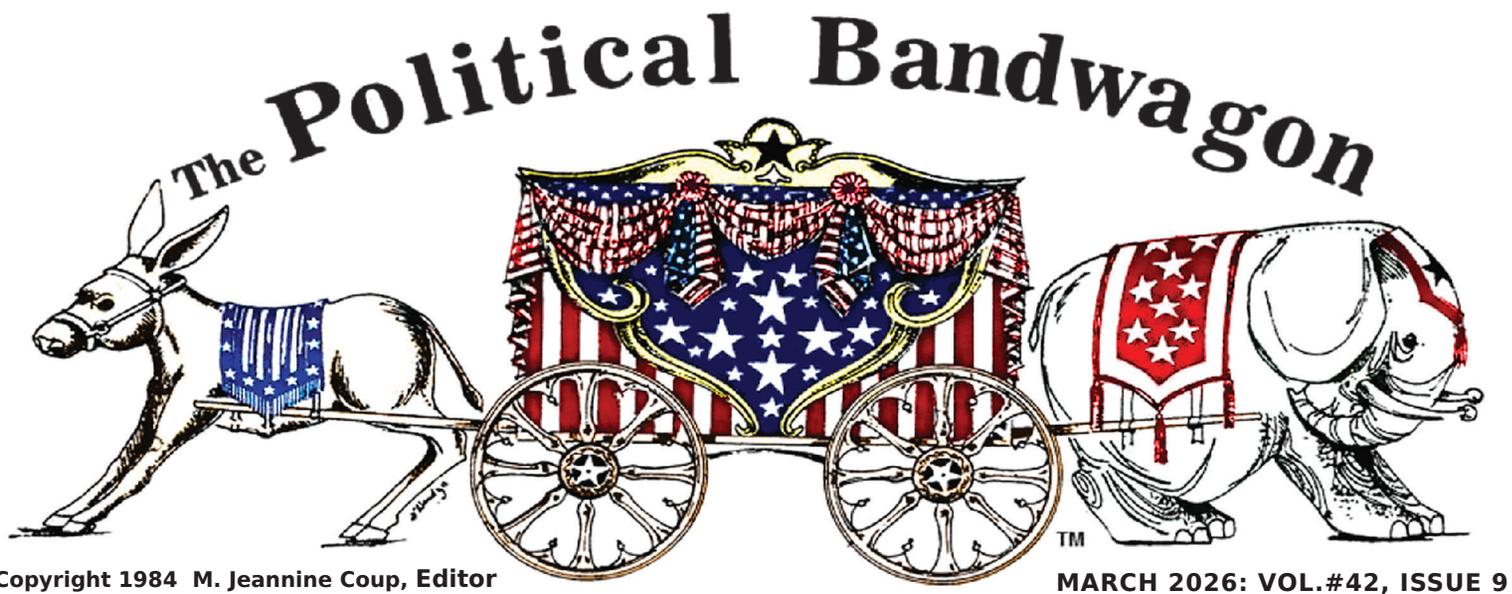




Lady Liberty Mural, Fulton County Courthouse, Wauseon, OH

WOMEN'S HISTORY MONTH
HAPPY ST. PATRICK'S DAY
FIRST DAY OF SPRING 3/20
LOOK INSIDE:
Show Planning Calendar, p7
Auction News: p7, 8, 10
We the Women, p 9
APIC Newsletter, p20-21
APIC NATIONAL CONVENTION
REGISTRATION FORM, p21



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MARCH 2026: VOL. #42, ISSUE 9

Collecting American Political History

PRINTING THE DECLARATION OF INDEPENDENCE

This year is the 250th Anniversary of the Declaration of Independence. The general impression most people have is that there is one "Declaration of Independence", as in a single real document, handwritten and signed by the founders.

In 1820, the Declaration was already showing signs of age. Secretary of State John Quincy Adams commissioned printer William J. Stone to make a full-size copperplate engraving.

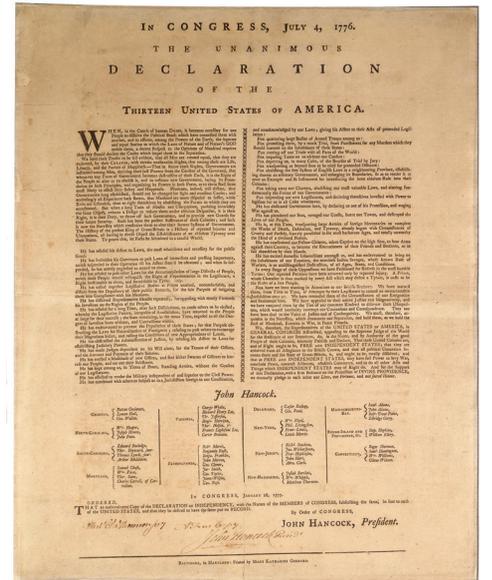
As historians and collectors know there are actually many "copies" out there of the Declaration of Independence, contemporary or later like the 1823 Stone engraving. Authenticating them, putting them in historical context, categorizing them by the names of the various contemporary printers, where they were published or posted, whether they are signed or unsigned, who saw them and during what time period, to whom the copy belonged, provable provenance. . . you get the idea. . . is complicated.

It is also a generally held understanding that our founders were men. Men were the delegates who wrote, debated and signed the Declaration in 1776. Meeting about and signing the document was a huge risk. Having your name on that founding document of the United States was treason, even if you're just the guy who printed the document.

She was not a signer or a man, but she was a printer to the Continental Congress. The Declaration of Independence she printed in Baltimore in January 1777 was the first version of the document to list the names of the signers (except Thomas McKean, DE) which for the first time revealed the names to a wider public. Goddard risked her life and her livelihood by including her own name on the Declaration of Independence.

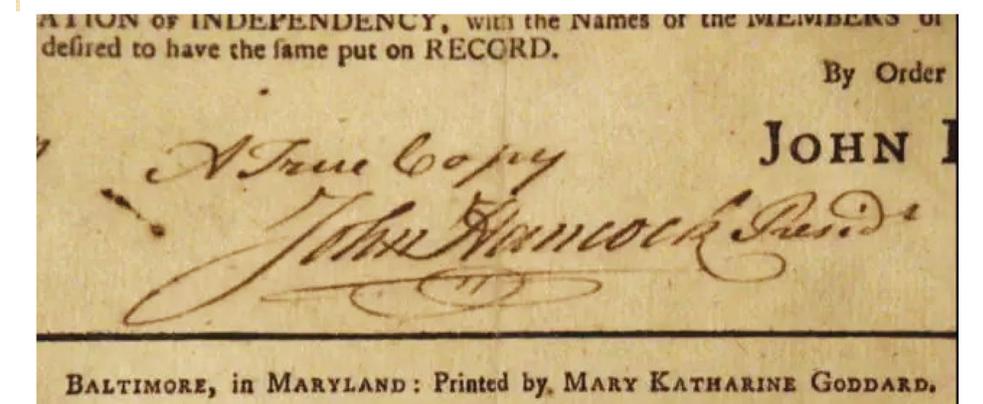
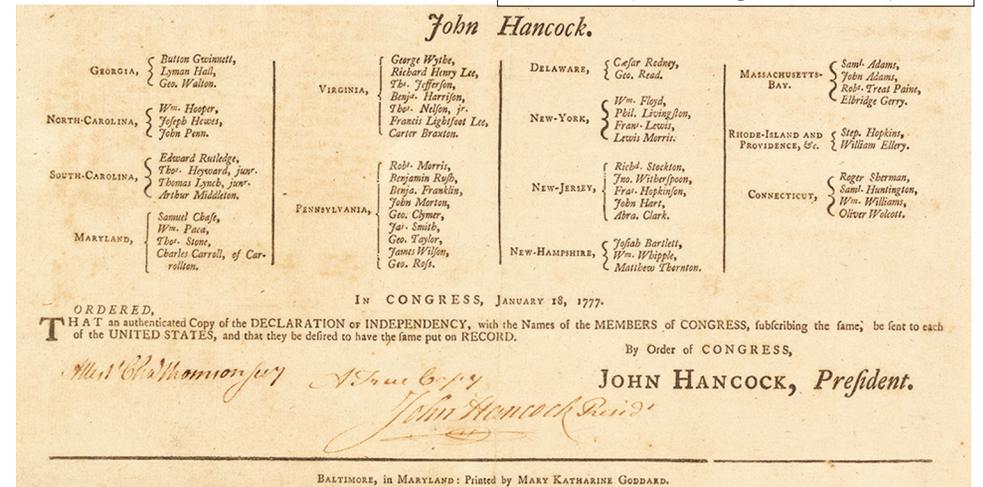
not only the city where she worked for so many years, but also her full name. Clearly, she wanted to be remembered as a supporter of the Revolution. As far as we know, there is no known image of this woman who risked everything to print the document shown at right courtesy of the Library of Congress.

The header says, "In Congress, July 4, 1776. The Unanimous Declaration of the Thirteen United States of America." Following this is the body of text of the Declaration. Then the list of names in order by state. "Under the names listed by state is printed: "In Congress, January 18, 1777, Ordered, That an authenticated Copy of the Declaration of Independence, with the Names of the Members of Congress, subscribing the same, be sent to each of the United States, and they be desired to have the same put on Record. By order of Congress, John Hancock, President."



Mary Katharine Goddard's name is inked into history. She was the official printer to the Continental Congress, and the only woman who's name appears on copies of the Declaration of Independence. But, there is no known image of this woman who risked her livelihood and life for the cause of independence. By order of Congress, it is the first printing of the Declaration authenticated by Congress. It is the first printing that had all the signers' names included, except that of Thomas McKean of Delaware. (See enlargements below)

(Continued on page 16...)



Including the APIC NEWSLETTER and the APIC RENEWAL FORM



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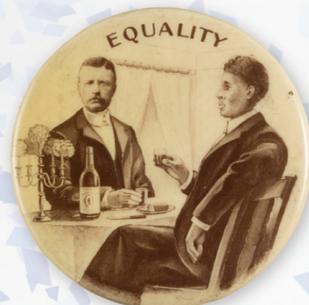
IN THIS ISSUE

Printing the Declaration of Independence	P 1
Calendar of Events	P 7
Frugal Collector, by S. Jasnoch	P 7
Road Trip to 250 - 2026 Navy Weeks	P 8
Auctions on Parade, by M. McQuillen	P 8
We the Women, book by Nora O'Donnell	P 9
Mini Ads	P17
Treasures on the Web, by P. Bengsten	P18
APIC Membership Form	P19
APIC Newsletter, by H. Goldberg	P20
APIC National Convention Registration Form	P21
Sail4th250	P22

AMERICANA & POLITICAL

Signature® Auction | April 24-25

View All Lots and Bid at HA.com/6327



Theodore Roosevelt: Booker T. Washington Equality Button.



Debs & Seidel: Spectacular 1912 Jugate Button for these Socialist Candidates.



Adlai Stevenson: Elect Stevenson [President]/Elect Grantham Governor, Rare 1952 New Mexico Coattail Button.



Lincoln & Hamlin: Jugate Ribbon.



John F. Kennedy: "A Time for Greatness" Wisconsin Campaign Poster, Signed by JFK.



Honus Wagner for Sheriff of Allegheny County (1916) Campaign Button.

Scan to View All Lots & Bid



Inquiries:

Ray Farina
214.409.1135
RayF@HA.com
Caitlin Coates
214.409.1742
CaitlinC@HA.com

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Dustin Johnston #18229. BP%25; see HA.com. 91457

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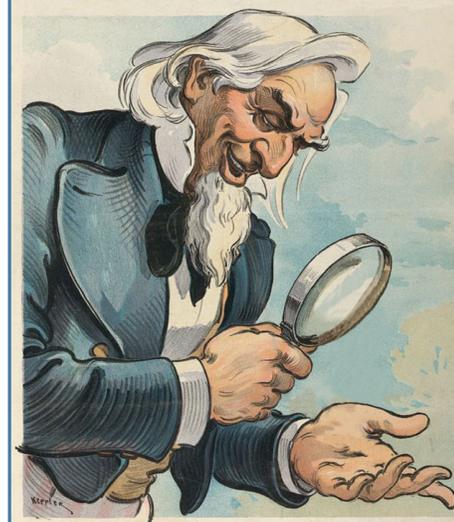
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Dustin Johnston #18229. BP 25%, see HA.com 92049



BANDWAGON EXTRAVAGANZA 2026 POLITICAL & HISTORICAL MEMORABILIA SHOW & SALE

Friday, May 15, 11am - 6pm
Saturday, May 16, 8:30 am - 1pm

Holiday Inn Harrisburg-Hershey
604 Station Road, Grantville, PA 17028.
Located at EXIT 80 on I-81.
Group room rate \$145 per night.

Room Reservations: 717-469-0661

Admission: \$5, under 18 FREE
Room Hopping Thursday, May 14

LIGHTS! CAMERA! AUCTION!
SILENT AUCTIONS DURING SHOW HOURS

Back by popular demand, this is your opportunity to make some great deals. Sellers: Only \$5 per item to enter it into auction. Buyers: no buyer premium. Starting bids as low as \$10.

Premiere Silent Auction
Fri @ 5pm for higher priced items. If you email us a photo of your item we'll print it in April Bandwagon

TABLE RESERVATIONS:
Wall tables: \$70 each,
Interior tables: \$65 each.

Contact person: Jeannine Coup,
polbandwgn@aol.com or 717-656-7855



Roosevelt & Fairbanks:
20th Century Club Jugate
SOLD FOR \$47,500

George Washington:
Pater Patriae... the Holy Grail
of GW Inaugural Buttons
SOLD FOR \$212,500

HERITAGE AUCTIONS

BANDWAGON ONLINE AT THE APIC WEBSITE

Currently members can make the choice to receive the Bandwagon by standard bulk mail, or more quickly by first class mail for a small fee. This new method gives all members a third option to access the Bandwagon electronically on the APIC website in the members-only section at no additional fee.

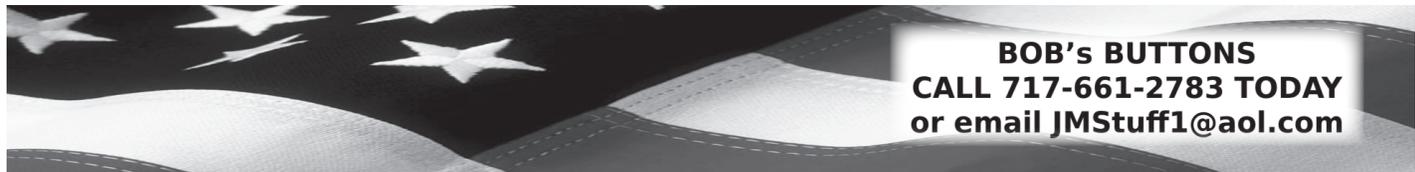
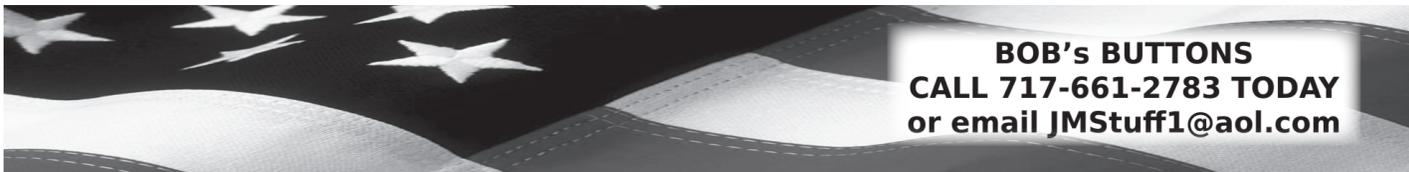


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- click on "Political Bandwagon"
- click on the month of the Bandwagon you'd like to see.
- While you are there, explore all the other resources for members at the APIC website under "My APIC".

NOT A MEMBER? JOIN TODAY!

SEE FORM ON PAGE 19.



