate, and celebrate the greatest vision of human freedom in history, the U.S. Constitution. A private, nonprofit organization, the Center serves as America's leading platform for constitutional education and debate, fulfilling its congressional charter "to disseminate information about the U.S. Constitution on a nonpartisan basis." As the **Museum of We the People**, the Center brings the Constitution to life for visitors of all ages through interactive programs and exhibits. As **America's Town Hall**, the Center brings the leading conservative and liberal thought leaders together to debate the Constitution on all media platforms. As a **Headquarters for Civic Education**, the Center delivers the best educational programs and online resources that inspire citizens and engage all Americans in learning about the U.S. Constitution. For more information, call 215-409-6700 or visit constitutioncenter.org.

Source: <https://constitutioncenter.org/about/press-room/press-releases/national-constitution-center-releases-two-new-civics-games-parenting-podcast-to-help-families-explore-americas-story-together-during-americas-250th>

COLLECTING CIGAR LABELS (Continued from page 13 . . .)

complete without him standing at Washington's side, and the label's artist places him there accordingly, leaning into the table with a small bound volume in hand.

It's worth lingering on the document painted onto the table itself — a scroll, sealed in red wax and tied with a blue ribbon, its script rendered in careful period hand, addressed to Jefferson. Whether the artist meant it as a specific commission, an appointment, or simply a general symbol of the paperwork of a young government finding its feet, it's a lovely small detail that rewards a close look, the kind of thing a collector notices only after living with the piece a while.

Why a Cigar Label Still Matters Today

Cigar box labels occupy a strange and wonderful corner of the collecting world — prized by tobacciana collectors for their connection to the cigar trade, by Americana and political-memorabilia collectors for their historical subject matter, and by print and design historians for the sheer technical achievement of the chromolithography itself. A label like this one checks every one of those boxes at once: a named regional cigar company, a major documented lithographer, and a subject — the birth of the American executive branch — that never goes out of style with anyone who loves this country's early history. Teachers and history buffs frame pieces like this precisely because they compress a genuine civics lesson into a single arresting image; graphic designers and print collectors seek them out for the embossing and color work that modern printing simply doesn't attempt anymore. It's a small piece of paper doing an unusual amount of cultural work.

Display Ideas

□ Frame it simply, under glass, and let the gold embossing do the talking under a picture light — the raised lettering was made to catch exactly that kind of raking light.

□ Pair it with a small history corner — a bust or engraving of Washington, a facsimile document, a period map — and let this label anchor the whole vignette.

□ Set it into a home library or study near presidential biographies or Revolutionary-era history books, where the subject matter carries the room.

□ Give it as a gift to a history teacher, a civics-minded grandparent, or anyone who collects presidential or founding-era memorabilia.

□ Add it to a tobacciana or advertising-ephemera collection alongside other cigar box labels, where its Michigan origin and Brooklyn lithography make it a genuine conversation piece.

□ Michigan collectors may especially enjoy displaying it as a piece of Grand Rapids commercial history, tucked among other regional manufacturing ephemera.

Who Collects These

This label draws a wonderfully varied crowd. Tobacciana and cigar-label collectors seek it out for the Van Dam Cigar Co. attribution and the Consolidated Lithographing imprint, two names that carry real weight among people who study this narrow field closely. Americana and political-memorabilia collectors are drawn straight to the subject — Washington's cabinet is a perennial favorite, and pieces that render it with this much color and formality don't surface often. Print historians and graphic designers appreciate it purely as a specimen of chromolithographic and embossing technique at its commercial peak. And then there are the regional history lovers — Michigan collectors especially — who value it simply as a tangible artifact of Grand Rapids' lesser-known cigar trade, standing quietly alongside the city's more famous furniture legacy.

Sources: Item Description at https://shop.app/products/7066410057893/antique-first-cabinet-cigar-label-van-dam-cigar-co-grand-rapids-michigan-gold?variantId=40886621143205&msclid=162e81e3aab7149eb3deeb941de28667&utm_source=bing&utm_medium=cpc&utm_campaign=2026_PMAX_tROAS_Jul_Arts%26Entertainment&utm_term=2329177946012367&utm_content=Arts+%26+Entertainment



A.P.I.C. NEWSLETTER AUGUST 2026

Benny Brandvold MD, Editor
deep2thektline@live.com



August is here marking the beginning of summer's end. For those of you who attended the National in Danvers MA, I hope you enjoyed yourself and were able to bring home a trophy or two.

