



Pearl Harbor Day 12/7  
Winter Solstice 12/21

**LOOK INSIDE:**

Auction News: p7, 8, 18  
Canton show report, p16  
JFK-RMN Error Pins, p19  
APIC Newsletter, p20-21  
Show Planning Calendar, p22  
Christmas Road Trip, p23



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DECEMBER 2025: VOL.#42, ISSUE 6

## Collecting American Political History

# PRESIDENT'S REPORT TO CONGRESS

From the first presidency of George Washington to the current day, presidents have made reports to the Congress as required in the US Constitution, Article II, Section 3 which text opens with this phrase...

*"[The President] shall from time to time give to the Congress Information of the State of the Union, and recommend to their Consideration such Measures as he shall judge necessary and expedient..."*

But the manner of the report, the substance, delivery and character of the report has changed over time, focusing less on a report to inform Congress and more of an exercise to advance a political agenda. It evolved from a report to Congress to a direct address to the people, the citizens of the nation instead of their elected representatives. And with the onset of new technologies like radio, then television, the internet and live streaming, and now interactive social media, the American public has had more immediate access to the president's Constitutionally mandated report(s) to Congress than ever before. So too is the Congressional response, originally delivered directly to the president after his report, dramatically changed. It is now a politically charged opposition message delivered directly to the people (not the president) by the minority party.



Our third president, Thomas Jefferson, chose to send his report to Congress in writing instead of delivering it in person (1801). Moreover, he further suggested that the Senate and House need not prepare their official replies:

*The circumstances under which we find ourselves at this place rendering inconvenient the mode heretofore practiced, of making by personal address the first communications between the legislative and executive branches, I have adopted that by message, as used on all subsequent occasions through the session. In doing this I have had principal regard to the convenience of the legislature, to the economy of their time, to their relief from the embarrassment of immediate answers, on subjects not yet fully before them, and to the benefits thence resulting to the public affairs.*

For the rest of the 19th century, and into the 20th, presidents followed Jefferson's example, and Congress stopped officially replying to the president. The

annual message to Congress became a lengthy report that laid out the activities and financial needs of the executive branch and included policy recommendations and a summary of foreign affairs. This was the case until 1913, when Woodrow Wilson announced that he would read his annual address to Congress in person. In other words, for 112 years reason prevailed. Think about that compared to what the now performative event known as "The State of the Union" address and response has become.

President Coolidge delivered the first annual message by radio broadcast, in 1923. President Truman's 1947 State of the Union message was the first to be broadcast by television. In 1965, President Johnson changed the time of his address from the traditional mid-afternoon to 9:00 p.m., to better attract the largest number of television viewers. President G.W. Bush's 2002 address was the first to be streamed live from the White House website. For his 2013 address, President Obama's Administration produced an "enhanced broadcast" that included infographics that accompanied his remarks. President Trump's 2020 remarks generated 14.1 million social media interactions across Facebook, Instagram, and Twitter. In 2024, the official White House website's broadcast provided a sign language interpreter on a separate screen accompanying President Biden's address and offered social media-style reaction buttons allowing viewers to engage with the speech in real-time. One could make the case that broad access for the people to the State of the Union is positive.



Portrait of George Washington by Gilbert Stuart in 1797. White House Collection/White House Historical Association

Here we'll explore three articles from the series "Whereas: Stories from the People's House" about reports to Congress by our Presidents. The first one is titled "Putting One Over On Teddy" published 2013 Jan.31st. The second story is titled "A Troublesome and Greatly Derided Custom — Answering the Annual Message" published 2016 Jan.12th. And last "White Tie and Tails?—The 1936 Annual Message" published 2014 Jan.27th.

### I. PUTTING ONE OVER ON TEDDY

When Woodrow Wilson became President a century ago, he smashed an old tradition. Wilson had long suspected that the President could act as a prime minister for Congress, formulating party program and directing party strategy. The secret to this kind of leadership was the use of oratorical power to convince others of what was in the public interest. Wilson intended to replace written presidential messages with a direct address to a joint session, expecting this would seize the imagination of the country, give him the momentum to enact his policies, and set a new tone for the administration.



The State of the Union Address as national ceremony is not that old. While the Constitution mandates that the President "shall from time to time give to the Congress Information of the State of the Union, and recommend to their Consideration such Measures as he shall judge necessary and expedient" (Article II, section 3), this duty has been performed in many ways. The first two Presidents, George Washington and John Adams, came to Congress amid great pomp to read the Message themselves. For Thomas Jefferson, the third President, these occasions too closely recalled the English monarch's address from the throne to open Parliament. Jefferson also hated public speaking, preferring to wield a pen.