PROGRESSIVE O'BRIAN FOR MAYOR
700-\$35.00
O'Brian for Mayor Progressive Bull Moose Party, 7/8" blu/w

FRED H. BROWN FOR GOVERNOR
701-\$12.00
Fred H. Brown for Gov (NH), 7/8" paper: Allied Printing Trade Council (played baseball 1901-02 for Boston Beaneaters)

RE-ELECT BROWN UNITED STATES SENATOR
702-\$8.00
Re-Elect Brown US Senator, 7/8" (blk/w, stains, 0-NH Senator 1933-39)

BOB TAFT FOR SENATE
703-\$7.00
Bob Taft for Senate, rwb, 7/8"

LODGE FOR GOVERNOR
704-\$12.00
Lodge for Gov curl: Bastian Bros 7/8" blu/blk/w (MA)

LODGE FOR SENATOR
705-\$10.00
Lodge for Senator 1", blu/w (MA)

TALBOT FOR TREASURER RECOVERY
706-\$10.00
(Joseph E) Talbot for (State) Treasurer (1939-41) (CT 7/8" rwb Landon slogan, One Issue One Platform, Recovery)

DANAHER FOR U.S. SENATOR RECOVERY
707-\$10.00
(John A) Danaher for US Senator (1939-45)

SARA CRAWFORD FOR U.S. SENATOR RECOVERY
708-\$10.00
Sara Crawford for Sec'y of State (1st CT female Sots)

WE NEED JOE TALBOT IN THE US SENATE
709-\$12.00
We Need Joe Talbot in US Sen. (CT) 1" blu/yellow

CITIZENS COMMITTEE FOR GOVERNOR
710-\$12.00
McLevy for Gov Citizens Committee 7/8" blu/w (CT)

VOTE SOCIALIST ELECT MCLEVY
711-\$12.00
Elect McLevy 3rd Lever Vote Socialist (CT) 7/8" blu/w

TRUMPA CON KENNEDY
820-\$14.00
JFK Trumfa Con rwb litho Spanish

RURAL AMERICANS JOHNSON HUMPHREY
821-\$8.00
Rural Americans rwb/blk litho

JOHNSON-HUMPHREY VOTE DEMOCRAT
822-\$6.00
LBJ/HHH Vote Democratic, rwb litho jugate, USA map

AMERICA NEEDS NIXON
823-\$4.00
America Needs Nixon, rwb litho

NIXON'S THE ONE!
824-\$5.00
Nixon's The One rwb litho, curl: Votes Unlimited Ferndale, NY

DEMOCRATS FOR NIXON LODGE
825-\$5.00
Democrats for Nixon/Lodge y/blk litho

MCCARTHY'S MILLION
826-\$4.00
McCarthy's Million blk/w litho, curl: Bastian Bros.

GENE LIVES
827-\$4.00
McCarthy Gene Lives

EUGENE MCCARTHY FOR PRESIDENT
828-\$8.00
McCarthy For Pres. blu/w, union bug

HUNT FOR CONGRESS
829-\$15.00
Hunt for Congress rwb, union bug

JOIN THE FIGHTING IRISH VOTE MILLER
830-\$12.00
Vote Miller, VP Join the Fighting Irish green/gold/w litho

GOVERNOR WILSON
831-\$8.00
Gov (Pete)Wilson rwb litho R-CA 36th Gov 1991-99

WARREN G. HARDING FOR PRESIDENT
712-\$11.00
Warren G. Harding for Pres. 5/8" blu/w

DEWEY
713-\$11.00
Harding 7/8" blk/w, paper: Whitehead & Hoag

AMERICA FIRST
714-\$8.00
Dewey 1" blu/w union bug

HOOVER AND CURTIS
715-\$12.00
America First 5/8" rwb litho

100% AMERICAN
716-\$5.00
Hoover & Curtis 7/8" blu/w litho back: American Art Works, Coshocton, OH

100% AMERICAN
717-\$45.00
Hoover 100% American (slogan used by KKK groups) 7/8" rwb

THOMAS MAURER VOTE SOCIALIST
718-\$8.00
Thomas/Maurer 3/4" rwb/w litho curl: Bastian Bros.

WALLACE
719-\$6.00
Stevenson/Kefauver 7/8" blu/w litho

WALLACE
720-\$6.00
Stevenson/Kefauver 7/8" blu/w litho

THOMAS MAURER VOTE SOCIALIST
721-\$10.00
Thomas/Maurer 3/4" r/w litho, back: Socialist Party of America

WALLACE
722-\$6.00
Andrew Pulley for Pres. Vote Socialist Workers in '60 1" blu/w

WALLACE
723-\$5.00
Wallace 7/8" rwb

WE THE PEOPLE WILL WIN WITH WILKIE
724-\$14.00
We The People Will Win With Wilkie The People's Candidate 7/8" rwb

WILLKIE McNARY
725-\$14.00
Wilkie/McNary GOP, Hope of Our Country, rwb 7/8"

ROOSEVELT GARNER CLUB MINNESOTA
726-\$24.00
Roosevelt Garner Club Minnesota curl: Bastian Bros 7/8" rwb litho

I AM REGISTERED TO VOTE
727-\$14.00
MNPLP Machinists Non-Partisan Political League, I Am Registered to Vote, curl: Bastian Bros, 7/8" rwb litho

ROOSEVELT LABOR'S NON-PARTISAN LEAGUE OF IL
728-\$14.00
Roosevelt Labor's Non-Partisan League of IL, 7/8" rwb litho back: Green Duck

NO THIRD TERM
729-\$6.00
anti-FDR 3/4" curl: Bastian Bros

YOUTH FOR ROOSEVELT
730-\$6.00
Youth for Roosevelt 7/8" blu/w litho union bug

ROOSEVELT
731-\$8.00
Roosevelt 7/8" rwb

ROOSEVELT
732-\$6.00
Roosevelt 3/4" rwb litho

WILLKIE FOR PRESIDENT
733-\$5.00
Wilkie for Pres 7/8" rwb, curl: Phila. Badge Co. union bug

DEMOCRAT FOR WILKIE
734-\$5.00
Democrat for Wilkie, 7/8" rwb union bug

DEMOCRAT FOR LANDON
735-\$5.00
Democrat for Landon, 7/8" rwb union bug, stains

GIVE IKE YOUR CONGRESSMAN
736-\$14.00
Give IKE Your Congressman 7/8" rwb

I LIKE IKE
737-\$5.00
I Like Ike 7/8" rwb litho

I LIKE IKE EISENHOWER
738-\$5.00
I Like Ike Eisenhower 1" rwb litho

EXPERIENCE COUNTS VOTE NIXON AND LODGE
739-\$5.00
Nixon/Agnew '68 rwb jugate, curl: A.G. Trimble

FOR PRESIDENT NIXON
740-\$6.00
Vote Nixon & Lodge Experience Counts 3/4" rwb

LET US CONTINUE JOHNSON HUMPHREY
741-\$5.00
LBJ/HHH Let Us Continue jugate 7/8" rwb

JOHNSON 1964 HUMPHREY
742-\$7.00
LBJ/HHH 1964 1" rwb litho

3-H 1972
743-\$5.00
Humphrey 3-H 1972, fluorescent orange/blk 1"

HUMPHREY FOR PRESIDENT
744-\$6.00
Humphrey for Pres 1" green/blk/w

KENNEDY & BAYH IN '72
745-\$5.00
McGMM, McGovern Million Member Club 7/8" blu/gold/w

KENNEDY & BAYH IN '72
746-\$5.00
Kennedy & Bayh in '72, EMK, 1" blk/w jugate

STEVENSON PRESIDENT
856-\$14.00
Stevenson, Pres. rwb litho, curl: Green Duck

WILLKIE
857-\$5.00
Wilkie 1" Did, blu/w, curl: Graphic Impact Corp, Chapel Hill, NC

BUCK NIXON (I DID!)
858-\$8.00
I Gave A Buck in '54 to Stay Alive in '55 Register & Vote, rwb

TO STAY ALIVE IN '55 REGISTER & VOTE
859-\$12.00
Buck Nixon in '54 to Stay Alive in '55 Register & Vote, rwb

KENNEDY FOR PRESIDENT
860-\$12.00
RFK, Kennedy for Pres. '68 blu/w litho

ROCKY PLEASE... DON'T NIX US
861-\$5.00
Rocky Please Don't Nix Us, r/w curl: Emress

REPUBLICANS FOR CARTER
862-\$6.00
Republicans for Carter, r/green/w curl: N.G. Slater

LABOR SUPPORTS CARTER MONDALE
863-\$8.00
Labor Supports Carter Mondale, Brotherhood of Railway & Airline Clerks green/w litho

VIVA CARTER
864-\$5.00
Viva Carter green/w litho

ramsey clark for U.S. Senate
865-\$10.00
Ramsey Clark for US Senate D-NY, blu/w

FRANK CHURCH FOR PRESIDENT
866-\$9.00
Frank Church, Pres. curl: Pd For By Frank Church for Pres. blu/w (US Sen D-ID)

MY FRIENDS GOOD-BYE
748-\$8.00
anti-FDR, My Friends Good-Bye, paper: St. Louis Button Co. 7/8" blu/w

FOR STASSEN PRESIDENT
749-\$9.00
Stassen for Pres. 7/8" rwb, curl: Phila. Badge Co.

GOLDWATER MILLER '64
750-\$5.00
Goldwater/Miller '64, 1" rwb

GOLDWATER FOR PRESIDENT
751-\$8.00
Goldwater for Pres 1" gold/blk litho

GOLDWATER MILLER
752-\$5.00
Goldwater/Miller 7/8" rwb

HARRIS '76
753-\$4.00
Harris '76 Wisconsin curl: pd for by Harris for Pres., 1" rwb litho

DOLE '96
754-\$4.00
Dole/Newt '96 1" blu/w

I LOVE AL GORE 2000
755-\$6.00
I Love Al Gore 2000 1" rwb, union bug

SCRANTON
756-\$6.00
Reagan 1" blk/w, curl: ©1980 CBC, Santa Cruz

SCRANTON
757-\$5.00
Scranton 7/8" rwb, curl: A.G. Trimble

SCRANTON FOR PRESIDENT
758-\$8.00
Scranton, Draft Bill Sure We Will, 1" rwb

SCRANTON FOR PRESIDENT
759-\$4.00
Scranton for Pres 1" r/w union bug

DEWEY
760-\$12.00
McKinley In Memoriam paper: Whitehead & Hoag, blk/w

DRAFT DEWEY FOR PRESIDENT
761-\$9.00
Dewey blu/w, union bug

LODGE FOR VICTORY
762-\$14.00
Lodge for Senator for Victory, blu/w union bug

MY DAY WHEN I VOTE FOR WILKIE
763-\$8.00
My Day When I Vote for Wilkie blu/w anti-FDR

PAPA THEY WON'T LET ME RESIGN
764-\$8.00
anti-FDR, Papa They Won't Let Me Resign, blu/w

LET'S SWAP RIDERS NOT HORSES
765-\$8.00
Lets Swap Riders Not Horses blu/w

NO MAN IS GOOD THREE TIMES
766-\$8.00
anti-FDR, No Man Is Good Three Times, blu/w

NO THIRD TERM
767-\$5.00
anti-FDR, No Man Is Good Three Times, blu/w

FLASH! WE WANT WORK NOT RELIEF
768-\$5.00
anti-FDR, Flash We Want Work Not Relief, green/w

PAPA-I WANT TO BE A CAPTAIN TOO!
769-\$8.00
anti-FDR, Papa I Want To Be A Captain Too, blu/y

8 YEARS IS PLENTY
770-\$8.00
anti-FDR, 8 Years Is Plenty, blk/w 8 ball

771-\$20.00
anti-FDR, 8 Years Is Plenty, blk/w 8 ball

OREGON MUSKIE '72
880-\$5.00
McGov rwb/green

OREGON MUSKIE '72
881-\$5.00
McGov/Shriver rwb

OREGON MUSKIE '72
882-\$4.00
Muskie '72 green/w

OREGON MUSKIE '72
883-\$5.00
Oregon Muskie '72 green/w, curl: Pd For By Muskie Comm., Portland, OR

NEW JERSEY FRANK CHURCH FOR PRESIDENT '76
884-\$6.00
NJ Frank Church for Pres. '76 r/w (D-ID)

RE-ELECT CARTER IN 1980
885-\$10.00
Re-elect Carter in '80, green/blk/w

CARTER MONDALE '76
886-\$6.00
Carter/Mondale '76 Get America Moving Again, rwb jugate

ST. LOUISANS FOR CARTER/MONDALE '76
887-\$8.00
St. Louisans for Carter/Mondale '76, curl: Pd For By YD of St. Louis Co.

AMERICA NEEDS FED IN '80
888-\$5.00
America Needs Fed in '80, EMK blu/w

EMK WISCONSIN '80
889-\$8.00
EMK Wisconsin '80 curl: Wisc. Dems for Change, blu/w litho

EMK WISCONSIN '80
890-\$8.00
EMK Wisconsin '80 curl: Wisc. Dems for Change, blu/w litho

EMK KENNEDY IN '80
891-\$10.00
EMK Kennedy in '80, rwb curl: N.G. Slater

EMK KENNEDY IN '80
892-\$5.00
EMK Kennedy in '80, rwb curl: N.G. Slater

EMK KENNEDY IN '80
893-\$4.00
EMK Kennedy in '80, rwb curl: N.G. Slater

EMK KENNEDY IN '80
894-\$5.00
EMK Kennedy in '80, rwb curl: N.G. Slater

EMK KENNEDY IN '80
895-\$5.00
EMK Kennedy in '80, rwb curl: N.G. Slater

EMK KENNEDY IN '80
896-\$5.00
EMK Kennedy in '80, rwb curl: N.G. Slater

EMK KENNEDY IN '80
897-\$5.00
EMK Kennedy in '80, rwb curl: N.G. Slater

EMK KENNEDY IN '80
898-\$5.00
EMK Kennedy in '80, rwb curl: N.G. Slater

EMK KENNEDY IN '80
899-\$5.00
EMK Kennedy in '80, rwb curl: N.G. Slater

EMK KENNEDY IN '80
900-\$5.00
EMK Kennedy in '80, rwb curl: N.G. Slater

EMK KENNEDY IN '80
901-\$5.00
EMK Kennedy in '80, rwb curl: N.G. Slater

EMK KENNEDY IN '80
902-\$5.00
EMK Kennedy in '80, rwb curl: N.G. Slater

EMK KENNEDY IN '80
903-\$4.00
EMK Kennedy in '80, rwb curl: N.G. Slater

EMK KENNEDY IN '80
904-\$4.00
EMK Kennedy in '80, rwb curl: N.G. Slater

EMK KENNEDY IN '80
905-\$4.00
EMK Kennedy in '80, rwb curl: N.G. Slater

EMK KENNEDY IN '80
906-\$4.00
EMK Kennedy in '80, rwb curl: N.G. Slater

EMK KENNEDY IN '80
907-\$4.00
EMK Kennedy in '80, rwb curl: N.G. Slater

EMK KENNEDY IN '80
908-\$4.00
EMK Kennedy in '80, rwb curl: N.G. Slater

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909-\$4.00
EMK Kennedy in '80, rwb curl: N.G. Slater

EMK KENNEDY IN '80
910-\$4.00
EMK Kennedy in '80, rwb curl: N.G. Slater

EMK KENNEDY IN '80
911-\$4.00
EMK Kennedy in '80, rwb curl: N.G. Slater

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TRUMPA CON KENNEDY
820-\$14.00
JFK Trumfa Con rwb litho Spanish

RURAL AMERICANS JOHNSON HUMPHREY
821-\$8.00
Rural Americans rwb/blk litho

JOHNSON-HUMPHREY VOTE DEMOCRAT
822-\$6.00
LBJ/HHH Vote Democratic, rwb litho jugate, USA map

AMERICA NEEDS NIXON
823-\$4.00
America Needs Nixon, rwb litho

NIXON'S THE ONE!
824-\$5.00
Nixon's The One rwb litho, curl: Votes Unlimited Ferndale, NY

DEMOCRATS FOR NIXON LODGE
825-\$5.00
Democrats for Nixon/Lodge y/blk litho

MCCARTHY'S MILLION
826-\$4.00
McCarthy's Million blk/w litho, curl: Bastian Bros.

GENE LIVES
827-\$4.00
McCarthy Gene Lives

EUGENE MCCARTHY FOR PRESIDENT
828-\$8.00
McCarthy For Pres. blu/w, union bug

HUNT FOR CONGRESS
829-\$15.00
Hunt for Congress rwb, union bug

JOIN THE FIGHTING IRISH VOTE MILLER
830-\$12.00
Vote Miller, VP Join the Fighting Irish green/gold/w litho

GOVERNOR WILSON
831-\$8.00
Gov (Pete)Wilson rwb litho R-CA 36th Gov 1991-99

WARREN G. HARDING FOR PRESIDENT
712-\$11.00
Warren G. Harding for Pres. 5/8" blu/w

DEWEY
713-\$11.00
Harding 7/8" blk/w, paper: Whitehead & Hoag

AMERICA FIRST
714-\$8.00
Dewey 1" blu/w union bug

HOOVER AND CURTIS
715-\$12.00
America First 5/8" rwb litho

100% AMERICAN
716-\$5.00
Hoover & Curtis 7/8" blu/w litho back: American Art Works, Coshocton, OH

100% AMERICAN
717-\$45.00
Hoover 100% American (slogan used by KKK groups) 7/8" rwb

THOMAS MAURER VOTE SOCIALIST
718-\$8.00
Thomas/Maurer 3/4" rwb/w litho curl: Bastian Bros.