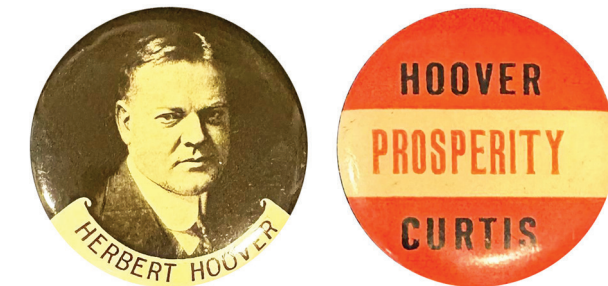
August is the birth month of five presidents: Benjamin Harrison, Herbert Hoover, Lyndon Johnson, Bill Clinton and Barack Obama. I will highlight Mr. Hoover.

His response to the depression painted him as ineffective, aloof and widely disliked. He was one of two Quakers elected to the presidency; the other being Richard Nixon. He was orphaned in childhood and sent to live with an uncle in Oregon. He did not attend high school but was admitted to the inaugural class at Stanford. Here he took a strong stand against the fraternity culture and served as manager of the football team. It is claimed he played a major role in creating "the Game"; the yearly rivalry with UC Berkley.

He became a mining engineer and ultimately assigned to London. During WWI, he was integral in Belgian relief and was enormously popular for his management of food relief in post war Europe.

He had no party affiliation until the 1920 election cycle and had been courted by both parties. His hopeful campaign for the Republican nomination died with his loss to Hiram Johnson in the California primary. There are some interesting items attributed to this run.

When Coolidge elected not to pursue a second term, Hoover pursued and received the nomination in 1928. He ran in 12 primaries, winning 7 and was selected on the first ballot at the convention. His bipartisan popularity led to a landslide victory which included winning 5 of the solid south states that had almost exclusively gone Democratic since reconstruction. He won Virginia, North Carolina, Tennessee, Florida and Kentucky. This success in the south may have been less about Hoover than Smith's religion and Big City Machine background. He received 444 electoral votes to Smith's 87. We all learned his presidency was derailed by the depression and his slow, conservative and ineffective response to it. He was soundly defeated by FDR in 1932, receiving only 59 electoral votes.



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MYSTERY OF THE MONTH



I received an inquiry concerning the longstanding button maker, **Bastian Brothers**. They were founded in 1895 as a jeweler making custom badges and paperweights. In the spring of 1905, they purchased FF Pulver. Pulver had been a prolific maker of presidential pinbacks for the 1904 election. The question posed was whether Bastian Brothers made celluloid pinbacks prior to the 1905 acquisition.

I had a congressional local in my collection from 1906 but nothing definitively earlier. There is a set with 4 pins that have Bastian backpapers featuring Harrison, McKinley, Teddy Roosevelt and Bryan. Based on Hake's reference on manufactures, the backpapers on these should be from 1909. I had always thought the McKinley, Bryan and TR were 1900 campaign items.

I can't figure out a reason for these gentlemen to appear on a set as late as 1909. I haven't found any others to support a presidential set and Bryan was already a three-time loser by that time. An auction catalog indicates the small Teddy Bear pin with an illustration by Clifford Berryman has a Bastian paper but mine has no paper and I had thought these were made by Baltimore Badge. The Alton Parker APIC project has no Bastian Brothers pins listed.

Does anyone have a definitive pre-1905 Bastian Brothers celluloid or an explanation for the set partially shown above? If you do, reach out as inquiring minds want to know.

WILD FIND

New APIC member, 23-year-old Teddy Kiselev scored a major acquisition recently. He reports he was scouring eBay and the "16 to 1" slogan on this button "practically jumped out" in a junk drawer lot. Turns out it was the 3 1/2" version of this cello, which I was unaware existed. There was an 1 1/2" version in Tom Berg's collection which had a backpaper dated 1900 that read, "The only 16 to 1 Button in reality as well as name." This easel back is stamped Parisian Novelty and has no backpaper. The photo is by Tomlinson Bros. of Hannibal Mo. There is no consensus as to where the photo was taken and whether these are family members or supporters. Either way, it is a GREAT celluloid and a wonderful addition to Teddy's collection. He reports it is his first Bryan item and he has been researching the Free Silver era. This is a testament to his diligence; watch out folks there is a new shark in the pool.



FROM THE PRESIDENT

It's somewhat tricky writing a President's note for August because my deadline for submitting it is about a month before you receive it. That means I'm writing this before our National convention has taken place, and you're reading it after. If only I could time travel so that I could write about how wonderful the convention was!