As a result, in 1801 Jefferson set a new precedent by sending the Annual Message as a document. Clerks would read the Message into the record, over time to largely empty chambers. Later Presidents merely summarized the annual reports of the (Continued on page 3...)

including the APIC NEWSLETTER and the APIC RENEWAL FORM



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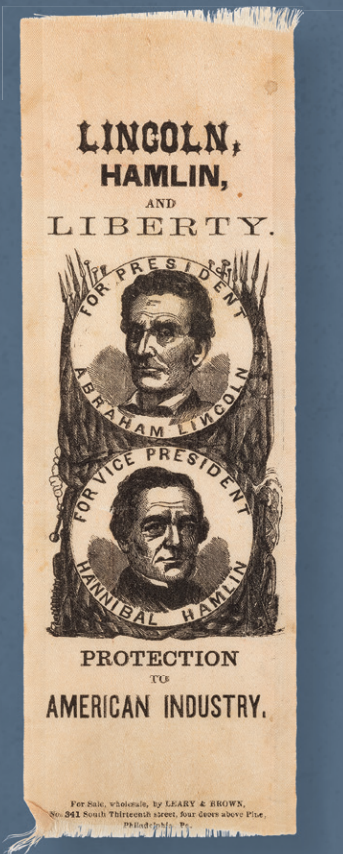
### IN THIS ISSUE

President's Report to Congress	P 1
Frugal Collector, by S. Jasnoch	P 7
Auctions on Parade, by M. McQuillen	P 8
Lincoln Cane, Heritage Auctions	P 9
Canton, It's Always Fun!, by J. Dixey	P16
Treasures on the Web, by P. Bengsten	P18
JFK-RMN Error Pins, by H. Goldberg	P19
APIC Newsletter, by H. Goldberg	P20
APIC Membership Form	P21
Mini Ads	P22
Calendar of Events & Classifieds	P22
APIC in the News - Christmas Museum Road Trip, by H. Decker	P23

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### PRESIDENT'S REPORT TO CONGRESS

(Continued from page 1 . . .)



President Wilson took the rostrum before a joint session of the U.S. Congress 12/2/1913, reinventing a practice that would become standard for all of his successor  
Image courtesy of Library of Congress.

executive departments, justifying budget requests rather than offering policy recommendations. President Theodore Roosevelt, however, knew the Annual Messages were widely distributed and held great potential. His messages looked forward rather than backward, justifying new goals and proposals for the nation. A professional writer, Roosevelt crafted Messages that would be clear, memorable, and win public support.

When Wilson announced he would address Congress directly, agitated critics exhumed Jeffersonian fears of monarchy. Yet on December 2, 1913, the second afternoon of the 63rd Congress (1913-1915), the President arrived at the Capitol and was escorted to the House Chamber. Ten minutes later he left as Congress applauded his words. As the President rode back to the White House with his wife, the First Lady remarked to her husband that he had done something that his political rival, the flamboyant Roosevelt would have done "if only he had thought of it."

"Yes," laughed Wilson, "I think I put one over on Teddy."

### II. A TROUBLESOME and GREATLY DERIDED CUSTOM ANSWERING the ANNUAL MESSAGE

Fifty years ago—on January 12, 1966—House Republican Leader Gerald R. Ford and Senator Everett Dirksen delivered the first formal, televised, opposition-party response to the President's State of the Union Address. This innovation arose just a year after the speech moved to a prime-time format, riveting the attention of a national television audience on what has become an annual political ritual.

In one form or another, Members of Congress have always been at the ready to offer up their response to the Presidents' addresses—most recently in the instantaneous commentary rendered by scores of individual Members on social media and before the banks of cameras that, for one night, transform Statuary Hall into a noisy makeshift television studio.

During the presidencies of George Washington and John Adams, that process was more genteel and singular, but no less contentious. In the 1790s, both houses of Congress drafted, debated, and marched en masse to the President's mansion to deliver a formal, unified response, addressing the important issues raised by the executive. That is, until one volatile Member of the House dared to wonder aloud what the fuss was all about.

#### The Annual Message

As with so many other practices relating to the function of the federal government, President Washington established key precedents for the format and setting of the speech that, until 1947, was known as the President's Annual Message. Accompanied by his cabinet, Washington visited Congress in its quarters in New York City's Federal Hall on January 8, 1790, and delivered his remarks to a Joint Session. Afterward, the House met in the Committee of the Whole, forcing Members from across the political spectrum to hash out a collaborative reply. Following this time-consuming and contentious process, all the Members of Congress paraded a short distance to the President's residence to deliver their response in-person, with the Speaker reading the House's reply aloud. The Senate gave its own separate response. This was followed by another exchange, this time from the President to the House and Senate. This practice continued through Washington's presidency.