WALLACE
719-\$6.00
Stevenson/Kefauver 7/8" blu/w litho

WALLACE
720-\$6.00
Stevenson/Kefauver 7/8" blu/w litho

THOMAS MAURER VOTE SOCIALIST
721-\$10.00
Thomas/Maurer 3/4" r/w litho, back: Socialist Party of America

WALLACE
722-\$6.00
Andrew Pulley for Pres. Vote Socialist Workers in '60 1" blu/w

WALLACE
723-\$5.00
Wallace 7/8" rwb

WE THE PEOPLE WILL WIN WITH WILKIE
724-\$14.00
We The People Will Win With Wilkie The People's Candidate 7/8" rwb

WILLKIE McNARY
725-\$14.00
Wilkie/McNary GOP, Hope of Our Country, rwb 7/8"

ROOSEVELT GARNER CLUB MINNESOTA
726-\$24.00
Roosevelt Garner Club Minnesota curl: Bastian Bros 7/8" rwb litho

I AM REGISTERED TO VOTE
727-\$14.00
MNPLP Machinists Non-Partisan Political League, I Am Registered to Vote, curl: Bastian Bros, 7/8" rwb litho

ROOSEVELT LABOR'S NON-PARTISAN LEAGUE OF IL
728-\$14.00
Roosevelt Labor's Non-Partisan League of IL, 7/8" rwb litho back: Green Duck

NO THIRD TERM
729-\$6.00
anti-FDR 3/4" curl: Bastian Bros

YOUTH FOR ROOSEVELT
730-\$6.00
Youth for Roosevelt 7/8" blu/w litho union bug

ROOSEVELT
731-\$8.00
Roosevelt 7/8" rwb

ROOSEVELT
732-\$6.00
Roosevelt 3/4" rwb litho

WILLKIE FOR PRESIDENT
733-\$5.00
Wilkie for Pres 7/8" rwb, curl: Phila. Badge Co. union bug

DEMOCRAT FOR WILKIE
734-\$5.00
Democrat for Wilkie, 7/8" rwb union bug

DEMOCRAT FOR LANDON
735-\$5.00
Democrat for Landon, 7/8" rwb union bug, stains

GIVE IKE YOUR CONGRESSMAN
736-\$14.00
Give IKE Your Congressman 7/8" rwb

I LIKE IKE
737-\$5.00
I Like Ike 7/8" rwb litho

I LIKE IKE EISENHOWER
738-\$5.00
I Like Ike Eisenhower 1" rwb litho

EXPERIENCE COUNTS VOTE NIXON AND LODGE
739-\$5.00
Nixon/Agnew '68 rwb jugate, curl: A.G. Trimble

BOB'S BUTTONS

CALL 717-661-2783 TODAY
or email JMStuff1@aol.com

930-\$14.00 All The Way With Adlai, 2.5" blkw/w portrait flasher

931-\$12.00 I Like Ike 2.5" blkw/w portrait flasher

932-\$34.00 Kennedy (JFK) for Pres. Swainson for Gov, 2.5" blkw/w double portrait flasher

933-\$10.00 LBJ FOR THE U.S.A. 2.5" rwb portrait flasher

934-\$10.00 Humphrey for Pres. HHH 2.5" rwb portrait flasher

935-\$8.00 HHH/Muskie 2.5" blkw/w double portrait flasher

936-\$8.00 I'm For Nixon 2.5" blkw/w portrait flasher

937-\$6.00 Vote Nixon/Lodge Experience Counts blkw/w double portrait flasher

938-\$8.00 Nixon/Agnew 2.5" blkw/w double portrait flasher

939-\$6.00 Nixon/Agnew 2.5" rwb double portrait flasher

940-\$12.00 Nixon's The One 2.5" rwb portrait flasher

941-\$6.00 President Ford 2.5" blkw/w portrait flasher

942-\$12.00 I'm for Reagan 2.5" blkw/w portrait flasher

943-\$180.00 Vote Gore (Al, Sr.) RARE Tennessee portrait flasher 2.5" blw/w (cracked)

944-\$7.00 Vote Goldwater/Miller 2.5" blkw/w double portrait flasher

945-\$11.00 McGov for Pres. in '72, 2.5" blkw/w portrait flasher

946-\$12.00 Wallace Stand Up for America, 2.5" blkw/w portrait flasher

947-\$24.00 I'm for Abe (Ribicoff) D-CT 80th Gov, 1st only CT Jewish Gov, JFK Sect of HEW) 2.5" portrait flasher

948-\$22.00 Let's Go With Furcolo for Gov anti-Dukakis/Carter He's Back '88, rwb 3" double portrait flasher (D-MA)

949-\$12.00 anti-Dukakis/Carter He's Back '88, rwb 3" double portrait flasher

950-\$34.00 I Like Mike (Dukakis) 1-800 Mike Wins rwb 2.25" flasher

951-\$11.00 Bush/Cheney 2004 rwb 3" double portrait flasher

952-\$10.00 Kerry/Edwards 2004 rwb 3" double portrait flasher

953-\$21.00 Obama 2012 barrackobama.com rwb 3" portrait flasher

954-\$10.00 Vote Democrat A Clean Sweep blw/witan

955-\$5.00 Democratic Women Are The Life Of The Party, rwb

956-\$8.00 Dewey/Warren rwb litho, cur: Green Duck

957-\$5.00 McGov for Pres. blw/w

958-\$5.00 Lindsay '72 (John) (Nixon) r/w hopeful

959-\$18.00 Reagan '76 rwb

960-\$8.00 Pres. Ford in '76 rwb, USA map

961-\$10.00 DNC 1980 NYC Carter/Mondale Hawaii, green/blkw/w

962-\$10.00 DNC 1980 NYC Carter/Mondale Texas, green/blkw/w

963-\$6.00 Ferraro VP '84 green/blkw/w

964-\$8.00 Reagan cowboy hat color photo

965-\$6.00 Reagan for Pres. green/w (spots)

966-\$10.00 Jesse Jackson & MLK Our Time is Now blk/r/green/w jugate

967-\$10.00 Leo for Jesse Jackson, blkw/w

968-\$6.00 Jesse Jackson for Pres., r/bk/w

969-\$8.00 Jesse Jackson for Pres. 1984 Iowa r/bk/w

970-\$6.00 Jesse Jackson Pres. peach/blkw/w

971-\$5.00 DNC 1988 Atlanta I'm a Dukocrat & So Is Jesse. rwb

972-\$5.00 Re-Elect Clinton & Gore, blw/w '96, donkey

973-\$5.00 Dole/Kemp '96 rwb

974-\$5.00 Clinton/Gore Ohio AFSCME union, rwb

975-\$5.00 Clinton/Gore Election '96 Starts Now, rwb

976-\$4.00 Howard Dean for America, blw/y/w

977-\$32.00 I Saw Elvis At The RNC, Houston, TX '92 Aug. 17-20, blkw/y

978-\$10.00 Obama/Biden rwb jugate

979-\$10.00 DNC 2008 Denver barrackobama.com rwb

980-\$8.00 Christians for Bush blw/w

981-\$10.00 Bush/Keyes 2000 jugate rwb

982-\$5.00 Women for Gore Lieberman 2000, rwb/y Together We Can Do It

983-\$5.00 Labor for Gore USA map, rwb/y

984-\$5.00 Gore/Hunt 2000 rwb, union bug

985-\$5.00 Re-elect Gore 2004 blw/w

986-\$4.00 Kerry for Pres. rwb/blk

987-\$5.00 Believe, Kerry 2004 rwb

988-\$4.00 Clark Pres. green/blkw/w (spots) hopeful

989-\$8.00 Cranston for Pres (D-CA US Sen) hopeful, pink/w

990-\$10.00 Yes. We've Joined Jim Brady's "Calling On America" Campaign, blk/bro/w

991-\$13.00 JFK blkw/w litho

992-\$10.00 I'm For Barry Goldwater for VP blw/y

993-\$10.00 Draft Lodge for '64 rwb litho

994-\$7.00 Nixon Now More Than Ever, rwb

995-\$8.00 Nixon/Agnew rwb jugate

996-\$8.00 McGov for Pres. rwb

997-\$5.00 Pres. Gerald R. Ford color pic on blue

998-\$5.00 You Can Be Sure With Ford, rwb

999-\$8.00 Carter Pres. 1980 rwb

1000-\$6.00 EMK, Kennedy A Leader for the 80's rwb

1001-\$6.00 ERA Yes green/w

1002-\$10.00 Re-Elect Reagan '84 Keep America Great rwb

1003-\$10.00 Re-Elect Reagan Bush '84, Keep America Great rwb jugate

1004-\$8.00 Reagan/Bush '84 Iowa Caucus Kick-off Feb 20th, rwb

1005-\$8.00 Bush(41) No New Taxes, Read My Lips, rwb caricature

1006-\$6.00 Bush(41) '80 NH Primary, '80 A Front Runner

1007-\$18.00 I Like Bush rwb

1008-\$9.00 Bush/Noriega '88 Say No To These Dopes, blw/w

1009-\$9.00 anti-Bush(41) The Pres. of a Large Failed Naton, r/blkw/w

1010-\$5.00 Dole Pres. '80 Bob & Elizabeth A Great Team for America

1011-\$5.00 Dukakis/Bentsen MD pataitai, (Sen. Paul) Sarbanes, (Rep. Beverly) Bryan, rwb

1012-\$5.00 New Yorkers for Jesse Jackson '88, rwb

1013-\$5.00 Bush/Quayle '92 Experience Counts rwb jugate

1014-\$22.00 Super Gore for Prez, rwb/y caricature

1015-\$22.00 Super Bush for Prez, rwb/y caricature

1016-\$12.00 DNC 2008 Denver 1908-2008, 100yrs Obama '08, color pic

1017-\$6.00 Re-Elect America's First Family, 2004 Bush, rwb/gold

1018-\$6.00 Was There for the Debate, St. Louis, MO, 2000 Oct. 11 Bush v. Gore, rwb/y

1019-\$12.00 anti-Bush(43) Stop Cowboy Diplomacy, blw/w

1020-\$15.00 Puttin' the Duh in W. r/blkw/w

1021-\$10.00 Washington for Bush Washington State GOP Conv., Bellevue, VA, rwb

1022-\$8.00 Bush/Cheney 2000 America's Best, rwb/gold

1023-\$12.00 Bush/Cheney, Let's Win One for the Gipper, 2004 rwb

1024-\$8.00 Bush/Cheney 2000, rwb/y jugate

1025-\$15.00 anti-Bush/Cheney Weapons of Mass Deception, rwb

1026-\$12.00 Goldwater for Pres. floating head, rwb

1027-\$12.00 Go, Go Goldwater in '64, gold/blk

1028-\$12.00 Goldwater, If I Were 21 I'd Vote for Barry, rwb

1029-\$12.00 Goldwater/Miller A Choice Not An Echo, rwb jugate

1030-\$8.00 Nixon for Pres. rwb

1031-\$8.00 Nixon/Agnew Vote Republican rwb jugate

1032-\$15.00 McGov/Eagleton Come Home America rwb jugate

1033-\$12.00 McGov/Shriver Come Home America rwb jugate

1034-\$10.00 Carter for Pres. '76 rwb

1035-\$10.00 Carter/Mondale '76 America Needs A Change, rwb jugate

1036-\$15.00 Helped Put The Carters in the White House, rwb jugate

1037-\$10.00 Ted Kennedy for Pres. 1984 rwb

1038-\$12.00 Reagan '80, Let's Make America Great Again, rwb

1039-\$12.00 Reagan '80, Let's Make America Great Again, rwb

1040-\$12.00 Father Dixon's Favorite Son, rwb

1041-\$10.00 Reagan for Pres. rwb

1042-\$10.00 Just Do It in '92 GOP Convention Texas, rwb

1043-\$10.00 Clinton/Gore '92 for New Leadership rwb jugate

1044-\$53.00 4* anti-Reagan, Reagan Hood, Rob From Poor Give to Rich, green/blkw/w

1045-\$8.00 4* Bob Dole Character Matters rwb/gold

1046-\$75.00 4* DNC 2012 Charlotte, FL Labor Delegate, AFL-CIO Florida, blw/w

1047-\$22.00 6" Willkie (small edge chip @ 11:00)

1048-\$16.00 6" Inauguration Lyndon Baines Johnson Jan 20, 1965 rwb, color pic

1049-\$14.00 6" Reagan/Bush Inaug. Day 1981 rwb jugate Pres. Seal

CALENDAR OF EVENTS

Shows & events of interest to political items collectors.
It is recommended you confirm dates & times of each event before traveling.

MAR 28, 2026 - NATIONAL CAPITAL CHAPTER 26TH ANNUAL POLITICAL MEMORABILIA SHOW & SALE from 10am - 3pm at Hilton Washington DC/Rockville, 1750 Rockville Pike, Rockville, MD 20852. Across the street from Twinbrook station on the Washington Metro's Red line. There is on-street & on-site parking. Hotel phone: 301-468-1100. Room Rate: \$139/night. To reserve your room, Use this link online. <https://www.hilton.com/en/attend-my-event/iadmrrhf-91n-b6d31578-e928-4b19-9191-91afec58248a/> Show admission: \$5; \$1 off with congressional ID; Students Free. Dealer Tables: Interior Tables \$60 each; Wall Tables \$65 each. Free parking for dealers. Make checks payable to APIC National Capital Chapter and mail c/o Jonathan D. Salant, 11609 Hitching Post La., Rockville, Md. 20852. The details are on Facebook here: [https://www.facebook.com/events/24976423188725683/?context=%7B%22event_action_history%22%3A%7B%22surface%22%3A%22notifications_tab%22%7D%2C%7B%22mechanism%22%3A%22attachment%22%2C%7B%22surface%22%3A%22newsfeed%22%7D%2C%22ref_notif_type%22%3A%22feedback_reaction_generic%22%7D](https://www.facebook.com/events/24976423188725683/?context=%7B%22event_action_history%22%3A%7B%22surface%22%3A%22notifications_tab%22%7D%2C%7B%22mechanism%22%3A%22attachment%22%2C%22surface%22%3A%22newsfeed%22%7D%2C%22ref_notif_type%22%3A%22feedback_reaction_generic%22%7D) NOTE: The show is a week or two later than normal, running closer than usual to other shows. But we had no choice. Crossover Weekend, when members of the Maryland House and Senate can introduce each other's bills, is March 21-22, and we didn't want to conflict with that in the hope that we get some state lawmakers and other state and county officials to come. For more information contact Jonathan Salant by email: jds15@aol.com (See our ad on pg 9)

APRIL 4, 2026 - NEW ENGLAND SPRING SHOW at Community College, Hartlieb Technology Center, Haverhill, MA. Free parking. DEALERS ONLY FROM 8am-9am. NO EARLY BIRDS! Public show runs from 9am-1pm. Admission: \$3.00 for adults; 12 & under are FREE; students FREE with ID. To assist potential sellers and new collectors, free on-site appraisals will be offered, as well as the opportunity to auction items (with a reserve) at the show. Rental fees: \$30 for the first table and \$25 for each additional table. Free table for first time dealers. For table reservations contact Susan Roman and send table rental checks

THE FRUGAL COLLECTOR - MAR 2026

By Scott Jasnoch

This month a few items found on the Political Memorabilia Exchange page from Facebook are discussed. They are courtesy from Tom Peeling and his offerings.

NATIONAL STRIKE
OCTOBER 15, 1970
FOR PEACE

DRAFT EISENHOWER FOR PRESIDENT LEAGUE

First up is a 1 1/4" World War One "200" Service Club Liberty Loan pin. It is in very good condition for how old it is and it was only available for \$16.

Next is a 1 3/4" pin commemorating the National Strike for Peace that occurred on October 15, 1970. This item is a must have for any protest era collection. It was barely a hit to the bank at \$30.

It's not everyday that you're able to purchase this one inch McKinley stud with metal rim for just \$45.

Even more unusual is this 1 1/4" Draft Eisenhower League pin, it was an easy pickup at \$55.

Although tiny at 7/8", this Hello Bill Taft pin has a lot to offer. It has a dark nice color on one side and is darker purple than the photo shows. Not even a second thought at purchasing it at \$28.

MARCH 2026 - THINK SPRING! 3/20

(payable to NE Chapter APIC) to: Mike Dunham, 440 Central Street, Holliston, MA 01746. We are considering a potluck lunch from 1-2 PM to discuss committee assignments and plans for July 2026 APIC National Convention. More details coming soon. Any questions? Email Susan Roman (reganroman@comcast.net), Mike Dunham (burdun@comcast.net) or Tom McGrail (tmcgrail2@verizon.net); or call Susan Roman at 603-868-2293.