Instead, I'll start by focusing on thanking our members who contributed to the planning and execution of the convention. Mike Dunham, Susan Roman and Tom McGrail, the primary convention committee, started working on this event about two years ago and I'm sure a day didn't pass throughout that time that they didn't think about what was ahead. They all have been very dedicated to making the gathering a great success, and I'm sure they succeeded!

Thanks also to a wide range of members who contributed to the many fun events at the convention, ranging from the seminars and chapter meetings to the wonderful displays and the overflowing bourse room full of dealers. That includes Andrew Mushlin, Brian Fessler, Winston Blair, Drew Hecht and so many others. I'll share more details in my next column, but hopefully you've been able to enjoy seeing dozens or more of photos that have been posted online on our APIC Facebook page during and after the event.

I'm certain that we received some nice publicity for both political collecting and the APIC during the convention. To that end, I'd encourage you to visit the page on our website where we post links to articles and other media that highlight who we are. You can see them at <https://apic.us/APIC-in-the-news>.

Remember also that as Fall approaches, a wide range of local and regional shows have been scheduled, from California to Canton to Langhorne and beyond. It's not too early to reserve your tables and make travel plans to join us, especially if you were unable to make it to Danvers.

Finally, thanks again to Benny Brandvold for taking over as editor of this newsletter. It's fun to see the changes that he's already implemented and I look forward to reading the many new features he has planned for the future. That said, it's your newsletter, so if you have thoughts about what you'd like to see covered in the months ahead, please feel free to reach out to Benny or me and let us know. We're eager to hear your ideas!

Thanks, Tony



VOTES FOR WOMEN

19th Amendment to the Constitution
Ratified August 18, 1920
CONGRATS LADIES

106 years ago, on Aug 18, 1920, the 19th amendment to the constitution giving women voting right became law. In order to amend the constitution one of two criteria needs to be met. A 2/3 super-majority must be reached in both the House of Representatives and the Senate or by Constitutional Convention where 2/3rds of the state legislatures petition Congress. The House passed this May 21, 1919, and the Senate two weeks later on June 4. Then it must be ratified either by passage by 3/4ths of the states' legislatures or by 3/4ths of states ratifying it via convention. It was ratified and became law when Tennessee, the 36th state legislature, passed it by a single vote. The long battle for women's suffrage has been well documented; many trees have given their lives for the many publications on this topic. There were battles between factions on the appropriate methods with colorful leaders leading the

(Continued on next page...)



APIC NEWSLETTER AUGUST 2026, Continued

BUTTON OF THE MONTH



Pictured above is an item with great content but a bit of a kerfuffle occurred on one of our Facebook pages as to its origin and intent. It is my feeling that this is a 1900 Senate piece supporting the fusion ticket for William Clark.

Clark was one of the three "Copper Kings" which controlled the copper assets on Butte Hill. The Battle of the Copper Kings has been presented in books and academic articles for almost 100 years. The feud started between Marcus Daly and Clark during the 1888 territorial congressional election. Statehood was on the horizon and Clark felt being the delegate would all but ensure him of a Senate seat at statehood. Both were "loyal" Democrats, but Daly appeared to mobilize support for a republican, Thomas Carter.

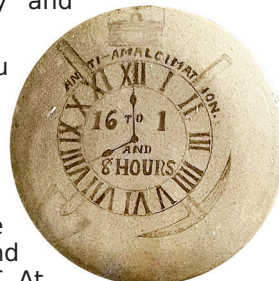
The underlying reasons for backing a republican are unclear but included an American extension of the Green vs Orange religious conflict or possibly federal leverage for his financial interests in a republican congress. Carter was elected but election improprieties led to substantial bitterness on Clark's part (some things never change). For over a decade they battled for control of the Democratic Party, the location of the Montana Capital and Clark's ongoing desire to be a Senator.

This conflict led to some embarrassing moments for the new state. They sent two Senate delegations in 1889; the Republican congress seated the republican delegation leaving Clark with a frustrating trip home. In 1893, a stalemate in the state legislature resulted in a vacant Senate seat and in 1899 a widely publicized bribery scandal resulted in the Senate not seating Clark. I suspect he figured that if you can't buy them after they are elected, he would purchase them in advance.