Washington's successor, President Adams, continued this routine, but increasing partisan factionalism soon led to controversy. In May of 1797—months before he would deliver his first Annual Message—Adams convened Congress in the capital city of Philadelphia for a special address to discuss the increasing tensions between the United States and France. In this setting, the same formalities prevailed. The President spoke to a Joint Session in Philadelphia's Congress Hall and then awaited both houses to deliver a response at the President's residence about one block away.

#### Lyon of the House

Freshman Representative Matthew Lyon of Vermont, a free-wheeling Revolutionary War veteran, seized on Adams' May 1797 speech to call the entire practice into question. Lyon had immigrated to Connecticut as an indentured servant and subsequently became a successful printer and business owner in Fair Haven, Vermont. But just two months into his first term, Lyon already was signaling that his would be a career rife with controversy. In early 1798, after spitting at Roger Griswold of Connecticut on the House Floor, and nearly being expelled for it, he and Griswold jostled in the chamber with fire tongs and a cane,



Matthew Lyon served six nonconsecutive terms in the House, two from Vermont & then four from Kentucky. His portrait hangs in the Vermont state capitol today. Image courtesy of the Vermont State Curator's Office

respectively. Caricatured as unruly and unsophisticated by the press, "Mat, the Democrat" clashed with the Adams administration and the Federalist faction throughout his House career.

Skeptical of privilege, aggressively democratic, and dubious of enshrining such traditions in a revolutionary age, Lyon decried the ceremonial nature of the presidential addresses to Congress. He rooted his crusade in a kind of egalitarian democracy; he envisioned an American political culture devoid of privilege and pageantry. Not only did he believe presidential messages smacked of monarchical pomp, but the onerous process of generating and delivering a reply offended Lyon's sensibilities as a legislator and independent citizen.

As the House prepared its response to Adams' May 1797 address, Lyon rose to voice his objection to the entire affair. Why should the House be obliged to make an appointment with the President? Why should Members be required to participate in the ceremonial procession? These degrading displays of deference, Lyon insisted, forced Members to shower the President with "vain adulation." Instead, the President should be ready to meet with the House at all times, he said, dismissing the spectacle as "such a boyish piece of business."

Adams' Federalist allies howled from across the chamber. Many Members began to attack the Vermonter personally while citing past practice to defend the ritualistic dance of address and response. Always ready to challenge the existing social and political hierarchy, Lyon called their appeal to tradition "the cant used against every kind of reform." This was a crisis of conscience equal to that of a Quaker forced to "make his obeisance to a magistrate," and he wished to be excused from the procession. After a long debate on the floor, Lyon won a leave of absence.

So when Adams presented his first Annual Message on November 22, 1797, Lyon was once again ready to pounce on this "troublesome and greatly derided custom." This time, however, he changed tactics, emphasizing its inefficiency by pointing out that the House wasted up to two weeks debating on each response.

As the House attempted to generate collective replies to the presidential messages in May and November of 1797, it divided over perceived political statements, word choices, and tone. Members delved into what they called the "phraseology" of the response to Adams' annual message, using heated rhetoric to object to the wording and content. Abraham Venable of Virginia contemplated the implications of using "insist" or "expect" in a particular passage. Others, such as Speaker of the House Jonathan Dayton of New Jersey, considered the "firmness of the tone" of the message. Robert Goodloe Harper of South Carolina wondered if the address was "polite" and urged his colleagues to "avoid all harsh expressions." Edward Livingston of New York highlighted the essential difficulty in this process: individual Members might object to some of the political aspects of the President's speech. Livingston thought that the House's statement confirmed the President's position about ongoing conflict in Europe, and emphasized that he "was not prepared to say this for his constituents."

In an effort to compromise, Lyon proposed a short resolution stating that the House would appoint a small committee to meet with the President and assure him that the subjects he discussed would be "taken into full and mature consideration" with the public welfare in mind. The House, he said, "ought not to be bound by precedent, but every day endeavor to do better than they did the last." Again, a majority rejected his proposal, and, when he tried to absent himself from the procession to the President's residence, many were convinced that he had no right to excuse himself.

Members were more receptive to his argument about the inconvenience of the reply. Representative Venable, for example, supported Lyon's call to change the practice, noting that it had "occasioned considerable embarrassment in the House" and caused a "delay of public business." Representative Albert Gallatin of Pennsylvania focused on House Rules when he weighed in on this matter. Gallatin questioned whether the House had the power to compel a Member to visit the President—or do anything outside of the walls of Congress Hall. Lyon agreed with Gallatin's reasoning and ultimately withdrew his request, determining that he did not need permission to be absent from the procession.