APR 10-11, 2026 - VERNON HOUSTON CHAPTER SHOW (formerly the Dixie Chapter) annual show at the Wyndham Garden, 415 S. Swing Rd., Greensboro, NC 27409. Fri eve 4/10: Room Hopping & Hospitality Room. Sat 4/11: full day of bourse 9am-3pm. Admission \$3. Tables: wall tables \$60 each, interior tables \$50 each. Make checks payable to Winston Blair, PO Box 1455, Clemmens, NC 27012. Room reservations: contact the hotel directly at 336-299-7650 and select "Sales" from the menu. Mention the APIC for the \$109.00 +tax per night room rate. Questions? Contact Winston Blair, 336-830-2727 or email wblair1987@gmail.com (See our ad on pg 10)

APR 12, 2026 - WISCONSIN APIC CHAPTER SPRING SHOW The Wisconsin APIC chapter is hosting its 2026 spring show on Sunday April 12th at the Cudahy Family Library. A Milwaukee suburb. Hours are 12-3pm. Free parking, no stairs. For table reservations and further information contact Pat Kehoe at pjkehoe@gmail.com

APR 25, 2026 - P.A.C.K. POLITICAL AMERICAN COLLECTORS OF KENTUCKY from 9am-3pm at the Zachary Taylor American Legion Post #180, 4610 Shelbyville Rd., Louisville, KY 40207. Thousands of political items, sports, advertising, and more. Enjoy early Kentucky Derby activities, Bourbon Trail, and much more. Dealer 8 ft. tables: \$35 each or 3 for \$100. Contact person: Gene Heid (502) 499-1543 or email g.heid@twc.com (See our ad on pg 10)

APR 26, 2026 - CHICAGO APIC SPRING SHOW The Chicago APIC is hosting their spring show on April 26th at the Orlando Park Civic Center, 14750 S. Ravinia Ave Orland Park, IL. Show time 10am-2pm. Tables are \$20 each. Contact Barb Zaczek for table reservations and more details. barbarazaczek@yahoo.com or 720-545-8484 text/cell.

MAY 2, 2026 - 52nd ANNUAL MONROE D. RAY FINGER LAKES POLITICAL & POP CULTURE MEMORABILIA SHOW The Finger Lakes Region of Central New York is beautiful in early spring, and there are many antique shops and historical sights to visit. This region was a hotbed of the Woman Suffrage movement. Join us on Sat, May 02, from 8:30am-2pm at the Sons and Daughters of Italy Lodge, 31 Prospect Ave, Geneva, NY. Admission: \$2 per person. Table Reservations: \$30 per table. Checks payable to: Monroe D. Ray Chapter APIC, Inc., 15 North Brook St., Geneva, NY 14456. Contact person: Anthony Noone (315) 651-8313 or email noone.anthony21@gmail.com (See our ad on pg 23)

MAY 9, 2026 - 58th ANNUAL MICHIGAN POLITICAL & POP CULTURE SHOW Sat. 9am-3pm at the Skyline Hotel, 31500 Wick Rd, Romulus, MI. Room reservations: (734) 721-3315. Ask for Linda Hester. Room rate: \$119/night. Fri., May 8th: all day room hopping at the hotel, Reception @ 6:30pm, and Auction @ 7pm. More than 50 dealer tables at the show on Sat. Dealer tables: 1/\$70, 2/\$110, 3/\$150, 4/\$180. FREE parking. Admission: \$5. Contact Eric Schroeder 517-918-5354 Email: eschroederlaw@gmail.com (See our ad on pg 10)

MAY 15, 2026 - CHUCK BAILEY HEART OF TEXAS POLITICAL SHOW, AUSTIN at the Fickett Boy Scout Center, 12500 N. I-35, Austin, TX on Sat. May 16th from 9-5. Room hopping & Texas barbecue Fri, May 15th. Show hotel: Springhill Suites by Marriott (next to Boy Scout Center), 12520 N. I-35, Austin, TX. Room rates: \$109/night, mention "APIC" for this rate. Wall Tables: \$60. Interior Tables: \$50. Thousands of political items, buttons, posters, postcards, 3-D items, sports advertising, and Texana. Buy, Sell Trade. Admission: \$3. Contact: Greg Thompson gregmt@outlook.com or (678) 361-6293. (See our ad on pg 10)

MAY 15-16, 2026 - BANDWAGON EXTRAVAGANZA, Two day bourse: Fri, 5/15, 11am-6pm; Sat, 5/16 from 8:30am-1pm. at the Holiday Inn Harrisburg-Hershey, 604 Station Road, Grantville, PA 17028 (Located at Exit 80 on I-81). Group room rate: \$145 per night. Call the hotel directly at 717-469-0661. Wall tables: \$70 ea; interior tables: \$65. Admission: \$5 per person, under 18 Free. Silent Auctions during show hours, including the Premiere Silent Auction 5pm Friday. If you email us a photo of your Premiere item we'll print it in the April Bandwagon. Contact person: Jeannine Coup, polbandwgn@aol.com or 717-656-7855 (See our ad on pg 3)

2026 APIC NATIONAL CONVENTION JULY 27-AUG 1, 2026 Location: Double Tree Hotel North Shore, Danvers, MA. Guest Room Rates: \$149 + tax per night. A shuttle is planned to bring members from Logan Airport in Boston to the Doubletree hotel in Danvers. Convention highlights. Sale/Bourse Days: open Thurs, Fri & Sat. Member's Auction: Thurs night. Banquet: Fri night. For specific needs contact Susan Roman at reganroman@comcast.net or 603-534-0157, or Mike Dunham at burdun@comcast.net or 617-212-4249. Watch for convention news in the monthly APIC Newsletter on page 20.

WALL TABLES ARE SOLD OUT.
RESERVE YOUR AISLE TABLE TODAY!
For general questions, join our Facebook Group: [facebook.com/groups/apic2026](https://www.facebook.com/groups/apic2026).
SEE REGISTRATION FORM ON PAGE 21.

SEND YOUR SHOW INFO TO polbandwgn@aol.com

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Women's History Month Theme 2026

Leading the Change: Women Shaping a Sustainable Future

The National Women's History Alliance designates a yearly theme for Women's History Month. The 2026 theme celebrates the contributions of women who are leading sustainability efforts across environmental, economic, educational and social justice movements.

"I've learned that making a 'living' is not the same as 'making a life.'" - Maya Angelou

Auctions on Parade

By Michael McQuillen
ANDERSON #218

Anderson Auctions of Troy, Ohio recently offered a great selection of items including Political, Americana, Advertising and more. Here, we will review many of the lots selling in the \$1200 and up range. A scarce 3 1/2" Support Ike, Elect Case Insabella New Jersey Coattail cello button sold for \$1200 (all prices realized include an 18% Buyer's Premium and are rounded to the nearest dollar.) For the same price, you could have purchased a 1 1/8" Lincoln and Hamlin Doughnut Ferrottype. Various stages of Theodore Roosevelt's life are presented on this colorful 10" x 15" cardboard poster published at the conclusion of his trip to Africa in 1909. It traveled to \$1202.



Socialism is the hope of the world. That's the message on this scarce Socialist Party 1 3/4-inch sepia from 1912 picturing Eugene Debs and Emil Seidel. It was secured at \$6435. Theodore Roosevelt and Hiram Johnson are pictured on this classic 1 3/4-inch celluloid jugate from 1912 which scored at \$7800.

Finally, the biggie of the sale was a William Jennings Bryan stands hand-in-hand with the labor movement on this rare and colorful 1 3/4-inch celluloid. Having an intricate design, rarity, politics and labor, and even great slogans - "16 to 1" and "No Trusts," it soared to \$11,115!

Please visit their web-site at: <http://www.anderson-auction.com> e-mail mail@anderson-auction.com or call 1.937.339.0850 for more information.

Auctions on Parade appears monthly in The Political Bandwagon. I invite readers to write me if they would like to suggest auctions to be reviewed or have any other questions or suggestions. Michael J. McQuillen can be reached by writing him directly at P. O. Box 50022, Indianapolis, Indiana 46250-0022, e-mail: michaelj@politicalparade.com or through his web-site: www.politicalparade.com

Hughes and Fairbanks Scarce 1916 Larger Size 1 3/4" cello Jugate was gavelled down at \$1287. Measuring just 7/8" was a Davis, Bryan Rare 1924 Jugate in excellent condition - and with a \$1320 price tag. Abraham Lincoln scarce 1" ferrottype from 1864, with a reverse picture of Andrew Johnson needed a bid of \$1404.

One of the true classic pins from Henry Wallace's 1948 Progressive Party campaign for the presidency. This rare 1 1/2" celluloid is a Seamen for Wallace pin which sailed to \$1521. One of the true classic from the 1932 election - a Play safe with Herbert Hoover! - OK America 1 1/4" cello rolled to \$1521. Negro Americans Want Civil Rights read a 2 1/2" cello with faint spotting and an \$1800 result.



Cause items continue to be hot, and a 1 3/4" cello I Gave \$1 for Labor and Civil Rights button demanded \$2112. A Theodore Roosevelt 4" cello Inaugural Badge grew to \$2223. They don't get much bigger than this 9" Nixon in '60 Running Elephant Pin which charged to \$2574.

George Washington Long Live the President 1 1/4" metal Inaugural clothing button from 1789 made it to \$2925 despite a broken shank on the reverse. This rare 1" cello backed Louisiana's Huey Long for President and stood tall at \$4095. This larger size sunflower jugate is one of the Landon classics from 1936. It's a rare 2 1/8" cello which found a new home at \$4095.

Honest Abe made another appearance - this time, as a 1" Lincoln, Johnson Gault Frame Ferrottype in great condition. It required \$4680 after numerous bids. The classic 2 1/2" cello George McGovern Chicago Concert button exceeded expectations at \$6000. One of the true surprises of the sale was a 21" x 28" Roosevelt American Labor Party Poster which opened at \$100 and closed at \$6435!



ROAD TRIP TO 250 - 2026 NAVY WEEKS

The U.S. Navy proudly announces Navy Week in the Hawaiian Islands, Mar. 9-15, 2026. As part of a nationwide outreach effort, Hawaii Navy Week will bring a naval warship and its Sailors to engage directly with the communities of Honolulu and Hilo through a week-long series of performances, educational events and service projects.

As the Nation celebrates its 250th anniversary in 2026, Navy Weeks will embark on a celebratory "Road Trip to 250." Navy Weeks will serve as symbolic "pit stops" across the country, highlighting the Navy's rich history and its enduring commitment to defending freedom and supporting communities.

Hawaii is home to the U.S. Pacific Fleet, one of the largest and most powerful in the world, based at Pearl Harbor. Beyond its military mission of maintaining peace and stability across the Pacific, the Navy has long engaged in community outreach, working closely with residents, schools, and local organizations through events, service projects, and initiatives to strengthen ties with the people of Hawaii.

The 2026 event will build on these existing relationships, showcasing a lineup of performances, demonstrations, and community engagements from the following:

Naval History and Heritage Command: Discover Hawaii's rich connection to the Navy through interactive exhibits and educational programs.

U.S. Pacific Fleet Band: Enjoy live performances and masterclasses from talented Navy musicians.

Ship Tours: Explore a U.S. Navy warship firsthand.

Namesake Sailors: Meet the men and women serving aboard Hawaii's four "namesake" vessels: USS Hawaii (SSN 776), USS Pearl Harbor (LSD 52), USS Daniel Inouye (DDG 118), and USS Chung Hoon (DDG 93).

Sailors across the Fleet: Connect with many more Sailors, including "hometown heroes" returning to serve their community, including Rear Adm. Ryan Mahelona, a Kaneohe native and Kamehameha Schools graduate.

For more details on Hawaii Navy Week, visit <https://outreach.navy.mil/navy-weeks/> or contact Lt.j.g. Madison Kwok at madison.k.kwok@navy.mil or (901) 874-7069. Follow Navy Outreach on social media @NavyOutreach on Facebook, Instagram, YouTube and LinkedIn and connect using #NavyWeek.

NAVY WEEKS 2026

26 Jan - 1 Feb	Rio Grande Valley, TX	15 Apr - 22 Apr, Houston, TX
9 Mar - 15 Mar	Honolulu/Hilo, HI	22 May - 25 May, Los Angeles, CA
6 Apr - 12 Apr	Lexington, KY	24 June - 30 June, Baltimore, MD
20 Apr - 26 Apr	National Parks	3 July - 8 July, New York City, NY
4 May - 10 May	Charlotte, NC	29 July - 2 Aug, Seattle, WA
20 May - 26 May	Harrisburg, PA	4 Oct - 12 Oct, San Francisco, CA
15 June - 21 June	Omaha, NE	
17 Aug - 24 Aug	Billings, MT	
24 Aug - 30 Aug	Burlington, VT	
14 Sept - 20 Sept	Cincinnati, OH	
20 Oct - 26 Oct	Sussex County, DE	
9 Nov - 16 Nov	Flagstaff, AZ	

Source: <https://navalsubleague.org/submariner-support/fleet-navy-weeks/>



LIQUIDATING THE DAVID QUINTIN COLLECTION OF GOVERNOR - US SENATE - PRESIDENTIAL COATTAILS

BUTTONS - PAPER- POSTERS- RIBBONS - ETC.

I HAVE DECIDED TO SELL THE PORTION OF MY COLLECTION, SELECTIVE STATES, THAT I HAVE PUBLISHED IN BOOKS. TO DATE THERE ARE SIXTEEN STATES THAT HAVE BEEN PUBLISHED AND INDIVIDUAL ITEMS ARE NOW AVAILABLE FOR SALE FROM THE FOLLOWING STATES:

- | | | | |
|------------|---------------|--------------|--------------|
| ARKANSAS | LOUISIANA | NORTH DAKOTA | PENNSYLVANIA |
| CALIFORNIA | MASSACHUSETTS | SOUTH DAKOTA | OHIO |
| IDAHO | MONTANA | NEW YORK | TEXAS |
| ILLINOIS | MISSISSIPPI | OKLAHOMA | WYOMING |

ALL ITEMS CAN CURRENTLY BE VIEWED ON THE APIC WEB SITE.

GO TO APIC.US, LOGIN, MY APIC, LOCALS PROJECT

1. SELECT STATE
2. REVIEW ITEMS AND WRITE DOWN THE NUMBER OF THE ITEM DESIRED
3. E-MAIL THE LIST OF ITEMS TO: dqtexas@aol.com
4. I WILL RESPOND WITH A PRICE FOR THE ITEMS

PLEASE NOTE THAT SOME OF THE ITEMS SHOWN ARE NOT MINE. OTHER COLLECTORS CONTRIBUTED IMAGES WHICH WERE INCORPORATED INTO THE PUBLISHED BOOKS. I WOULD ESTIMATE THAT OVER 90% OF THE MATERIAL IS MINE.

ONCE I FURNISH A PRICE I WILL HOLD THE ITEMS FOR 48 HOURS FOR PAYMENT. 5% OF ALL SALES WILL GO TO THE APIC

National Capital Chapter 26th Annual Political Memorabilia Show & Sale

Hilton Washington DC/Rockville
1750 Rockville Pike, Rockville, MD 20852
301-468-1100 Room Rate: \$139/night

Reserve your room by Mar. 6th at <https://www.hilton.com/en/attend-my-event/iadm-rhf-91n-b6d31578-e928-4b19-9191-91afec58248a/>

Across the street from Twinbrook station on the Washington Metro's Red line. There is on-street & on-site parking.

March 28, 2026
10 a.m. - 3 p.m.

Admission: \$5,
\$1 off with congressional ID,
Students & Laid Off Federal Workers FREE

Dealer Tables:
Interior Tables \$60 each
Wall Tables \$65 each
Free parking for dealers

The details are here: https://www.facebook.com/events/24976423188725683/?context=%7B%22event_action_history%22%3A%7B%22surface%22%3A%22notifications_tab%22%7D%2C%7B%22mechanism%22%3A%22attachment%22%2C%22surface%22%3A%22newsfeed%22%7D%2C%22ref_notif_type%22%3A%22feedback_reaction_generator%22%7D

Make checks payable to
APIC National Capital Chapter
and mail c/o Jonathan D. Salant,
11609 Hitching Post La., Rockville, Md. 20852.

For more information contact
Jonathan Salant by email: jds15@aol.com

WE THE WOMEN

We the Women: The Hidden Heroes Who Shaped America
By Norah O'Donnell with Kate Andersen Brower

O'Donnell's new book is a vivid portrait of the unsung American women from 1776 to today who changed the course of history in their fight for freedom and helped shape a more perfect union.

Bringing women to the forefront of America's founding, Norah O'Donnell's gripping storytelling shines a spotlight on scientists, artists and abolitionists long overlooked by history. Norah O'Donnell writes about 35 remarkable women and their pivotal roles in influencing the country we live in today. Read on for an exclusive essay from Norah on writing *We the Women* brought to you by Barnes & Noble. Her book was published February 2026. See <https://www.barnesandnoble.com/blog/norah-odonnell-guest-post/>

Keep Rewriting the Script: A Guest Post by Norah O'Donnell

I wrote *We the Women* to mark America's 250th birthday, but also because I reached a moment in my own life when I began asking deeper questions about whose stories we tell, and whose we leave out. As a journalist, my work has always been about listening, asking questions, and uncovering truth. Yet when I looked back at the history I was taught, I realized how incomplete it was. Women were everywhere in the making of this country, and yet so often missing from its official story.

This book is dedicated to my mother and my daughters, and to the women in history who remind us that nothing is impossible. I kept wondering how my own sense of confidence, courage, and possibility might have been shaped differently if I had grown up learning about these women - not as footnotes, but as central figures in American history. Storytelling matters. The stories we tell shape not just how we understand our country, but how we understand ourselves. I wanted to do my part to reshape the story of how women shaped American history.

What surprised me most in the research was not just how many women have been omitted from the historical record Americans share and teach, but how boldly, bravely, and relentlessly women pushed this nation to live up to its founding ideals. From the American Revolution forward, women were fighting wars, running businesses, printing revolutionary documents, organizing movements, and demanding rights - often at great personal cost.