In 1900, both he and Daly raised delegations to the state convention and when order wasn't forthcoming two Democratic parties were born. Clark's delegation was seated at the National Convention so their slate of candidates was represented as the Democratic Party on the state ballot and Daly's slate as the Independent Democratic Party. To better his chances of a legislative majority, he joined forces with the People's Party, Labor Party and Silver/8-hour Republicans to create a fusion party.

Daly had recently sold out to the Standard Oil Amalgamation. The third copper king, Augustus Heinze, was in bitter legal battle with the Amalgam and joined forces with Clark's Fusion Ticket giving multiple speeches supporting the 8-hour day and railing against Standard Oil and the Amalgam. There are multiple campaign items for the fusion legislative slate with this theme to include a poster featuring Heinze, burlesque currency and several pins and ribbons.

For more information you can check out my website: collectingpoliticalbuttons.com. Further support for this being a Clark item is provided by it being one of the few campaign pins made by Hawes Photographs and Buttons located in Butte MT. At right is another anti-amalgamation pin/8-hour pin which came attached to a MT Democratic State Convention Ribbon.



CONGRATS LADIES

(Continued from pg 1 ...)

various groups. This is beyond the scope of this forum, but an entertaining Broadway show, "Suffs the Musical," presents it as an interesting, if not fully accurate historical account. Check it out if you have the opportunity.



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A.P.I.C. EVENTS CALENDAR

Show details are available on APIC website
www.apic.us

Sept 25-27: CPIC Carter Political Items Collectors Annual Convention Contact: Michael Brooks, (205)915-9440 or michaeltjbrooks2020@gmail.com

Oct 17: Southern California Show, 10am-3pm at Knights of Columbus Hall, 21433 Strathern St. (between Canoga Ave & Alabama Ave), Canoga Park, CA 91309. Tables: APIC members \$25 each; nonmembers \$30 each. Contact: Tom Morton, americanatradingpost@yahoo.com or 818-644-9231

Oct 30-31: The Big Show (2 days), 2260 International Pkwy, North Canton, OH 44720. Fri. & Sat. 9am-4pm. Contact: Jack Dixey, dixeycitylimits@yahoo.com or 419-610-9270

Nov 6-7: Mid-Atlantic Regional Show, Sheraton Bucks County, 400 Oxford Valley Rd, Langhorne, PA 19047. Fri. & Sat. 9am-5pm Contact: Ed Stahl, collectorstuff@msn.com or 609-462-4817.

Dec 12: Northern California Political and Pop Culture Show and Sale, 10am-12pm. Sierra 2 Center, Curtis Hall, 2791 24th St. Sacramento CA, Contact Adam Gottlieb (916)956-2030 or gottlieb007@hotmail.com

Jan 23, 2027: 2nd Biennial Las Vegas Western Regional APIC Show, Gold Coast Resort & Casino, 4000 West Flamingo Rd, Las Vegas, NV 89103. Sat, Jan 23, 2027, 7am-6pm. Contact: Cary Demont, caryd8@comcast.net

Feb 13: Big Apple Super Bowl Weekend Show, 9am-3pm, Union Fire Company Banquet Hall, 1396 River Rd, Titusville, NJ Contact Tony Lee, (609)310-0817 or tonylee08560@gmail.com

Feb 27 South Florida Political and Historical Collectibles Show, 9am-3pm, Palm Beach Gardens Moose Lodge, 3600 RCA Blvd, Palm Beach FL Contact Tom Peeling, (561)707-3090 or TRbuttons@aol.com

REMEMBERING HIROSHIMA AND NAGASAKI

(Continued from page 1 . . .)

splitting of an atom requires a moral revolution, as well.

That is why we come to this place. We stand here, in the middle of this city, and force ourselves to imagine the moment the bomb fell. We force ourselves to feel the dread of children confused by what they see. We listen to a silent cry. We remember all the innocents killed across the arc of that terrible war, and the wars that came before, and the wars that would follow.

Mere words cannot give voice to such suffering, but we have a shared responsibility to look directly into the eye of history and ask what we must do differently to curb such suffering again. Someday the voices of the hibakusha will no longer be with us to bear witness. But the memory of the morning of August 6th, 1945 must never fade. That memory allows us to fight complacency. It fuels our moral imagination. It allows us to change.

And since that fateful day, we have made choices that give us hope. The United States and Japan forged not only an alliance, but a friendship that has won far more for our people than we could ever claim through war. The nations of Europe built a Union that replaced battlefields with bonds of commerce and democracy. Oppressed peoples and nations won liberation. An international community established institutions and treaties that worked to avoid war and aspire to restrict and roll back, and ultimately eliminate the existence of nuclear weapons.