#### Preventing "Bloody Conflict" in the House

Despite Lyon's small personal victory, he was unable to force a change in the process. But he continued to be a thorn in the side of the Adams administration, so much so that he was the only Member of Congress to be convicted under the Sedition Act. In 1798, he spent four months in a Vermont prison for criticizing the President. Nevertheless, he was re-elected that year from his jail cell, only to return to Congress to face a resolution calling for his expulsion from the House. The two-thirds vote needed was not reached, however, and he remained in his seat and ultimately cast the deciding vote in the House to settle the disputed election in 1800 in favor of Thomas Jefferson.

President Jefferson tacitly acknowledged Lyon's critique of the Annual Message by making substantial changes. He refused to visit Congress and instead sent his private secretary to read his messages—a precedent every President followed for the next 112 years. Gone, too, was the tedious drafting of a reply and the procession to the President's residence. In the preamble to his first Annual Message in 1801, Jefferson made it clear that no response was necessary, as Congress was extremely busy and the "convenience of the legislature" concerned him. Privately, Jefferson told Benjamin Rush that these changes "prevented the bloody conflict to which the making [of] an answer would have committed them."

Perhaps Lyon's lasting contribution wasn't political but rather procedural. He presciently noted the unwieldy nature of the congressional response to the President's message. While Jefferson's changes eliminated the Annual Message spectacle for more than a century, President Woodrow Wilson resurrected it by deciding to speak directly to Congress in 1913. Wilson's Republican opponents responded with amusement, contemplating the long journey between the House Chamber in the Capitol to the White House in Washington, D.C., a greater distance than the walk their predecessors made in 1790s New York and Philadelphia. They also noted that if Wilson expected each house of Congress to draft a reply, he would wait nearly four

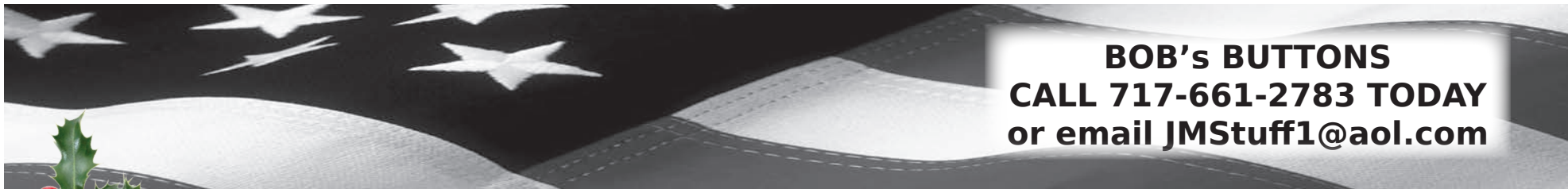
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months. Debating these issues—and bridging the divide between the parties—would be an even more time-consuming process in the twentieth century.

While Wilson didn't revive the corresponding formal response from Congress—a decision that Matthew Lyon would surely have appreciated—he did firmly entrench the President's address as a red-letter date on the nation's political calendar. Having objected to the eighteenth-century pageantry of presidential addresses, Lyon would have been skeptical of the State of the Union's twenty-first-century incarnation. But he may also have embraced the egalitarian aspect of the modern social media response that allows Members of Congress to use multiple platforms, freed from the need to coordinate and agree as one body.

**III. WHITE TIE and TAILS -- THE 1936 ANNUAL MESSAGE**

Tuxedo? Business suit? Dress up or dress sensibly? It's not the Oscars . . . it was the first evening Annual Message. American citizens are accustomed to seeing the President of the United States deliver prime-time addresses to a worldwide audience. However, when presidential night-time addresses were rare events, a previous generation of Members and their spouses were puzzled by what constituted proper fashion protocol at a speech that slowly emerged as a major policy—and social—statement.

At the start of the second session of the 74th Congress (1935-1937), President Franklin Delano Roosevelt requested a joint Session to deliver his second Annual Message. The January 1936 address was the first time that an Annual Message was given at night. It was designed to reach the largest possible radio audience and modeled after his famous "fireside chats". It was only the second time that Congress assembled in the evening to hear a presidential address (the first being Woodrow Wilson's appeal to a joint Session of Congress for a declaration of war against Germany in April 1917.)