The women I write about were rejected, ridiculed, erased, and told to wait. Instead, they persisted. Again and again, rejection became redirection. They stood by their convictions even when it meant losing friends, jobs, or public standing. And they forced a reluctant nation to listen.

I was especially struck by how revolutionary these women truly were; not only for their time, but in ways that still shape our lives today. We wouldn't have the right to vote, to have a bank account, to enjoy female-focused medicine, to get a divorce, if it wasn't for these extraordinary women who came before us. Women have been the true architects of society, helping America inch closer to its promise of liberty and equality for all.

My hope is that readers come away with a deeper understanding of American history, and most importantly, a renewed sense of possibility. This book is an invitation, especially to young people, to see themselves in the American story, to claim their power, and to keep rewriting the script.

Because *We the People* has always depended on *We the Women*.

Here are 2 women profiled in O'Donnell's book. (Continued on page 23...)

WELCOME TO THE 58th ANNUAL POLITICAL & POP CULTURE SHOW



**MAY 8-9, 2025
SKYLINE HOTEL
(734)721-3315**

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Room rate: \$119.00
Ask for Linda Hester

Friday, May 8:
ALL DAY Room Hopping,
Reception 6:30pm,
Auction 7pm
Saturday, May 9:
Bourse 9am-3pm
Admission: \$5/person.
FREE PARKING.

DEALER TABLES:

1/\$70, 2/\$110, 3/\$150, 4/\$180

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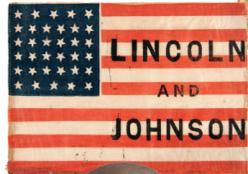


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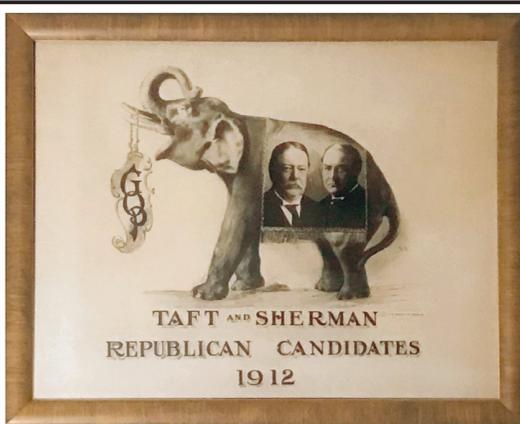


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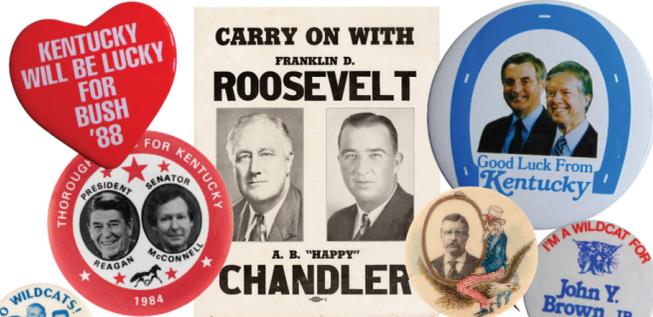
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Room Hopping and Texas barbecue**

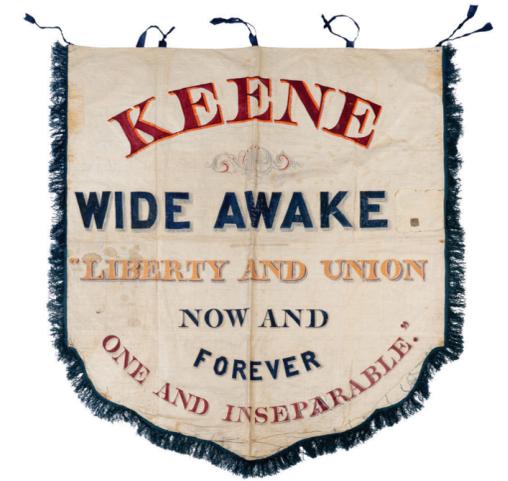
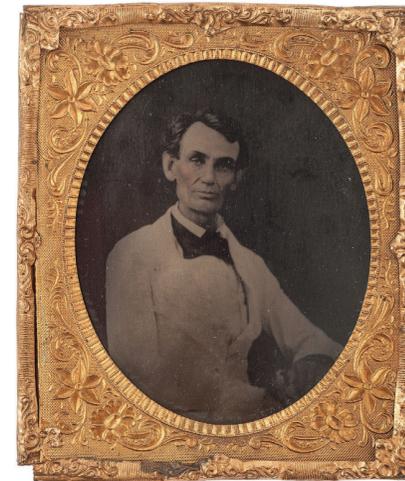
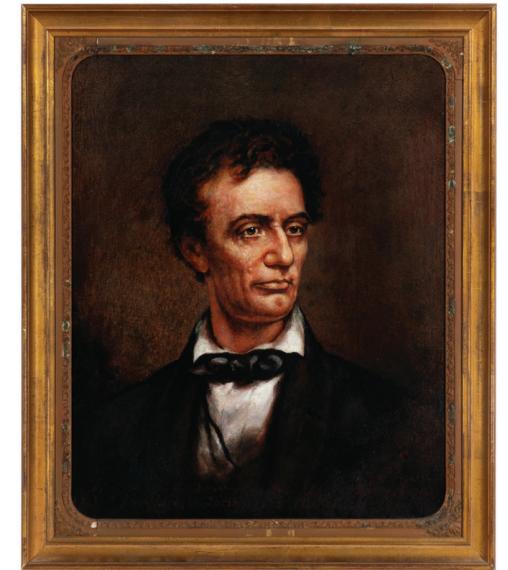
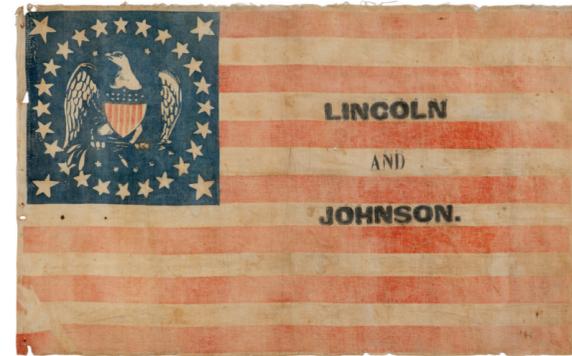
**Saturday, May 16th 9:00-5:00
Fickett Boy Scout Center
12500 N I-35, Austin, TX**



**Contact: Greg Thompson
gregmbt@outlook.com
(678) 361-6293**

**Show Hotel: Springhill Suites by Marriott
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Room Rate: \$109/night, mention "APIC" for rate**

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From My Collection to Yours -- I Hope You Enjoy Them As Much As I Have



W825-\$9.00 Red Cross 1919 paper; Whitehead & Hoag 5/8" (light stains & slightly off center)

W826-\$24.00 ARC World War II (American Red Cross) 7/8" Guilloché enameled

W827-\$32.00 Red Cross 1" fob, Guilloché enameled Reverse: Robbins Co., Attelboro

W828-\$12.00 Red Cross Volunteer Guilloché enameled 1" pin

W829-\$32.00 American National Red Cross Nurse, embossed & Guilloché enameled, #74453 inscribed on back

W831-\$20.00 Red Cross 10 year service enameled bar pin stamped LMC on reverse, 3/8" x 1-7/8"

W832-\$34.00 ARC Life Saving Service 3/4" pinback. (American Red Cross) Guilloché enameled pin in shape of ship's wheel overlaid by life preserver with red cross in relief. Die struck brass.

W833-\$38.00 American Red Cross Service award badge 7/8" enameled fob with the cross in blue relief hung on a blue ribbon with a bar pin WWI era

W834-\$15.00 American Red Cross Volunteer, enameled 7/8" pin back

W835-\$34.00 Modern Health Crusader American Red Cross 1917-18, Christmas Tree 7/8"

W836-\$24.00 Red Cross Service embossed eagle w/ Guilloché enameled shield, 1" pin

W837-\$10.00 Health to All, Santa back: Manufactured for National Tuberculosis Assoc., 3/4" litho

W838-\$42.00 A.R.C. Canteen Worker Guilloché enameled 1.75" screw back pin.

W839-\$12.00 Life Savings Senior Red Cross 1/2" pin post WW2

W840-\$8.00 ARC Beginner LSS (American Red Cross Life Saving Service) reverse: Geraghty, 3/4" litho

W841-\$18.00 Red Cross Guilloché enameled 1/2" w/C-hook pin (hairline crack in white) early 1900's

W842-\$20.00 Red Cross Guilloché enameled 5/8" w/C-hook pin early 1900's, back: Whitehead & Hoag

W843-\$22.00 Red Cross Guilloché enameled 1" stud back

W844-\$195.00 Historic Souvenir of the Louisiana Purchase 1803-1903. St. Louis 1904. Viva le Republique. Uncle Sam receiving territory from the French Lady of Liberty. Lovely 11.75" x 6.5" delicate silk banner.

W845-\$450.00 "Have You a Red Cross Flag? 1918"

W846-\$345.00 "Hold Up Your End! War Fund Week. One Hundred Million Dollars."

During WWI, transportation difficulties and congestion at important railroad junctions often made it impossible for soldiers to receive adequate meals prior to boarding and disembarking. The US government requested the American Red Cross provide refreshments at railroad junctions, both at home and abroad, for the military on troop trains. As a result, the canteen service was founded and it grew quickly. By the end of 1917, there were 85 canteen depots, 15 station restaurants, and 430 smaller canteens. By the end of the war, the Red Cross was operating 700 fixed canteens. Served nearly 40 million members of the armed forces. The canteen service distributed 1.5 million gallons of coffee, 15 million sandwiches, & 11 million cookies, doughnuts, & pies. This work was only accomplished due to the sheer number of women who found time away from their home, children, and wartime jobs to volunteer; some 55,000 women volunteered with the Red Cross during WWI.

Source: <https://redcrosschat.org/2014/03/06/from-the-archives-women-of-the-canteen-service/>



W847-\$68.00 (left) Lovely lady's powder compact adorned on the lid with military insignias, including beginning at 12 o'clock and moving clockwise; crossed USA flags behind torch of freedom; crossed canons; bugle; winged prop; USMC logo; crossed swords; crossed rifles; and anchor. E Pluribus Unem eagle in center. Inside the enameled lid is mirrored and has the puff and powder. Used 3" square x 1/2" deep hinged metal case. The back has a shallow etched design. Gently worn surface. WW2.

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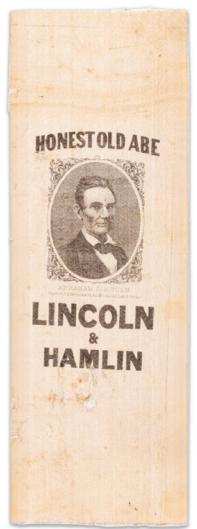
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PRINTING THE DECLARATION OF INDEPENDENCE

(Continued from page 1 . . .)

As of March 2016, there were ten known existing copies of the **Goddard Broadside** of the Declaration (shown and described on page 1) at the following institutions, as well as one copy in private hands: Library of Congress, Connecticut State Library, John Work Garrett Library (Johns Hopkins University), Maryland State Archives, Maryland Historical Society, Massachusetts Archives, New York Public Library, Library Company of Philadelphia, Rhode Island State Archives, Massachusetts Historical Society.

The Library of Congress (LOC) has the only known existing copy of another broadside printed by Goddard in December 1776, by order of Congress. The broadside is a letter from John Hancock and the Congress to the inhabitants of the United States, imploring them to keep the faith despite the British capture of Philadelphia.

“The Representatives of the United States of America, in Congress assembled, To the People in general, and particularly to the inhabitants of Pennsylvania, and the adjacent States. Friends and Brethren, . . . Given at Philadelphia, December 10, 1776 By Order of Congress, John Hancock, President.” At the bottom is the printer’s imprint “Baltimore: Printed by M.K.Goddard.” Broadside Collection, Rare Book and Special Collections Division, Library of Congress (031.00.00) You can read the full text and see the document online at LOC. ([//www.loc.gov/exhibits/bay-psalm-book-and-american-printing/online-exhibition.html#obj031](http://www.loc.gov/exhibits/bay-psalm-book-and-american-printing/online-exhibition.html#obj031))

The Library of Congress’ description next to the letter states that “by December 1776, the Continental Army was floundering. New York had been captured, New Jersey was under siege, and George Washington was being pushed back across the Delaware River. John Hancock approached Mary Katharine Goddard of Baltimore to publish this broadside to sound the alarm and plea for unity and support among the colonies. This is the only known copy of the Baltimore printing of this Revolutionary War broadside. Goddard . . . published more than 200 imprints during her career as a printer.”

So who was Mary Katharine Goddard and how did she become printer to the Continental Congress at the critical moments our nation was born?

The primary source for this section is a 2016 March 4 article by Emily Sneff titled “March Highlight: Mary Katherine Goddard” for the Declaration Resources Project, Resources about the United States Declaration of Independence, Harvard Graduate School of Education. Note: she misspelled “Katherine” with an “e” instead of an “a” as Goddard herself printed her own name on the Declaration broadside. Corrections of the spelling of Katharine’s name were made wherever the name appears in the quoted passages from Sneff below.

The Declaration of Independence was an act of treason. The men that signed the parchment Declaration of Independence, now in the National Archives, were literally pledging their lives, fortunes, and sacred honor. They knew that their support of an act of independence would come back to haunt them if the British defeated George Washington and the Continental Army. If you take a closer look at a broadside printed in January 1777 by order of the Continental Congress, you’ll notice another name committed to the cause. Not a signer, but a printer. Not a man, but a woman. Meet Mary Katharine Goddard, printer and postmaster to the Second Continental Congress in Baltimore.

Goddard was born in New London, Connecticut in 1739, the daughter of the local doctor and postmaster. When her younger brother William (1740-1817) started a printing business in Providence, Rhode Island, Mary Katharine and their mother, Sarah, joined William and learned the trade. William Goddard started Providence’s first newspaper, the *Providence Gazette*, which he then abandoned and which his mother then resurrected in partnership with John Carter. Mary Katharine and Sarah followed William to Philadelphia, where he began the ill-fated *Pennsylvania Chronicle* in 1767. (Sneff)

According to the National Park Service, the Goddard family used a Franklin-owned press in a Franklin-owned house during at least part of their time printing and publishing in Philadelphia.

After Sarah’s death, William and Mary Katharine relocated to Baltimore, where William Goddard started the city’s first newspaper, the *Maryland Journal and the Baltimore Advertiser*, in 1773.

In Baltimore, Mary Katharine Goddard flourished, partly due to her brother’s constantly shifting priorities, but mostly due to her own skill and determination. William Goddard left the *Maryland Journal* after about a year in order to travel the colonies to promote his “Constitutional Post,” an alternative to the royal postal system. [As William traveled, Mary Katharine took over the printing business.] When William’s plan [for a Constitutional Post] was put into effect in July 1775, Mary Katharine was named postmaster of Baltimore in July 1775. She was the first postmaster of Baltimore, the first female postmaster in the colonies, and shortly thereafter the first female postmaster in the United States of America.

As a burgeoning port city roughly equidistant from New York and Williamsburg, Baltimore’s post office was surely one of the busiest in the colonies-turned-United States. Mary Katharine not only managed the post as efficiently as possible (given the limitations of travel time, mail carriers, secrecy, and the ongoing war), but she also continued to print the *Maryland Journal* as well as pamphlets, broadsides and books, and sold other printed and blank materials. At about the same time she was named postmaster, Mary Katharine stopped printing the *Maryland Journal* under her brother’s name, and began printing it under an abbreviated (and androgynous) name, “M.K. Goddard,” taking ownership and also responsibility for the contents of her work. (Sneff)

For historical context, remember that the group of five assigned by the Continental Congress, and led by Jefferson, to draft the Declaration of Independence presented their work to the Congress on July 2, 1776. It was debated, then adopted by the Congress unanimously on the afternoon of July 4th, now known as our Independence Day.

Under the supervision of the Jefferson committee, the approved Declaration was printed on July 5th and a copy was attached to the “rough journal of the

Continental Congress for July 4th.” These printed copies, bearing only the names of John Hancock, President, and Charles Thomson, Secretary, were distributed to state assemblies, conventions, committees of safety, and commanding officers of the Continental troops.

The first edition of the Declaration, referred to as the **Dunlap Declaration of Independence** was printed in Philadelphia on the night of July 4, 1776, by the young Irish immigrant John Dunlap. In haste, it was quickly distributed the next day throughout the 13 states. The Library of Congress Rare Book and Special Collections Division holds this valuable edition in its Printed Ephemera Collection.

[Mary Katharine] was the first woman to print the text of the Declaration of Independence, in the [1776] July 10th issue of the *Maryland Journal*. But her biggest moment -- as both a printer and a postmaster -- came in December 1776.