Still, every act of aggression between nations; every act of terror and corruption and cruelty and oppression that we see around the world shows our work is never done. We may not be able to eliminate man's capacity to do evil, so nations -- and the alliances that we've formed -- must possess the means to defend ourselves. But among those nations like my own that hold nuclear stockpiles, we must have the courage to escape the logic of fear, and pursue a world without them.

We may not realize this goal in my lifetime. But persistent effort can roll back the possibility of catastrophe. We can chart a course that leads to the destruction of these stockpiles. We can stop the spread to new nations, and secure deadly materials from fanatics.

And yet that is not enough. For we see around the world today how even the crudest rifles and barrel bombs can serve up violence on a terrible scale. We must change our mindset about war itself -- to prevent conflict through diplomacy, and strive to end conflicts after they've begun; to see our growing interdependence as a cause for peaceful cooperation and not violent competition; to define our nations not by our capacity to destroy, but by what we build.

And perhaps above all, we must reimagine our connection to one another as members of one human race. For this, too, is what makes our species unique. We're not bound by genetic code to repeat the mistakes of the past. We can learn. We can choose. We can tell our children a different story -- one that describes a common humanity; one that makes war less likely and cruelty less easily accepted.

We see these stories in the hibakusha -- the woman who forgave a pilot who flew the plane that dropped the atomic bomb, because she recognized that what she really hated was war itself; the man who sought out families of Americans killed here, because he believed their loss was equal to his own.

My own nation's story began with simple words: All men are created equal, and endowed by our Creator with certain unalienable rights, including life, liberty and the pursuit of happiness. Realizing that ideal has never been easy, even within our own borders, even among our own citizens.

But staying true to that story is worth the effort. It is an ideal to be strived for; an ideal that extends across continents, and across oceans. The irreducible worth of every person, the insistence that every life is precious; the radical and necessary notion that we are part of a single human family -- that is the story that we all must tell.

That is why we come to Hiroshima. So that we might think of people we love -- the first smile from our children in the morning; the gentle touch from a spouse over the kitchen table; the comforting embrace of a parent -- we can think of those things and know that those same precious moments took place here seventy-one years ago. Those who died -- they are like us. Ordinary people understand this, I think. They do not want more war. They would rather that the wonders of science be focused on improving life, and not eliminating it.

When the choices made by nations, when the choices made by leaders reflect this simple wisdom, then the lesson of Hiroshima is done.

The world was forever changed here. But today, the children of this city will go through their day in peace. What a precious thing that is. It is worth protecting, and then extending to every child. That is the future we can choose -- a future in which Hiroshima and Nagasaki are known not as the dawn of atomic warfare, but as the start of our own moral awakening.

Sources: <https://obamawhitehouse.archives.gov/the-press-office/2016/03/27/remarks-President-obama-and-prime-minister-abe-japan-hiroshima-peace>

APIC IN THE NEWS

BUTTON COLLECTORS INTERVIEWED FOR TNS

APIC members Christen Carter, Ted Hake, Scott Mussell and the APIC itself were recently profiled in a *Chicago News Tribune* (TNS) article by A.D. Quig regarding the button collection at the new Obama Presidential Center museum.

Ted Hake (founder of Hakes Auctions) described how “his career started by accident” while accompanying his mother on a hunt for antiques during which a friend gave him a “box of World War I-era home-front Liberty Loan and Community Chest buttons.” Apparently he put them aside for a while til he grew “bored of tracking down uncirculated Lincoln pennies and Standing Liberty quarters.” Finally in a fellow collector's kitchen some William Jennings Bryan political buttons “caught his eye.”

When asked by Quig what distinguished pinback collectors from the action figures or comic book types, Hake said “They're the people that like history. The nostalgia market was divided up into little tiny pieces; everybody had their own favorite, but the presidential campaign market was very unified and had its own group, APIC.”

I had the pleasure of hearing Ted's collecting origin story directly from him for the first time at an APIC show last year. Many of you have heard how Ted's career started during his 1960's college summers traveling back and forth to New York City selling buttons door to door. He would hunt, buy, then head to the city to sell out of a brief case. From this activity he built a wholesale network, mailing list and the culture auction house (1968). Ted is known in the APIC and beyond for his price guides, catalogues, knowledge and helpfulness to both new and experienced collectors to help them build their own collections. As such he was a logical contact for the *News Tribune* article.

country's first pop beyond for his price guides, catalogues, knowledge and helpfulness to both new and experienced collectors to help them build their own collections. As such he was a logical contact for the *News Tribune* article.