Between 1917 and 1936, evening attire had changed considerably. The fashion industry sought to bring the elegance of the silver screen to the masses, and with that came the innovation of ready-to-wear and rentable evening attire. As formal wear became more accessible, designers began to offer more comfortable styles as well as more fabric and color options. The tuxedo quickly lost ground as the more casual dinner jacket and evening gown grew popular. What resulted was a bit of confusion regarding what exactly entailed formal versus semi-formal evening dress, which made differentiating between "white tie" and "black tie" etiquette more essential.

With less than two days' notice before the evening speech, questions flew through official Washington about dress etiquette. Members of Congress wondered what they should wear to a night session. A diplomatic protocol expert from the State Department recommended dressing "white tie" at first, but then advised Members to defer to the President's choice of dress. White House sources speculated that the President would wear a business suit, but their only clue was his typical daytime outfit: a cutaway suit. Speaker Joseph Byrns of Tennessee said, "I suppose I'll come along just as I opened the House." As for his House colleagues, Byrns mused, "Some [Members] may not even put on a clean collar."

As for women Members and women attendees in the House Galleries, a White House aide suggested they wear evening or semi-evening dresses for the occasion. Senator Hattie Caraway of Arkansas insisted, "I'm not going to wear evening clothes. It's a business session." Many women followed the lead of First Lady Eleanor Roosevelt, who wore a "dark afternoon gown." A reporter noted the "somber effect of the galleries" created by spectators' dark suits and dresses. Speaker Byrns's wife, Julia, however, broke the mold by wearing a burgundy red dress. Not to be outdone, Elinor Morgenthau, the wife of Treasury Secretary Henry Morgenthau, Jr., wore an olive green gown.

In the end, President Roosevelt, Speaker Byrns, and Vice President John Nance Garner of Texas wore frock coats. Most of the Members wore their working clothes (that is, business suits). Although function trumped fashion for most Members of Congress, news reports did note that a retired Member in attendance wore a tuxedo.

Sources: History, Evolution, and Practices of the President's State of the Union Address: Frequently Asked Questions. [https://www.congress.gov/crs-product/R44770H\\_Toc191995930](https://www.congress.gov/crs-product/R44770H_Toc191995930)  
Senate Stories | The Evolution of the Response to the State of the Union, 1/31/2024, By Senate Historical Office <https://www.senate.gov/artandhistory/senate-stories/evolution-of-the-response-to-the-state-of-the-union.htm>  
I. Sources: Putting One Over on Teddy, by History on January 31, 2013 <https://history.house.gov/Blog/Detail/15032390661>  
II. Sources: A "Troublesome and Greatly Derided Custom" — Answering the Annual Message, by History on January 12, 2016, <https://history.house.gov/Blog/2016/January/1-12-LyonResponse/>  
III. Sources <https://history.house.gov/Blog/2014/January/1-27-1936-SOTU/>  
White Tie and Tails?—The 1936 Annual Message by History on January 27, 2014

**South Florida Political & Historical Collectibles Show**  
**Saturday, Feb. 21, 2026**

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TRbuttons@aol.com

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**THE FRUGAL COLLECTOR - DEC 2025**

By Scott Jasnoch

This month a few items found on the PME page on Facebook are discussed.

First up is a 1" pin that reads "Wings for Willkie America," featuring an airplane graphic. This pin dates back to the 1940 presidential election when Wendell Willkie ran for president. It sold in the end for \$6.

Next up is a 1 ¾" pin from 1948 that says "MacArthur FOR AMERICA 1948" in red, white, and blue on a shield design. This example supported a potential presidential run by General Douglas MacArthur in that year. It was bought for just \$18.

It's not everyday you get the chance to acquire this 1 ¾" pin with a portrait of Theodore Roosevelt and his name printed below. A quick purchase for the new buyer at \$55.

Although small in size at ¾", this pin features portraits of Bryan and Sewall, along with the text "16 TO 1." This slogan was central to William Jennings Bryan's 1896 presidential campaign, advocating for the free coinage of silver at a ratio of 16 to 1 against gold. It was purchased for only \$38.

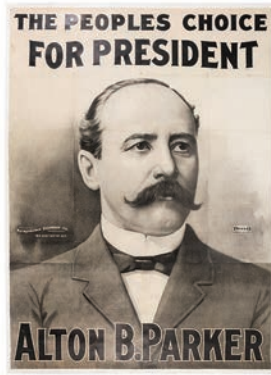
A classic pin from it's era is this 1 ½" "RURAL JOHNSON HUMPHREY AMERICANS," featuring a mailbox design. This pin supported the Lyndon B. Johnson and Hubert Humphrey presidential ticket, appealing to rural voters. A quick pickup at \$6.