In mid-December, with British troops closing in on the city of Philadelphia, the Continental Congress evacuated to Baltimore. Mary Katharine Goddard was suddenly responsible for all incoming and outgoing mail for the delegates to the Congress, for printing one of only two newspapers in the city, and for printing other miscellaneous documents, including Congressional broadsides. She continued to act as a bookseller as well, even selling blank books to John Adams. Her print shop/bookstore/post office was located just blocks away from the meeting place of Congress, called the Henry Fite House.

Goddard printed several resolutions and notices by order of Congress in December 1776 and January 1777 before being tasked with printing a particularly special document. On January 18th, 1777, the Journals of the Continental Congress record the following order: “That an authenticated copy of the Declaration of Independence, with the names of the members of Congress subscribing the same, be sent to each of the United States, and that they be desired to have the same put upon record.” Mary Katharine Goddard was tasked with printing these broadsides, and completed the order within two weeks. On January 31st, President of Congress John Hancock sent [the Goddard Broadside] to each of the states, accompanied by the following letter:

“As there is not a more distinguished Event in the History of America, than the Declaration of her Independence--nor any that in all Probability, will so much excite the Attention of future Ages, it is highly proper that the Memory of that Transaction, together with the Causes that gave Rise to it, should be preserved in the most careful Manner that can be devised. I am therefore commanded by Congress to transmit you the enclosed Copy of the Act of Independence with the List of the several Members of Congress subscribed thereto and to request, that you will cause the same to be put upon Record, that it may henceforth form a Part of the Archives of your State, and remain a lasting Testimony of your approbation of that necessary & important Measure.

The **Goddard Broadside** was the first printed version of the Declaration of Independence specifically intended for preservation. It was the first printed broadside to use the title “The Unanimous Declaration of the Thirteen United States of America”. It was the first version of the Declaration to list the names of (most of) the signers. And, it is the only “official” version of the Declaration of Independence to be printed by a woman. Mary Katharine Goddard’s imprint at the bottom of her broadside proudly presents not only her full name, but also the city where Congress met for two crucial months, and where she lived and worked for over forty years. (Sneff)

On July 19th, 1776 Congress ordered that the Declaration be engrossed on parchment with a new title, “the unanimous declaration of the thirteen united states of America,” and “that the same, when engrossed, be signed by every member of Congress.” Engrossing is the process of copying an official document in a large hand. The engrosser of the Declaration was probably Timothy Matlock, an assistant to Charles Thomson, secretary to the Congress.

On August 2nd, 1776 John Hancock, the President of the Congress, signed the engrossed copy with a bold signature. The other delegates, following custom, signed beginning at the right with the signatures arranged by states from northernmost New Hampshire to southernmost Georgia. Although all delegates were not present on August 2nd, 56 delegates eventually signed the document. Late signers were Elbridge Gerry, Oliver Wolcott, Lewis Morris, Thomas McKean, and Matthew Thornton, who was unable to place his signature with the other New Hampshire delegates due to a lack of space. Some delegates, including Robert R. Livingston of New York, a member of the drafting committee, never signed the Declaration.

When Goddard’s brother William returned to Baltimore, he resumed control of the *Maryland Journal* in 1779 in partnership with Eleazer Oswald. This began a period of rivalry between the siblings.

For 10 more years (til 1789), Mary Katharine continued to serve as postmaster for Baltimore. But after the ratification of the US Constitution, the new Postmaster General Samuel Osgood removed Goddard from her position. According to Sneff and others, the only reason given by Osgood was that the position would require more travel and time on the road than a woman could presumably handle. Backed by over 200 prominent citizens of Baltimore, Mary Katharine took her complaint to the highest authority -- President George Washington.

Goddard reminded the President that she had supported the Post Office during the Revolutionary War, “at her own risque, [and] advanced hard money to defray the Charges of Post Riders for many years, when they were not to be procured on any other terms...And as it had been universally understood, that no Person would be removed from Office, under the present Government, unless manifest misconduct appeared, and as no such Charge could possibly be made against her, with the least colour of Justice, She was happy in the Idea of being secured both in her Office, and the Protection of all those who wished well to the prosperity of the Post Office, & the new Government in general.” She refuted the assertion that she would be unequal to the job requirements, writing, “as two Persons must be employed, according to this new Plan...She is more adequate to give Instructions to the Riding Post Master, how to act than any other Person possibly could.”

Though unsuccessful, the full text of the petition is preserved and available online at the National Archives webpage, Founders Online: *Letter to George Washington from Mary Katherine Goddard*, 23 December *(Continued on page 17 . . .)*

1789. <https://founders.archives.gov/documents/Washington/05-04-02-0302>.

President Washington responded, telling Mary Katharine that he would not interfere in political appointments. She also petitioned the U.S. Senate, to no avail. Respect for her abilities as a postmaster is shown in letters by such diverse people as Ebenezer Hazard and Thomas Jefferson.

Mary Katharine proved to be a steady, impersonal newspaper editor and during the Revolution she was usually Baltimore’s only printer. What an amazing life she led, likely meeting up with a number of the nation’s founding fathers as she joined them in their efforts to overthrow tyranny. No one was certain of victory, and all involved took a chance on being charged with treason. Energetic, industrious and adept, Goddard gained the broad respect of her fellow countrymen. These accomplishments are enough on their own to identify Goddard as an admirable woman of substance, but what came off her printing press is truly amazing. She was nothing less than a revolutionary herself.

Mary Katharine continued her own printing and bookselling business in Baltimore until her death 1816 August 12, aged 78.. Upon her death, she not only freed her enslaved servant Belinda Starling, but also left her entire estate to Starling.

To dive deeper into her life, see these print and web resources about Mary Katharine Goddard:

The National Park Service (<https://www.nps.gov/articles/independence-goddard.htm>)

Miner, Ward. *William Goddard, newspaperman*. Durham, N.C: Duke University Press, 1962. Even though her brother is the subject of the book, this remains the best source on Mary Katharine Goddard’s life.

Harvard University: Declaration Resources Project. *March Highlight: Mary Katherine Goddard*.

This blog post by Emily Sneff provides additional information about the Goddard broadside of the Declaration of Independence, as well as information about the portrait often erroneously identified as Mary Katharine Goddard.

National Archives: *Petition of Mary Katherine Goddard for Reinstatement as Postmaster of Baltimore*. Read the original petition Mary Katharine Goddard sent to the U.S. Senate seeking reinstatement of her position as postmaster.

The Goddard Broadside is part of the fully digitized Documents from the Continental Congress and the Constitutional Convention, 1774-1789 in the Library of Congress. In total, this collection contains 277 documents relating to the work of Congress and the drafting and ratification of the Constitution. A number of the documents contain handwritten annotations by the founders of our country, making them primary resources that are completely unique and offering valuable insights into the minds of the founders.

Last month The Bandwagon reported results from Christie’s--We The People: America at 250, Live Auction #24256 held 23 January 2026. Among the items profiled was Lot#205, a copy of the Declaration of Independence, attributed to printer “Exeter, New Hampshire: Robert Luist Fowle c.15-19 July 1776”. It closed at a whopping \$5,687,000. According to Christie’s, t’s a rare contemporary broadside printing of the Declaration of Independence, one of only ten extant copies of this edition. The Lot Essay posted by Christie’s for this item is worth reading here because it places the **Dunlap Broadside**, the **Goddard Broadside**, and the **Fowle [Exceter] Broadside** (shown at bottom right) in historical context of one another. It is especially interesting to understand which community had access to the Declaration in July 1776 according to how fast riders and the post could carry it. (See <https://www.christies.com/en/auction/we-the-people-america-at-250-31029/>) Without further adieu, let’s do a bit of a deep dive by way of Christie’s Lot Essay below:

The Declaration, Thomas Jefferson later wrote, was intended “to be an expression of the American mind,” reflecting “the proper tone and spirit called for by the occasion” (letter to Henry Lee, 8 May 1825). The Continental Congress, after authorizing the writing of the Declaration and approving the text submitted by Jefferson and his committee, took steps to ensure the rapid dissemination of the historic document. When the approved text was adopted on 4 July 1776, Congress directed that copies “be sent to the several Assemblies, Conventions & Committees or Councils of Safety and that it be proclaimed in each of the United States.”

Philadelphia printer John Dunlap, working on the night of 4 July, set in type a bold broadside of the Declaration, and beginning on 5 July, John Hancock, President of Congress dispatched copies to the state assemblies and to Generals George Washington and Artemas Ward. The quick dissemination of the historic text of the Declaration may be vividly traced in newspapers and broadside editions from its birthplace in Philadelphia throughout the thirteen self-proclaimed states, as rapidly as express riders and the post could carry it. Philadelphians saw this critical document published first on 6 July in the *Pennsylvania Evening Post*. Those in Baltimore were able to read it as early as 9 July in Dunlap’s *Maryland Gazette*; New Yorkers could read it between 10 and 15 July in three of that city’s newspapers and three broadside printings. Mary Goddard’s *Maryland Journal* printed it in Baltimore on 10 July. The *Maryland Gazette*, in Annapolis, published it on the 11th. The next three weeks saw newspaper or broadside printings in New London, Connecticut; Providence, Rhode Island; Hartford, Norwich, Exeter, Salem, Worcester, New Haven, Portsmouth and Williamsburg.

Of the fourteen contemporary broadside editions of the Declaration, including the present copy, five bear no imprints. Frederick Goff attributed it to Robert Luist Fowle, printer of *The New Hampshire Gazette* or *Exeter Morning Chronicle*. Most extant examples were found in southern New Hampshire and the text in the heading corresponds closely to the Declaration’s text as printed in Fowle’s *Gazette* (16 July 1776). (See Goff, “A Contemporary Broadside Printing of the Declaration of Independence.” Quarterly Journal of Current Acquisitions (Washington: Library of Congress, November 1947) Vol. 5, No. 1, pp. 12-16.) Ironically, Fowle is believed to have been loyalist, making his newspaper printing, and the present broadside all the more fascinating. Fowle apprenticed with his uncle, Daniel Fowle, in Portsmouth. Daniel had been a printer in Boston until 1754, when he was accused of printing a pamphlet critical of the colonial government. Following his release, he removed to Portsmouth, New Hampshire to set up a new shop. Robert Fowle worked with his uncle until about 1775, when they had a disagreement over politics (Daniel was siding with the rebels, while Robert leaned Tory) and the nephew moved to Exeter to set up his own press, and newspaper: *The New Hampshire Gazette* or *Exeter Morning Chronicle*. It appears that Fowle kept his opinions to himself. He operated unmolested until 1777 when he was arrested, accused of forging paper money. As the court was considering his case, Fowle escaped to the British lines. While in exile, Robert’s brother Zachariah took over the press until his death in 1790. That year, Robert returned to Exeter, married his brother’s widow and established himself as a merchant—while still collecting a Loyalist pension from the crown. (See Barbara Rimkunas, “Robert Luist Fowle: Exeter’s Tory Printer,” Exeter Historical Society blog, 17 November 2020 <https://exeterhistory.blogspot.com/2010/11/robert-luist-fowle-exeters-tory-printer.html>).

Walsh 15, Bristol B4408; the second state of this printing with the final three lines reset, including correction to “Hancock”, which was misprinted as “Hacock” in the first state (and recorded as No. 14 in Walsh’s census). We are aware of the existence of a total of ten extant copies of this broadside, only two of which are known in the first state. We are grateful to Seth Kaller for sharing his extensive research on this edition.

A note about the text: Like Solomon Southwick in Newport, Ezekiel Russell in Salem, and John Gill in Boston, this printing altered Dunlap’s adjectival “divine” to the nominative “Divine.” Additionally, like John Gill in Boston, the printer of the present broadside set the text in two columns—a format common to biblical texts. The printer’s choices in the present broadside anticipate the version printed by Mary Goddard that was authenticated formally by Congress on 18 January 1777 and sent to each state as the official record of the document. Whereas using the lowercase “divine,” could evoke a general idea of a supreme being without religious specificity, capitalizing “Divine,” could be interpreted as referring to an overtly Christian God. As such, there lies the possibility that the use of the capital “D” in this context would have served as an additional insult to the monarch. George III as head of the Church of England was considered “Defender of the Faith.” Not only were his former subjects committing treason against *(Continued on page 19 . . .)*

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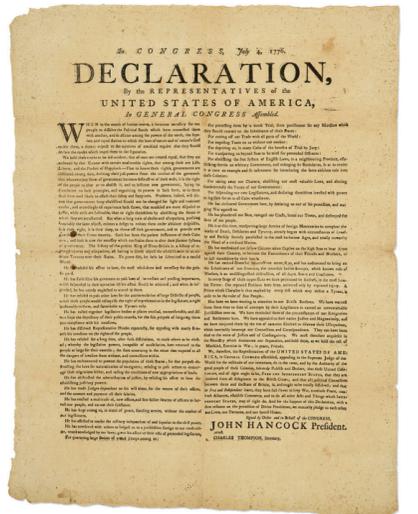


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MINI AD SPECIAL



Christie’s--We The People: America at 250, Live Auction #24256 held 23 January 2026, Lot#205, a copy of the Declaration of Independence, attributed to printer “Exeter, New Hampshire: Robert Luist Fowle c.15-19 July 1776”. It closed at a whopping \$5,687,000.

TREASURES on the WEB

By Paul Bengston

For the last 2 years I have, for the 1st time, been collecting pre 1896 items. When compare these items to items from 1896 and up, it is easy to see that the pinback replaced previous types of items in a blink. The history of political collecting has seen many changes like this based on the technology of the time. Ribbons held on for a long time but are rarely seen anymore. Ferrotypes fell to the albumen photograph and tin shells which in turn fell to the pinback. Tokens simply fell off the map. The cost of printing caused the golden era of graphic pinbacks to fall to less expensive and less colorful items as seen all through the 1920's and up. The technology of digital printing in the last 10 years has brought down the cost of printing in full color but the cost to design up until now has remained rather high. That has changed with Artificial Intelligence (AI). Now, in minutes, wonderfully graphic items can be designed that would have taken a graphic designer many hours or days to produce. I suspect we are about to see a flood of items designed with ChatGPT. It now costs the same to print full color as it does one color. Design is only limited by human imagination and cleverness when combined with ChatGPT. I suspect campaign 2028 will see a major shift in the appearance of campaign items. Like it or not, nothing stays the same.

Item #1 is warning. Washington inaugural buttons are highly prized. Just about every collector would like to have at least one. The downside is that these have been reproduced many times over the last 237 years. One seller has been listing reproductions likely made during America's centennial celebrations. This one sold for \$2,575. Several others have sold at similar numbers. The best advice I got on these is that originals are wafers thin while the reproductions are thick like a coin.

This 3 1/4" paper mache snuff box featuring William Henry Harrison probably had a short shelf life as did he. It is amazing to me that any of these survived. This one sold for \$799.

"Old Rough and Ready Gen. Zach Taylor" is shown on this paper mache snuff box that sold for \$541.

Harrison and Reid are shown on this tin shell jugate from 1892 and sold for \$252. I am really starting to like these tin shell items. A fun hobby specialty.

The Bryan Sewall version of the bicycle pin is much rarer than the McKinley Hobart version. This one sold for \$667.

I think a specialist could spend their entire life and a fortune just collecting TR Rough Rider items and still not get them all. This 2 1/4" sepia version pinback is a must have for any serious TR collection and sold for \$677.

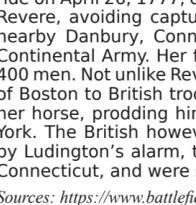
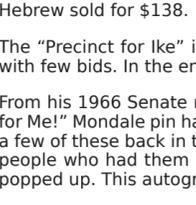
This dark, almost black, sepia real photo TR Fairbanks 1 3/4" jugate is a handsome item. Plain and simple stole the show for \$795.

I am not sure if this "Utah Republicans" celluloid tab comes in other state versions. I do recall seeing Utah before but not in a long time. This one sold for \$111 which I thought was a good buy. If those graphics were on a pinback, it would be a \$1000 item.

Suspended from a "Delegate" topper, this 1912 multicolor 1 1/2" TR sold for \$467.

This early career U.S. Senate pin for FDR is a handsome item. This pin was almost unknown until a small batch was found over 50 years ago. That batch has long since been distributed as seen in the \$615 final price. I bought mine in 1972 for \$35.

This 6" x 6 1/2" "Peace with Honor" Cox Roosevelt jugate



sticker is as graphic of an item you will ever see for the 1920 campaign. Unfortunately, this one was missing a small part of the corner and had some wrinkles. The final price was only \$89. If anyone has one of these for sale, please let me know as I have the Harding Coolidge mate.

This 13 1/4" x 9 3/4" sales card was once filled with horseshoe style Coolidge pins. Only 6 remained on this example that sold for \$317. A nice display piece.

There are 3 versions of this 1932 "Roosevelt Regan Repeal" pin from Minnesota. There are RWB versions in both lithographic and celluloid and this all-red lithographic version which I think is the rarest which sold for \$103.

Another lithographic FDR offered was this 4" "Roosevelt Jackson Pull 2nd Lever" pin. A few little dings but not bad for an old 4" litho. This sold for \$179.