As many of you know, Ted partnered with Christen Carter, president and owner of Busy Beaver Button Co. and co-creator of the Busy Beaver Button Museum, to compile the book **Button Power : 125 Years of Saying It with Buttons.** Busy Beaver's home turf is Chicago, and Christen is an Obama Center vendor.

Obama's 2008 campaign was lauded for its marketing and aesthetics, but it should also get credit for its customization, Carter said.

“On the design front, that was the first campaign that I ever saw that did ‘Fill in the blank’ for Obama. They did obscure, very niche things.”

Christen told the Bandwagon that Busy Beaver has been working with the Obama Foundation on promotional items to spread the word and generate excitement since 2017. We look forward to hearing more from her in the near future. Watch this space.

For Obama collectors, one of the most prominent and elusive buttons is from his first run for state senate in 1996, which could fetch upward of \$1,500 at auction today. A friend of Carter's who worked at the University of Chicago nabbed one from in front of a Walgreens, where Obama himself was passing out materials.

Christen wondered if one might be mixed in with unsorted things in the museum's 65,000-item collection. “I secretly think about it every once in a while. I wonder if there's one in there. There's a chance.”

When Obama delivered his 2008 victory speech at Grant Park, Busy Beaver whipped up glow-in-the-dark buttons reading: “I was at the Obama Victory Rally.” Because only 300 were made, the “Glowbama” buttons have unexpectedly become collectibles themselves, said Carter.

We couldn't find an example to show you, but would love for you to send us a picture if you have one.

According to Ted and his business partner, Scott Mussell, both pop culture and political pinback collectors are drawn to items from their own experiences in childhood or participating in a campaign or otherwise reliving past era's that interest them.

“Obama's such a good example of that because there are so many people, that was their political awakening,” Mussell said. “They're tuned into politics because that happened to them at the right time, at the right place. That's why I think going forward, his stuff has great [collectible] potential.”

Obama's place in history as the first African American president, combined with the extensive materials the campaign pumped out and grassroots supporters created, will likely make for valuable collections down the line. . .

Did you know APIC'er Scott Mussell is a former photojournalist who covered part of Obama's 2008 announcement tour? At least that is what was reported in the *News Tribune* article. Perhaps he'll share a story or two sometime.

If you have stories of your own to tell, send them to Jeannine at polbandwgn@aol.com for the APIC in the News column.

Scott Mussell, Director of Americana at Hakes.com, can be reached at msscott@hakes.com. Check out Ted's website TedHake.com. See Christen at <https://buttonmuseum.org/about>

Sources:

<https://dev.newstribune.com/news/2026/jun/18/at-obama-presidential-center-political-button/>
June 18, 2026 by A.D. Quig, *Chicago Tribune* (TNS). At Obama Presidential Center, political button collectors find new home for their obsession

OBAMA PRESIDENTIAL CENTER MUSEUM LABOR DAY BUTTON EXHIBIT - ¡Si se puede!

“The strongest middle class the world has ever known was not built overnight. It was achieved by men and women who believed that living up to the promise of this Nation meant more than hoping for the best; it meant toiling in the day, working through the night, and proving that theirs was a future worth fighting for. On Labor Day, we celebrate the grit and resilience of America's workers and their families, and we recommit to reaching for a world in which they are afforded the rights and opportunities they deserve.”

- President Barack Obama, Labor Day proclamation, Sept. 2, 2016



The Obama Presidential Center Museum showcases historical political buttons. On Labor Day, get a glimpse of some of the meaningful buttons labor unions made to support President Obama's campaigns. On this Labor Day, they celebrate the workers who built America and strengthened the middle class, including those who rallied behind a short phrase “yes we can,” which carries with it so much meaning for a hopeful future.

At the Obama Presidential Center Museum, you can explore their collection of creative, compelling, and contemplative political buttons — many of which honor the Labor Movement. Exhibits will feature artifacts that highlight key moments in the movement — from a 1928 Labor Day celebration at Soldier Field, to California farmworkers eradicating a back-breaking tool, to autoworkers' support for President Obama as he worked to save their industry. These buttons tell the story of the relationship between the movement to elect President Obama and the struggles that American labor unions fought and won throughout our history. Below are a few of the featured items on the Center's webpage.