# Auctions on Parade

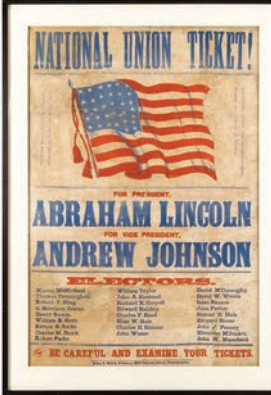
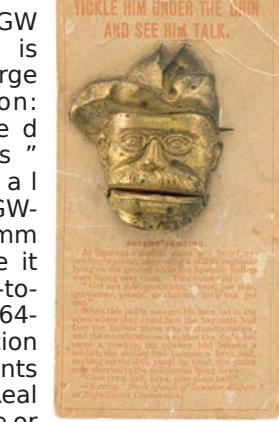
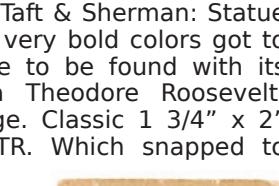
By Michael McQuillen  
**HERITAGE AUCTION #6324 - Oct 2025**

Heritage Auctions offered 558 lots from nearly 70 different consignors in its October 202 sale. Here, we will take a look at many of the lots selling in the \$2200 and up range.

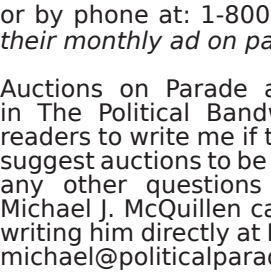
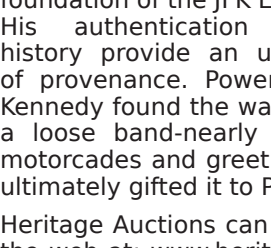
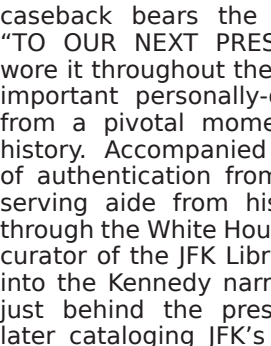
Abraham Lincoln: 1864 Back-to-Back Ferrottype. AL-1864-96, 25mm gilt brass shell - complete with loop at the top sold for \$2250 (all prices realized are rounded up to the nearest dollar and include a 25% buyer's premium.) Hoover & Curtis: Rare L. A. Rubber Stamp Jugate. 1 1/4" button with oval portraits of "Hoover & Curtis" beneath a small shield brought \$2250. Kennedy & Johnson: Scarce Philadelphia Badge Jugate. 3 1/2" button from the 1960 campaign managed \$2750.



George Washington: "GW in Oval" Inaugural Button. A fine example of the "wide spaced" button with the original shank was pinned down at \$2875. Hoosiers in the house!! A Bryan & Stevenson & Kern: 1900 Indiana Coattail Trigate. 1 1/4" with rooster at top and slogan, "Three Winners" found a new home at \$2875. Douglas & Johnson: 1860 Grand National Banner. Small folio lithograph [10" x 14"] with minor wear was put up to \$3000.



and an Abe Lincoln presentation cane (\$93,750) are unlikely to show up on the market again any time soon! (See next page for the cane's story as written by Heritage Auctions.)



John F. Kennedy: Rare Name Button. 3" white on red button simply reading "Kennedy and Johnson" made \$5750. Very colorful was a Hoover & Curtis: Stupendous "Statue of Liberty" Jugate. 1 1/4" celluloid button depicting portraits of the 1928 Republicans - it stood tall at \$5750. Described as being one of the top ribbons in the hobby, was a Lincoln & Johnson: An Enormously Important 1864 Jugate Silk Campaign Ribbon which was battled to \$9375.

Some discoloration kept a 7/8" Cox & Roosevelt: "Eagle with Rays" St. Louis Button Company Jugate to "just" \$13,750. Fairing a little better at \$15,000 was an Abraham Lincoln: 1864 Ferrottype on Rosette. 18mm ferrottype of "A. Lincoln." A 41" across Abraham Lincoln: 1864 Ferrottype on Rosette. 18mm ferrottype of "A. Lincoln" flew to \$25,000.

George Washington: Pater Patriae 1789 Inaugural Button. WI-19b, 25mm copper with original shank. It depicts a half-length bust of Washington in his military uniform, wearing a tri-corner hat, inscribed "General Washington Pater Patriae" - required \$35,000. Finally, the top selling lot of this review was a Abraham Lincoln: 1864 National Union Campaign Broadside. 30 1/2" x 45 1/2" [sight] matted and framed which was hung up at \$47,500. There were a couple of higher selling lots, but JFK's wristwatch (\$137,500)

and an Abe Lincoln presentation cane (\$93,750) are unlikely to show up on the market again any time soon! (See next page for the cane's story as written by Heritage Auctions.)