Offered in a group of mostly junk was this 2 1/4" Roosevelt Lausche jugate from Ohio. This pin comes with black lettering and red lettering versions. This one was the red lettering and sold for \$167 with some overall light foxing.

Several 3 1/2" FDR pins came out of Philadelphia, and this one is one of the rarer versions. It sold for a Buy It Now for \$400. Long on my FDR wish list, I was the buyer.

From 1941, this 2" "La Guardia Campaign Manager" pin is one that the specialists hadn't seen before. There is a common tab of the same design. It sold for \$256.

This Truman comes in 7/8", 3 1/2" and 9" sizes. This 3 1/2" sold for \$450 with 26 bids. The 7/8" is the rarest size.

Another Truman that comes in many sizes is this inaugural pin. This is the whopper at 4" and is really something to see in person. This sold for \$415 with a tiny fox mark. A great buy I thought.

This 1 1/4" "I Like Ike" in

Hebrew sold for \$138.

The "Precinct for Ike" is a tough one. This sat all week with few bids. In the end it went for \$409.

From his 1966 Senate race, this rectangular "He Works for Me!" Mondale pin has come way down in price. I sold a few of these back in the 70's for \$200 - \$300. They seldom appeared then. The people who had them hidden away are moving or passing on and several have popped up. This autographed version sold for only \$33.

If you enjoy discussing online sales, join the Facebook group "Treasures on the Web" for comments on these and many other items.



Best & happy New Year, Paul Bengston APIC #3514

DID YOU KNOW? FEMALE VERSION OF PAUL REVERE

SYBIL LUDINGTON - REVOLUTIONARY WAR RIDER

There was a female "Paul Revere". Sixteen-year-old Sybil Ludington made her ride on April 26, 1777, during a driving rainstorm, traveling forty miles, and unlike Revere, avoiding capture. She learned that the British were planning to attack nearby Danbury, Connecticut the location of a stockpile of provisions for the Continental Army. Her father, Henry, was a Colonel in the militia in command of 400 men. Not unlike Revere who two years earlier roused the communities outside of Boston to British troops being on the march to seize arms, Ludington spurred her horse, prodding him with a stick to raise the alarm in Putnam County, New York. The British however were successful in their raid on Danbury, but roused by Ludington's alarm, the Patriots encountered the British at nearby Ridgefield, Connecticut, and were successful in driving them back to Long Island Sound.

Sources: <https://www.battlefields.org/learn/articles/10-facts-women-during-revolutionary-war>

PRINTING THE DECLARATION OF INDEPENDENCE

(Continued from page 17...)

their king—they believed God was on their side—not his.

While it may never be determined conclusively whether Congress overtly intended to use the capital "D" in "Divine," it is found in some of the Declaration's earliest printings. Benjamin Towne's *Pennsylvania Evening Post*, the first newspaper to print the text of Declaration, capitalizes the word, as does Cist and Steiner's German-language broadside printing (printed sometime between 6 and 9 July). The first dated appearance of the Declaration's text outside Philadelphia, Joseph Holt's printing in the 11 July issue of the *New-York Journal*, also employs a capital "D," as do the first printings in London on 16 August (*London Evening Post & Lloyd's Evening Register*). Most importantly, the present broadside is similar to the broadside issued by Mary Goddard in Baltimore which is formatted in two-column format and capitalizes "Divine." Goddard printed that broadside per an order of Congress of 18 January 1777, "That an authenticated Copy of the Declaration of Independence, with the Names of the Members of Congress, subscribing the same, be sent to each of the United States, and they be desired to have the same put on Record." And indeed, when John Dunlap, who in his own broadside and newspaper editions of July 1776, employed the lowercase "divine", printed the Declaration's text for the Journals of Congress at his press-in-exile in York, Pennsylvania, in 1778, he chose all capitals for the official publication in the same fashion as Mary Goddard's authenticated text. In 2001, the consignor chose to sell their copy of the Dunlap broadside printing (Walsh 1) and purchased the present broadside due to their observation that Dunlap's copy digressed from the authenticated text as expressed in Mary Goddard's printing conforming to the order of Congress of 18 January 1777.

[Lot #205] Rare. Of the ten extant copies of this broadside, only three have come to auction in nearly a century—all in the second state. The other two have both sold in these rooms, including the Goodspeed-Streeter-Sang copy (Christie's New York, 22 April 2021, lot 6), and a copy sold by the late William Middendorf (Christie's New York, 22 January 2021, lot 315). All contemporary broadside editions of the Declaration of Independence are rare, and, ironically, Dunlap's first broadside is the most common, surviving in 27 copies. Of the fourteen contemporary broadside editions printed between July 1776 and January 1777, 119 survive, and of those, at least 79 are in institutional holdings.

Special thanks to Christie's for that deep dive.

Goldin USA 250 Auction, opening 8 p.m. Friday, May 8, 2026 & closing June 10th. Looking ahead, a copy of the Exceter Declaration of Independence is going up for sale this May, the auction house **Goldin** announced (framed & shown at right).

"We're just outside Philadelphia, the birthplace of our country," said Ken Goldin, CEO and founder of the auction house, in a statement. The rare document will be part of a sale commemorating the United States' semiquincentennial. The auction will include more than 400 items, including this 1776 broadside of the founding document. "This remarkable piece of history will be Lot No.1," said Goldin.

The first edition of Fowle's "Exeter" broadsides featured misspellings of John Hancock (Hacock) and Charles Thomson (Thompson). The second edition saw Hancock's name spelled correctly while Thomson's retained the same spelling error. Of the 10 total copies of this broadside that are believed to remain, only two are known to exist in the first state, and these are some of the rarest documents to reach public auction. Like the one sold at Christie's in January, the one scheduled for auction by Goldin in May is of the second edition. The offered document is of

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NEW ITEMS and SPECIALS
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www.loriferber.com or via
email at lori@loriferber.com

the esteemed Goodspeed-Sang-Streeter lineage. The lot preview is available at www.goldin.co with more info.

Surviving, legible broadside copies are so incredibly scarce that the concept of owning one as a collector's item is a nearly impossible endeavor. The spirit of the organized collecting hobby revolves around the preservation of historical moments through tangible items. This **1776 Exeter Broadside** edition of the Declaration of Independence provides a concrete, tactile link to our nation's founding as America celebrates 250 years of sovereignty while looking confidently toward the future. Mark your calendars.

Sign release on the protection of Divine Providence, we mutually pledge to each other our Lives, our Fortunes, and our sacred Honor.
Signed by Order and in Behalf of the CONGRESS,
JOHN HANCOCK President,
and CHARLES THOMPSON, Secretary.

Sources: <https://www.archives.gov/founding-docs/declaration>
<https://www.nps.gov/articles/independence-goddard.htm>
<https://founders.archives.gov/documents/Washington/05-04-02-0302>
<https://blogs.loc.gov/loc/2018/03/rare-book-of-the-month-a-revolutionary-woman-and-the-declaration-of-independence/>
<https://msa.maryland.gov/msa/educ/exhibits/womenshallfame/html/goddard.html>
https://www.christies.com/en/lot/lot-6570310?ltp_breadcrumb=back
<https://www.christies.com/en/auction/we-the-people-america-at-250-31029/>
<https://goldin.co/item/the-declaration-of-independence-the-july-1776-exeter-broadside>



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A.P.I.C. NEWSLETTER MARCH 2026

Harvey Goldberg, Editor
P.O. Box 922 Clark, NJ 07066
732-382-4652 heg1@verizon.net



FROM THE PRESIDENT

APIC flourishes thanks to the work of dozens of volunteers across the country who give their time to help make the organization successful. These are the folks who recruit new members, write articles, stuff envelopes, organize and host local and regional shows, promote our existence on social media and at other collecting shows and much more. They also are the members who write checks to help support our many efforts, including the annual internship we sponsor at the Smithsonian's National Museum of American History.

Many of these volunteer supporters are unheralded in their work, but they don't have to be. At our national convention every two years, we recognize their efforts with several different awards, including the Joe Jacobs Lifetime Achievement Award, the Chick & Ceil Harris Awards and the President's Award.

In past years, deciding who should receive these recognitions always seemed like a black box exercise to me. The recipients definitely were deserving, but there wasn't any visibility into how the awards were decided. This year I'm requesting your help.

If you would like to suggest a fellow member for award consideration, now is the time. All you need to do is send me an email or a Facebook message with the name of the member and the reason why you think that person deserves to be recognized. I will then share that suggestion and rationale with the executive team who determines the awards.

You don't have to worry about which award to suggest someone for - we'll figure that out. We just want to hear from you who you think should be honored for their work helping to make APIC an even better organization. So please give it some thought and reach out.

Speaking of our national convention, interest has been very high so far. All of the dealer wall tables have been sold, but many aisle tables are still available. And while hotel nights are being booked, there are still plenty of rooms available. That said, please consider reserving your room soon to avoid disappointment, as I'm sure the hotel will sell out.

Also, don't forget to book your seats for the Friday night awards dinner so you can see your fellow members receive recognition for their outstanding service to APIC. You'll also have the pleasure of hearing our keynote speaker, Sarah Botstein, a director with Ken Burns of many award-winning historical documentaries, including the recently released American Revolution. I'm sure it will be a memorable evening not to be missed.

Thanks, Tony

A.P.I.C. MEMBERSHIP & RENEWAL FORM SEE PAGE 19

A.P.I.C. CALENDAR

WASHINGTON, D.C. AREA SHOW MARCH 28, 2026

We are hosting the 26th annual Washington, D.C. area show & sale on Saturday March 28 at the Rockville Hilton (same as the last few years) from 10am to 3pm. Room hopping on Friday. That's 1750 Rockville Pike, Rockville MD 20852. The show is later in the calendar than usual due to scheduling at the hotel. Wall tables are \$65; Interior tables are \$60. Same admission fees. We intend to invite the laid-off Federal workers in Washington to attend for free. Hotel Rooms: Phone 866-994-9656 and mention the APIC Show to get the reduced room rate. Contact me at: jds15@aol.com or mail a check payable to **APIC National Capital Chapter** to me at 11609 Hitching Post Lane, Rockville, Md. 20852. You also can pay at the show.
JONATHAN SALANT

A.P.I.C. CALENDAR (continued)

NEW ENGLAND SPRING SHOW APRIL 4, 2026

At Community College, Hartlieb Technology Center, Haverhill, MA. Free parking. DEALERS ONLY FROM 8am-9am. NO EARLY BIRDS! Public show runs from 9am-1pm. Admission: \$3.00 for adults, 12 & under are FREE, students FREE with ID. To assist potential sellers and new collectors, free on-site appraisals will be offered, as well as the opportunity to auction items (with a reserve) at the show. Rental fees: \$30 for the first table and \$25 for each additional table. Free table for first time dealers. For table reservations contact Susan Roman and send table rental checks (payable to NE Chapter APIC) to: Mike Dunham, 440 Central Street, Holliston, MA 01746. We are considering a potluck lunch from 1-2 PM to discuss committee assignments and plans for July 2026 APIC National Convention. More details coming soon. Any questions? Email Susan Roman (reganroman@comcast.net), Mike Dunham (burdun@comcast.net) or Tom McGrail (tmcgrail2@verizon.net); or call Susan Roman at 603-868-2293.

VERNON HOUSTON CHAPTER APRIL 10-11, 2026

(Formerly known as the Dixie Chapter) annual show at the Wyndham Garden, Greensboro, 415 S. Swing Road, Greensboro, NC 27409. Friday evening 4/10: Room Hopping/Hospitality suite. Saturday 4/11: full day of bourse 9am-3pm.

Tables: wall tables \$60 each, interior tables \$50 each. Room reservations: contact the hotel directly at 336-299-7650 and select "Sales" from the menu. Mention the APIC for the \$109.00 +tax per night room rate.

Questions? Contact Winston Blair: Phone 336-830-2727 or email wblair1987@gmail.com

WISCONSIN APIC CHAPTER SPRING SHOW APR 12, 2026

The Wisconsin APIC chapter is hosting its 2026 spring show on Sunday, April 12th at the Cudahy Family Library, A Milwaukee suburb. Hours are 12-3pm. Free parking, no stairs. For table reservations and further information contact Pat Kehoe at pjkehoe@gmail.com

THE P.A.C.K. MEETS AGAIN... APRIL 25, 2026

P.A.C.K. (The Political Americana Collectors of Kentucky) scheduled their 2026 show on Saturday, April 25, 2026 from 9:00am-3:00pm at the Zachary Taylor American Legion Post #180, 4610 Shelbyville Road, Louisville, Kentucky 40207. Tables are \$35.00 each. Contact Gene Heid at 502-499-1543 or email g.heid@twc.com.

CHICAGO APIC SPRING SHOW APR 26, 2026

The Chicago APIC is hosting their spring show on April 26th at the Orland Park Civic Center, 14750 S. Ravinia Ave Orland Park, IL. Show time 10am-2pm. Tables are \$20 each. Contact Barb Zaczek for table reservations and more details. barbarazaczek@yahoo.com or 720-545-8484 text/cell.

52nd ANNUAL MONROE D. RAY FINGER LAKES POLITICAL & POP CULTURE MEMORABILIA SHOW - MAY 2, 2026

The Finger Lakes Region of Central New York is beautiful in early spring, and there are many antique shops & historical sights to visit. This region was a hotbed of the Woman Suffrage movement. Sat, May 02, from 8:30am-2pm at the Sons and Daughters of Italy Lodge, 31 Prospect Ave, Geneva, NY. Admission: \$2 per person. Table Reservations: \$30 per table. Checks payable to: Monroe D. Ray Chapter APIC, Inc., 15 North Brook St., Geneva, NY 14456. Contact person: Anthony Noone (315) 651-8313 or email noone.anthony21@gmail.com

MICHIGAN SHOW MAY 9, 2026

58th ANNUAL POLITICAL POP CULTURE & POLITICAL SHOW Sat. 9am-3pm at the Skyline Hotel, 31500 Wick Rd, Romulus, MI. Room reservations: (734) 721-3315. Ask for Linda Hester. Room rate: \$119/night. Fri., May 8th: all day room hopping at the hotel, Reception @ 6:30pm, and Auction @ 7pm. More than 50 dealer tables at the show on Sat. Dealer tables: 1/\$70, 2/\$110, 3/\$150, 4/\$180. FREE parking. Admission: \$5. Contact Eric Schroeder 517-918-5354 Email: eschroederlaw@gmail.com

A.P.I.C. CALENDAR (continued)

HEART OF TEXAS SHOW MAY 15-16, 2026

The Heart of Texas Show is scheduled for May 15-16, 2026. Room hopping & Texas BBQ on Friday, May 15 with a full bourse 9am-5pm on Saturday 5/16 at the Marriott Springhill Suites, 1250 N. I-35 in Austin. Mention the APIC Show for the \$109/ Night show room rate. Phone 512-883-8100. Wall tables are \$60 and interiors \$50 each. Contact Greg Thompson at gregmgt@outlook.com or phone 678-361-6295.

BANDWAGON EXTRAVAGANZA MAY 15-16, 2026

Returning to the Holiday Inn Harrisburg-Hershey, 604 Station Road, Grantville, PA 17028. Watch the Bandwagon for updates. Contact person: Jeannine Coup. polbandwgn@aol.com or 717-656-7855

2026 NATIONAL CONVENTION NEWS

Mon., July 27 to Sat. Aug.1, 2026
DoubleTree Hotel Northshore
Danvers, Massachusetts.

Guest room rates are \$149.00 +tax/night. Call hotel at 978-777-2500 & use code 94D

Contacts for the National:

Susan Roman
603-534-0157
(reganroman@comcast.net)
and Mike Dunham
617-212-4249
(burdun@comcast.net)

For general questions join the Facebook Group:
facebook.com/groups/apic2026

Transportation: The Logan Express bus is available from Logan Airport to the Liberty Tree Mall in Danvers with a free shuttle from the mall to the Doubletree Hotel.

Registration: Members Only (no family members): for one active APIC member \$45.00

Registration: Household Family: including one APIC member & all immediate family members: \$65.00.

Wall Tables: Located on the inside WALLS of the ballroom: \$150.00 each. 1st come 1st served on table rentals. **WALL TABLES ARE SOLD OUT!**

Aisle (inside tables): Located within interior of the ballroom & foyer: \$125.00 per table.

Lockable Display Cases: Rental of lockable display cases: \$45.00 each.

Meetings: Chapter meetings, seminars, and the APIC Board meeting will be scheduled on Wednesday, July 29. Meeting times and locations will be finalized at a later date.

Awards Banquet: Friday July 30, 6:00pm is \$55.00/ person. Includes attendance & buffet dinner for one person to the awards dinner.

JFK LIBRARY TRIP: TUESDAY, July 28 is \$50.00/ person. Includes roundtrip bus & admission to the Kennedy Library.

FRIENDS of APIC NATIONAL CONVENTION:

Friend: \$100.00 (Includes early admission)

Bronze: \$250.00 - Quarter page ad in the convention program & early admission.

Silver: \$500.00 - Half page ad in the convention program & early admission.

Gold: \$1000.00 - Full page ad in the convention program & early admission.