CFL Labor Day Celebration (shown above). Chicagoans held a Labor Day celebration at Soldier Field on Sept. 3, 1928. The Labor Day celebration was a ticketed event that drew impressive crowds for its array of theatrical, athletic, and political performances. The Chicago Federation of Labor (CFL) was founded in 1896 and merged with the American Federation of Labor (AFL) soon after. A prominent local early 20th-century working-class union, the CFL was led by an Irish immigrant named John Fitzpatrick and expanded beyond its base of craft unions to include teachers, service workers, and factory operatives. By 1910, the union represented half of Chicago's workforce, some 245,000 workers, including 35,000 women. The CFL's affiliate, the AFL was established in 1886 and merged with the Committee for Industrial Organization (CIO) in 1955, at which point the Cook County Industrial Union Council, the South Chicago Trades and Labor Assembly, and the Calumet Joint Labor Council joined the CFL.

Los Angeles Labor for Obama. This button proclaims Los Angeles labor support for the Barack Obama campaign. The button itself is union made. Although there is no specific labor union mentioned on this button, it may be a reference to the Los Angeles County Federation of Labor which has, since 1894, “empower[ed] workers to organize and take collective action to win better wages and respect in the workplace.” In January 2008, Maria Elena Durazo, the then-head of the LA County Federation of Labor, endorsed Sen. Barack Obama's campaign for the Democratic nomination for president. When speaking of her endorsement, Durazo stated that she “believe[s] very strongly that Sen. Obama is very clear about his support for workers who want to organize, workers who want to lift themselves out of poverty, and also protect good middle-class jobs.”

Unity is Strength. The button shown supports those participating in the Jung Sai labor strike of 1974. The garment workers at the Jung Sai factory in San Francisco's Chinatown went on strike for nearly a year, protesting low wages, harassment, and other unfair labor practices. Of the 135 strikers, most of them were Chinese immigrants, and all but two were women. The Jung Sai factory was owned by Esprit de Corps, a manufacturer and designer of trendy clothing for young people. The factory's name was translated into English as Great Chinese American (GCA).

Rebuilding Ohio Together. Members of the Laborers' International Union of North America (LIUNA), local 574 in Marion, Ohio used this campaign button to demonstrate support for Obama.

United Auto Workers for Obama Biden. This 2008 campaign button demonstrates labor union support for the Obama-Biden ticket amongst members of The International Union, United Automobile, Aerospace and Agricultural Implement Workers of America (UAW). The UAW, also known as the United Auto Workers, endorsed Sen. Barack Obama for president in 2008.

A Woman's Place is in her Union. This political button, which depicts Rosie the Riveter — the World War II era icon that represented women who worked in factories and at other jobs — encourages women to join labor unions.

Labor's Choice Roosevelt. This button represents organized labor's endorsement of Franklin D. Roosevelt for president.

AFSCME Obama-Biden. American Federation of State, County and Municipal Employees (AFSCME) is one of the largest public sector unions in the country.

Obama ¡Si Se Puede! 2012. “Si se puede” translates to “yes we can.” Dolores Huerta, the civil rights, workers, and women's rights advocate, is credited with popularizing

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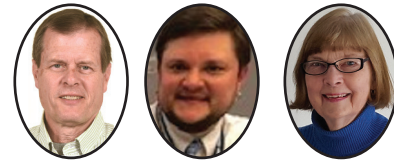
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the phrase, which is the main slogan for the United Farm Workers Union (UFW). The eagle featured prominently on this union-made button is the logo for the UFW. President Obama honored Huerta with the Presidential Medal of Freedom in 2011. The UFW was started by César Chávez in 1962 and fought for the rights of farmworkers in southwest America, who were primarily immigrants. President Obama established Chavez's home as a national monument in 2012. “Si Se Puede” has been used by the union to motivate its members during times of hardship. This button helps ground the Obama campaign's “Yes We Can” slogan in the broader progressive movement.

Abolish Short-Handle Hoe. This button calls for the abolition of the short-handled hoe, or “El Cortito.” Beginning in the late 1960s, farm workers campaigned for the use of the tool to be banned, as it caused workers to stoop for long hours in the fields, an occupational hazard. Though there was direct opposition toward the use of the tool itself, the short-handled hoe also became a larger symbol of working conditions for farm workers. California became the first state to ban the short-handled hoe in 1975. This button was donated by Eliseo Medina, who worked closely with Chavez at the UFW and later at the Service Employees International Union.