The Gold Benrus Wristwatch Worn by JFK on the 1960 Campaign Trail. was presented to JFK shortly after his nomination as the Democratic candidate in the summer of 1960, gifted by members of the Democratic National Committee. The caseback bears the meaningful inscription: "TO OUR NEXT PRESIDENT J.F.K.". Kennedy wore it throughout the campaign, making it an important personally-owned presidential relic from a pivotal moment in American political history. Accompanied by a handwritten letter of authentication from Dave Powers, JFK's long-serving aide from his 1946 Congressional debut through the White House years and later the founding curator of the JFK Library. Powers was deeply woven into the Kennedy narrative, riding in the motorcade just behind the president on Nov.22, 1963, and later cataloging JFK's personal items to create the foundation of the JFK Library Collection. His authentication and custodial history provide an unmatched chain of provenance. Powers recounts that Kennedy found the watch "heavy" with a loose band-nearly losing it during motorcades and greeting crowds-so he ultimately gifted it to Powers himself.

Heritage Auctions can be contacted on the web at: [www.heritageauctions.com](http://www.heritageauctions.com) or by phone at: 1-800-872-6467. (See their monthly ad on page 3.)

Auctions on Parade appears monthly in The Political Bandwagon. I invite readers to write me if they would like to suggest auctions to be reviewed or have any other questions or suggestions. Michael J. McQuillen can be reached by writing him directly at P. O. Box 50022, Indianapolis, Indiana 46250-0022, e-mail: [michael@politicalparade.com](mailto:michael@politicalparade.com) or through his web-site: [www.PoliticalParade.com](http://www.PoliticalParade.com)



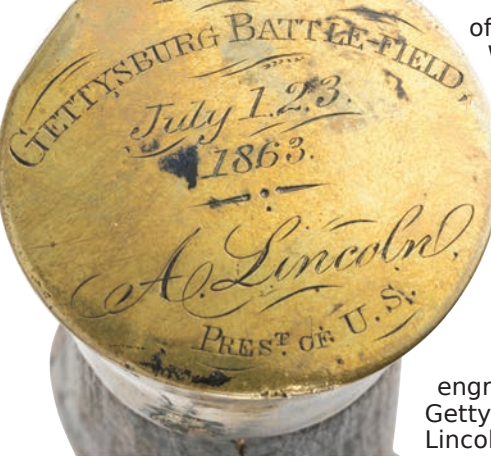
## HERITAGE AUCTIONS - LINCOLN CANE

**From the Gettysburg Battlefield to the War Department: Lincoln Gifted Cane Found Among Edwin Stanton's Treasured Relics!**

In February 1909, writer W. C. Predigo published the following note in *The National Magazine*, describing what he called "an interesting relic formerly the property of President Lincoln":

"Upon the occasion of his memorable visit to Gettysburg the President cut with his own hands a cane, which he afterward presented to his War Secretary, Edwin M. Stanton, by whom it was naturally highly prized. This cane is now in the possession of Mr. Jahncke, President of the Jahncke Navigation Company of New Orleans, who married a granddaughter of Secretary Stanton. It has a brass top with an engraved inscription, which was probably placed on the treasured souvenir by Secretary Stanton, by whose family it has been carefully preserved. As might be expected of anything selected by Lincoln, it is strong and solid, somewhat of 'a big stick' in appearance, and promises to survive many more generations of owners."

Predigo's account is the earliest published description of the cane, and importantly, it establishes its presence in the Stanton-Jahncke family of New Orleans — where it remained for more than six decades until the 1971 estate auction.



"In strong and solid form, somewhat of a 'big stick' in appearance..." wrote W. C. Predigo in *The National Magazine* (1909), when describing a remarkable cane said to have been fashioned by Abraham Lincoln himself while visiting Gettysburg in November 1863 (see extended description online for text of full article). Capped with a brass head, the cane bore an inscription of singular power, linking its creation to the Union's most decisive battlefield and to the president's own hand.

The inscription, beautifully engraved on the brass top, reads: "From the/ Gettysburg Battlefield/ July 1, 2, 3/1863./A. Lincoln/Pres't of U.S."

This extraordinary legend transforms the cane into a physical embodiment of Lincoln's presence at Gettysburg, where, only months after the pivotal battle, he would consecrate the ground in words that reshaped the nation's identity. According to Predigo, Lincoln presented the relic to his Secretary of War, Edwin M. Stanton, who treasured it highly.