Please make checks payable to the New England Chapter APIC. Mail checks to Mike Dunham, 440 Central Street, Holliston MA 01746.

SEE NATIONAL REGISTRATION FORM ON NEXT PAGE

Registration is also available on-line with a credit card by visiting **www.apic.us**
Click on the link for the 2026 National Convention.

MAKE SURE YOUR MEMBERSHIP IS UP TO DATE BEFORE CHOOSING TO REGISTER ONLINE FOR THE CONVENTION.



2026 APIC NATIONAL CONVENTION REGISTRATION FORM: JULY 26-AUG. 1

DoubleTree Boston North Shore Hotel
50 Ferncroft Rd., Danvers, Mass. 01923

To make reservations, APIC members can call the hotel directly at (978) 777-2500 and use code 94D. Special APIC room rate of \$149/night plus tax from July 23 to Aug 4.

CONVENTION REGISTRATION (You can also register on-line at www.apic.us)

Name:	APIC #:	
Address:		
City:	State:	Zip:
Cell #:	Email:	

DESCRIPTION	COST	QTY	EXTENDED TOTAL
Family (Household) Registration : Includes one active APIC member & all immediate family members.	\$65.00	x	\$
Family member names:			
Member Only Registration (no family members): Includes one active APIC member (no family members)	\$45.00	x	\$
Awards Banquet Friday, July 31, 6 p.m. (per person) Includes attendance for one person to the Awards Banquet.	\$55.00	x	\$
John F. Kennedy Library Tour, Tue., July 28 th . Limited seating. Includes roundtrip bus ride & admission for one person.	\$50.00	x	\$
Official 2026 National Convention T-Shirt Designate size: Extra Large, Large, Medium or Small	\$20.00	x	\$

DEALER TABLES & SHOW CASES (July 30 - Aug. 1)	COST	QTY	EXTENDED TOTAL
Wall Tables (6-foot) each: Located against the outside wall of the ballroom.	\$150.00	x	WALL TABLES ARE SOLD OUT
Aisle Tables (6-foot) each: Located within the interior of the ballroom & foyer.	\$125.00	x	\$
Rental of Locked Display Case each: Cases are 36" x 23" x 4.5" with a lock & key.	\$45.00	x	\$

FRIENDS OF THE NATIONAL CONVENTION	DONATION	QTY	EXTENDED TOTAL
Friend (Includes early admission.)	\$100.00	x	\$
Bronze Sponsor (quarter page ad in convention program & early admission)	\$250.00	x	\$
Silver Sponsor (half page ad in convention program & early admission)	\$500.00	x	\$
Gold Sponsor (full page ad in convention program & early admission)	\$1,000.00	x	\$

PAYMENT & MAILING INFORMATION (Be sure to make a copy of this completed form & mail with your check)	ENTER THE GRAND TOTAL DUE BELOW
GRAND TOTAL DUE \$:	

Make checks payable to: New England Chapter APIC

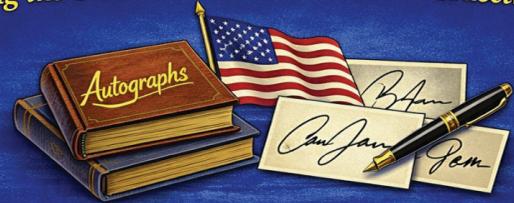
Mail checks to: Mike Dunham, 440 Central St., Holliston, MA 01746

Registration is also available on-line with a credit card by visiting **www.apic.us** and clicking on the link for the 2026 National Convention.

Questions? Contact Mike Dunham at (617) 212-4249 or Susan Roman at (603) 534-0157.

Political Autographs Wanted:

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I've recently embarked on a journey collecting political autographs. My goal is to gather authentic signatures of every Senator and Governor.

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SAIL4TH 250

A Universal Celebration of Independence

To celebrate America's 250th birthday on July 4, 2026, the largest fleet of the world's most magnificent tall ships and gray hull ships will sail into New York Harbor, pass in Presidential review, and salute the Statue of Liberty.

Sail4th 250 traces its heritage to the first Operation Sail in 1964, endorsed by President John F. Kennedy. Continuing to mark American milestones, New York hosted historic tall ship extravaganzas for the 1976 Bicentennial, the 1986 Statue of Liberty centennial, the Columbus Quincentennial in 1992, the Millennium celebration of 2000, and the Bicentennial of The Star-Spangled Banner in 2012.

In that same tradition, international fleets will arrive in grand style and spend a week in the heart of the nation's first capitol.

We will celebrate America's 250th anniversary with the largest-ever flotilla of tall ships from around the world, creating a majestic nautical spectacle and an unforgettable once-in-a-generation event on land, sea, and air. A fleet of majestic tall ships from more than 20 nations, each a symbol of tradition, adventure, and international goodwill, will fill the harbor in maritime celebration. The Port of New York and New Jersey will once again welcome the world.

Across the region, a rich tapestry of events, festivities, and celebrations will unfold—honoring our shared history while educating, entertaining, and uniting communities. Over 15 miles of waterfront viewing will offer visitors the opportunity to experience these spectacular events! Six days of parades on the water, in the air, and on land, an International Naval Review, fireworks, aerial displays and more.

Sailors will come together in the universal fellowship of freedom, hope, and opportunity that our country has always represented. We are honored to host tall ships and crews from around the globe.

6 days of celebration

32 countries and 15,000 sailors

Countless parades, concerts, and more

Majestic ships, educational and cultural festivities, parades, concerts, and regional celebrations.

THE GREATEST CELEBRATION IN OUR NATION'S HISTORY

July 3: 1pm - 3pm.....Sail4th 250 Class B Ships Parade of Sail

Class B tall ships from around the world will sail down the East River from Hell Gate Bridge to Sandy Hook, NJ.

July 4: 7:30am - 9am.....International Naval Review

Navy Grey Hull Ships from around the world will dock along the Hudson River for a full International Naval Review showcasing maritime cooperation.

July 4:Class A Ships Parade of Sail, Aerial Review, and Fireworks

July 5 - 8:Public touring of Tall Ships

A CELEBRATION OF INDEPENDENCE

The largest peacetime maritime gathering in American history, Sail4th 250 continues the extraordinary maritime tradition of gathering the world's tall ship fleets. Wonderful photos and bios of many of the ships are posted at this page online <https://sail4th.org/tall-ships>

As heirs to the courage and sacrifice of the men and women who arrived in this land by ship, we now embark on a new age of global cooperation among freedom-loving peoples.

For more information, including trip planning, schedules and more, see

<https://sail4th.org/>



1778-1779 TOKEN, Rhode Island Ship Token, Wreath Below Ship, Brass MS64 PCGS. Breen-1141. Betts-563.

This impressive example retains its initial brassy green-gold iridescence within the letters and ship's rigging, while the open fields have toned cream-gray. Well preserved aside from a hair-thin mark between the upper two flags. Rarely seen with full mint gloss, and the eye appeal is exceptional. The Rhode Island Ship token is a British propaganda piece intended to keep the Dutch out of the Revolutionary War by portraying the American cause as lost. Listed on page 48 of the 2008 Guide Book. Population: 2 in 64, 0 finer (8/07). From The Liberty Collection of American Colonial Coinage, Part Three. Coin Index Numbers: (NGC ID#2AUM, PCGS#587, Greysheet#396). Courtesy of Heritage Auctions. 2008 May Long Beach, CA Signature Auction #1108, LOT #1988. Sold on May 29, 2008 for: \$21,850.00. Shown courtesy of Heritage Auctions.



"Success to America": A Colorful Liverpool Creamware Pitcher.

Terrific design, with a Revolutionary War officer surrounded by patriotic imagery. "Success to AMERICA whose MILITIA is better than Standing Armies...May its citizens emulate soldiers, and its soldiers HEROES." Unusual image of Miss Liberty under spout, ship flying American flag on reverse side. Interestingly, this is one of the few depictions of a flag on a ship under full sail which is accurate. Typically the flag is depicted as if the wind were blowing from the front of the vessel. Obviously that makes no sense; the wind must blow from the rear into the sails to propel the ship forward, and the flag should be depicted accordingly. A really lovely example in very fine condition. Height 7.75".

2017 May 13 Americana & Political Grand Format Auction, Dallas #6172, LOT #43020. Sold on May 13, 2017 for: \$3,250.00. Shown courtesy Heritage Auctions.



VINTAGE, 1960s, GOLD/AQUA/TURQUOISE TIN CIGAR BOX HINGED LID WITH ORIGINAL WOOD INTERIOR INTACT, MADE IN WESTERN GERMANY Decorated with images of old ocean sailing ships and shields. The wood interior of the lid is marked, "Bering Galleons Imported Long Filler-Natural Leaf Binder" and is still marked in pencil "45c" for the sale of the cigars once housed inside. Also visible along the sides is the original foam insulation between the wood and the lid. The bottom label states, "Bering Galleon Chest Made From Natural Tobaccos Taste the Difference, 25 Cigars, TP8, Tampa, Fla., Class G The Ordinary Retail Price of the Cigars Herein Contained is Intended by the Man-ufacturer to be more than 20c each, Corral-Wodiska y CA., Tampa, FLA 33601." This information helps us date the container because non-mandatory zip codes were introduced in 1963 along with two-letter state abbreviations, therefore the box appears to date to the 1960s. Also on the bottom, impressed in a circular form is, "Container Made N Western Germany". Condition: Very Good - no problems with the hinge, all original wood interior intact. Dimensions: Length - 8" Width - 4.5" Height - 4" Weight - 14.5 oz. Worthpoint.com

We the Women

THE HIDDEN HEROES who shaped America

NORAH O'DONNELL

We the Women: The Hidden Heroes Who Shaped America by Norah O'Donnell with Kate Andersen Brower ISBN-13: 9780393727027 Publisher: Random House Publishing Group. Pages:416. Publication date:02/24/2026

four years before Jefferson wrote the Declaration of Independence. Warren also published two additional plays skewering British colonial leaders, *Defeat* (1773) and *The Group* (1775.) She supported the Boston Tea Party and boycotts of British imports and urged other women to follow suit.

Warren lived to age eighty-six. She remained vital even in her final years, continuing to write and correspond with political friends.

She is called the first lady of the American Revolution. O'Donnell writes that Warren was anti-federalist, believing there was too much power in the federal government and there was a need to focus more on individual liberties. A Jeffersonian Republican, she took a firm stand against ratification of the Constitution, which put her at odds with conservative political friend, John Adams, a champion of the document. She became a muse for the Bill of Rights. She was praised by all of the leading men of that era, and yet John Adams didn't like that she criticized him. Regarding her multi-volume history about the American Revolution, John Adams simply dismissed her, saying: "History is not the province of the ladies."

"But I think her story is so important," said O'Donnell in a PBS interview with Anna Nawaz, "because it's not that she didn't matter in the time period. She did. It's that those of us in the past 250 years didn't think that her story was important enough to be in our textbooks." Nawaz serves as co-anchor and co-managing editor of PBS News Hour.

Mary McLeod Bethune (1875-1955) is also in O'Donnell's book. "Oh, I just got the chills even saying her name. She's one of my heroes. Bethune was born to enslaved parents. She was actually born right after the Emancipation Proclamation.

As a little girl, she went up to play with a white girl that lived on the property and picked up a book, and the little white girl said to her, you can't read. Put that down. And Mary McLeod Bethune said it just stuck with her. And then here she became one of the great educators of her era.

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A champion of racial and gender equality, Bethune founded many organizations and led voter registration drives after women gained the vote in 1920, risking racist attacks. In 1924, she was elected president of the National Association of Colored Women's Clubs, and in 1935, she became the founding president of the National Council of Negro Women. Bethune also played a role in the transition of Black voters from the Republican Party—"the party of Lincoln"—to the Democratic Party during the Great Depression. A friend of Eleanor Roosevelt, in 1936, Bethune became the highest ranking African American woman in government when President Franklin D. Roosevelt named her director of Negro Affairs of the National Youth Administration, where she remained until 1944. She was also a leader of FDR's unofficial "black cabinet."

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Additionally, Bethune was a businesswoman who co-owned a Daytona, Florida resort and co-founded the Central Life Insurance Company of Tampa. Honored with many awards, Bethune's life was celebrated with a memorial statue in Washington DC in 1974, and a postage stamp in 1985. Her final residence is a National Historic Site. On July 13, 2022, Bethune became the first African American to be represented with a state statue in the National Statuary Hall Collection at the U.S. Capitol.

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WE THE WOMEN

(Continued from page 9 . . .)

Mercy Otis Warren (1728-1814) was a published poet, political playwright and satirist during the age of the American Revolution—a time when women were encouraged and expected to keep silent on political matters. Warren not only engaged with the leading figures of the day—such as John, Abigail, and Samuel Adams—but she became an outspoken commentator and historian, as well as the leading female intellectual of the Revolution and early republic.

From the outset of the American Revolution, Warren began writing its history, which was published in 1805 as *History of the Rise, Progress and Termination of the American Revolution*. This was among the first nonfiction books published by a woman in America

After her husband's election to the Massachusetts Legislature in 1766, the Warrens began hosting leading citizens in their Plymouth home, particularly those opposed to British policies. In fact, Warren herself would maintain a lifelong, though at times tumultuous, friendship with John Adams, which included extensive letters on the nature of the new republic.

An avid patriot, Warren began writing political dramas that denounced British policies and key officials in Massachusetts, notably Governor Thomas Hutchinson. Her 1772 satire, "The Adulator" (published anonymously in the *Massachusetts Spy* newspaper), criticized the British colonial governor's policies a full

Warren lived to age eighty-six. She remained vital even in her final years, continuing to write and correspond with political friends.

She is called the first lady of the American Revolution. O'Donnell writes that Warren was anti-federalist, believing there was too much power in the federal government and there was a need to focus more on individual liberties. A Jeffersonian Republican, she took a firm stand against ratification of the Constitution, which put her at odds with conservative political friend, John Adams, a champion of the document. She became a muse for the Bill of Rights. She was praised by all of the leading men of that era, and yet John Adams didn't like that she criticized him. Regarding her multi-volume history about the American Revolution, John Adams simply dismissed her, saying: "History is not the province of the ladies."

"But I think her story is so important," said O'Donnell in a PBS interview with Anna Nawaz, "because it's not that she didn't matter in the time period. She did. It's that those of us in the past 250 years didn't think that her story was important enough to be in our textbooks." Nawaz serves as co-anchor and co-managing editor of PBS News Hour.

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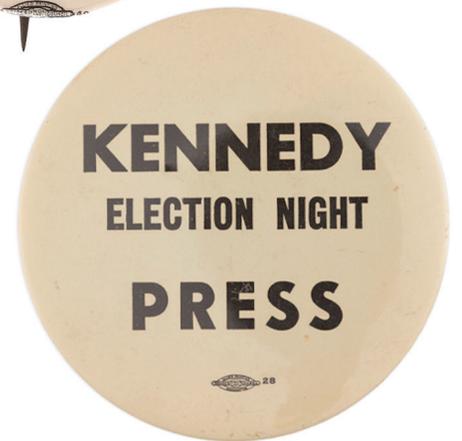
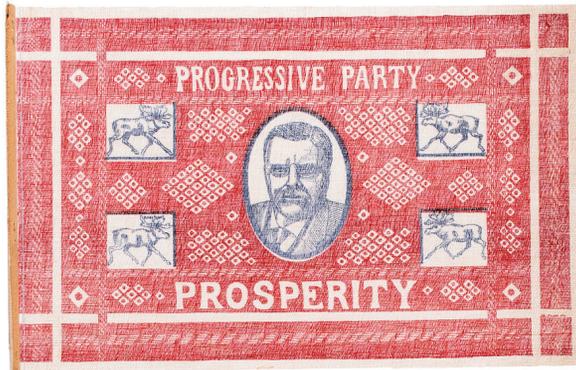
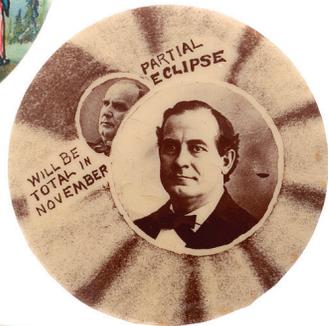
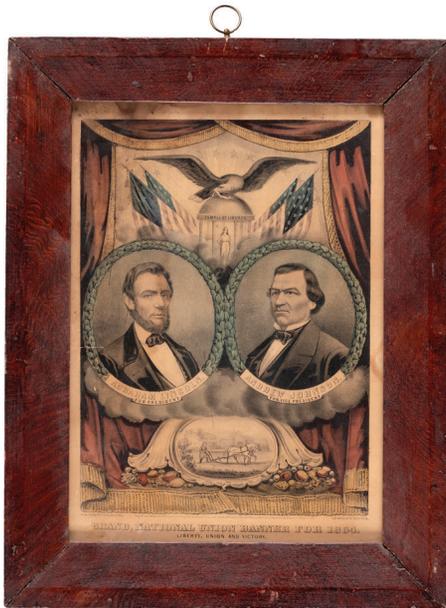
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