Grapes of Wrath Delano. This button, which plays on the title of John Steinbeck's novel *The Grapes of Wrath*, demonstrates support for César Chávez's Wrath of Grapes campaign in 1986. Previously, more than 800 Filipino farmworkers, organized by Larry Itliong, demanded better wages. They went on strike against vineyards in 1965 which led to a boycott of grapes. Emboldened by the Delano Grape Strike, Chávez called on consumers 20 years later to again boycott grapes in protest of the use of harmful pesticides.

As reported by Chicago's *Tribune News*, a variety of buttons are “scattered throughout the exhibits, including a set of four in a display about Mayor Harold Washington, Chicago's first Black mayor. While Washington's coalition of supporters inspired Obama's approach to politics, Washington's iconic sunrise beam motif -- a common feature on political buttons -- also influenced Obama's iconic presidential campaign logo. Just across from the Washington piece is a massive semicircle, housing 440 tidily organized campaign buttons from Obama's 2008 bid. Upstairs, visitors can design their own digital button as part of the “We The People” exhibit.”

Sources: <https://www.obama.org/stories/obama-presidential-center-museum-showcase-historical-political-buttons/>

<https://dev.newstribune.com/news/2026/jun/18/at-obama-presidential-center-political-button/>
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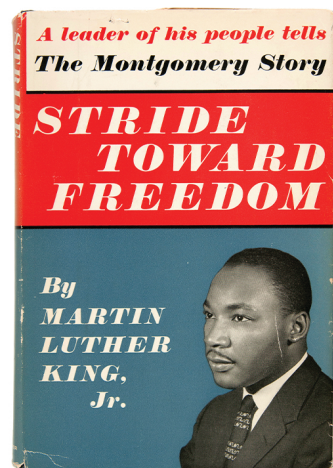
Sold \$21,524



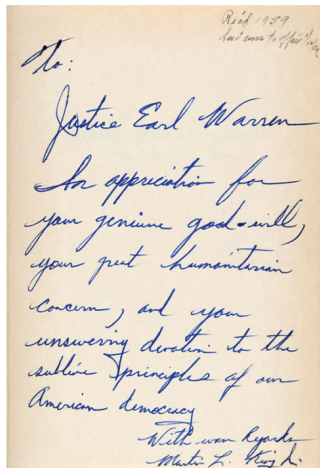
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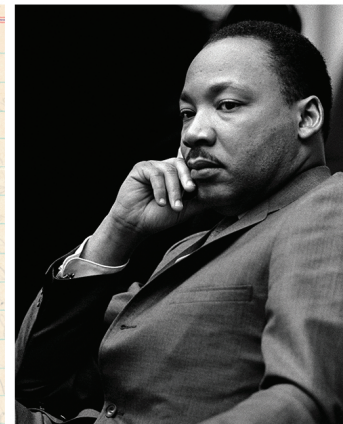
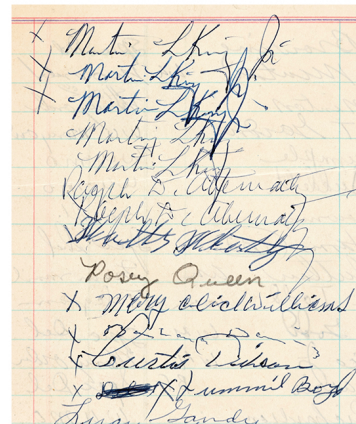
Sold \$12,331



Sold \$50,622



Sold \$58,427



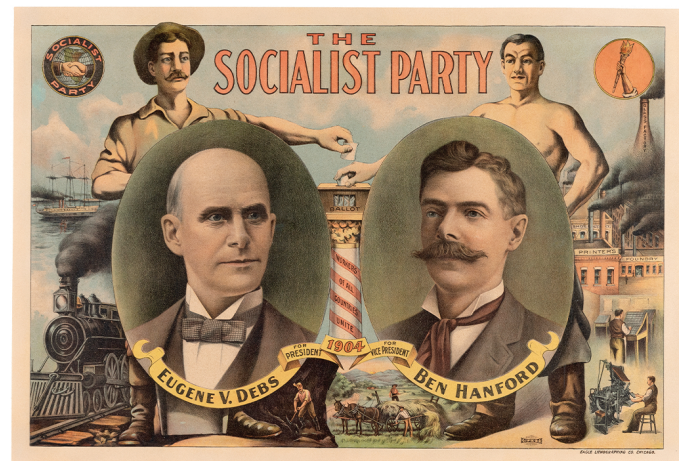
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