Stanton was not part of the entourage at Gettysburg. Lincoln's itinerary for the day of the consecration of the cemetery and the delivery of the Gettysburg Address is fairly well-documented. He was likely given the branch used to make the cane by an unknown person, possibly his host David Wills. Knowing of Stanton's fondness for canes, the President gifted him the battlefield relic, as a keepsake of the Gettysburg commemoration. The brass knob was then added by the recipient, thereby memorializing the importance of its origin.

The cane remained in the Stanton family for generations, passing to Stanton's son Lewis and later to his granddaughter, Cora Stanton Jahncke of New Orleans. It was preserved with four other family walking sticks until the 1971 estate auction at the "Historic Stanton Mansion" on Jackson Avenue, where it was acquired directly from the descendants.

The Full Collection:

- (1) The Lincoln Cane described above.
- (2) A Fort Sumter relic cane, fashioned from the flagstaff of the Charleston fort where the war began.
- (3) Two canes carried by Stanton in official duties.
- (4) A household cane used by Stanton personally.
- (5) The Stanton Shipping Crate, Linking Steubenville to New Orleans:

Accompanying the collection is the original wooden shipping crate in which the canes were preserved. Stenciled markings and a partial Adams Express Company label identify its origin point as Steubenville, Ohio - the birthplace and lifelong home of Edwin M. Stanton.

This crate provides rare physical evidence of how Stanton family heirlooms made their way south. After Stanton's death in 1869, his son Lewis H. Stanton inherited the canes. When Lewis later established himself in New Orleans, the relics were shipped from Steubenville by Adams Express, one of the 19th century's primary carriers of government and personal valuables. The crate remained with the canes through their descent to Cora Stanton Jahncke and the 1971 estate sale. In effect, the crate itself serves as a documentary artifact, closing the provenance trail between Edwin Stanton's Ohio roots and the family's New Orleans legacy.

Together, these canes form one of the most remarkable groupings of Civil War relics in private hands, bridging the president who saved the Union with the secretary who enforced his will. The engraved inscription on the Lincoln Cane not only commemorates Gettysburg - it carries the name of Lincoln himself, engraved as "Pres't of U.S."

Condition: Lincoln cane measures 38" x 1 1/4". Others are roughly 36" long and just over an inch in diameter. The wood crate is 46" x 7" x 5 1/2". All items appear well-used with normal wear

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consistent with age and handling.

Provenance: The canes were preserved in the original wood crate, several wrapped in envelopes marked "Lewis H. Stanton & Co." with typewritten notations of their use by Stanton. Though now faded and fragmentary, the envelopes remain as important pieces of provenance.

Photocopies of related documents accompany the collection, including:

1. W. C. Predigo, "A Battlefield Cane," *The National Magazine*, February 1909.
2. The Times-Picayune (New Orleans), October 6, 1971, listing full contents of the Stanton Mansion estate sale mentioning the walking sticks.
3. The Times-Picayune (New Orleans), March 20, 1970, obituary of Cora Stanton Jahncke, last of the Stanton line in New Orleans.
4. Additional clippings and family records tracing the Stanton line in New Orleans.

The cane was posted in the recent Heritage's Americana & Political Signature® Auction #6324 as Lot #43028, Oct. 24-25, 2025, and was sold for \$93,750 including Buyer's Premium.

Source: Heritage Auctions  
<https://historical.ha.com/itm/political/3d-and-other-display-pre-1896/abraham-lincoln-the-gettysburg-cane-presented-to-edwin-m-stanton-with-an-archive-of-stanton-s-personal-canes-including-a-fort-sumter/a/6324-43028.s?ic4=GalleryView-ShortDescription-071515>

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W370-\$12.00  
Rockville-Centerville Steam & Gas Assn. Richmond, VA, 4th Ann. Reunion Oct 1995, 3"

W371-\$78.00  
1.25" Labor Day 1921 Harrisburg, PA cello w/1.25" woven flag ribbon

W372-\$10.00  
Chili Cookoff Championships, Aqueduct 1990, cartoon of judge wearing hat w/"ICS" (Internat'l Chili Society) 2.5"

W373-\$10.00  
Altamont, ILL Steam & Threshing Show 2nd Ann. 1983 July 16-17, 2-1/8"

W374-\$12.00  
Antique Automobile Club of America, 40th Anniv. 1952-1992 Richmond Region, 2.25"

W375-\$14.00  
Coshocton (OH) Canal Days Festival 1830-1973 Johnson-Humrickhouse Museum, 2.25"

W376-\$102.00  
Old Settlers & Threshers Assn. of Missouri 2"

W377-\$24.00  
2.25", Sisters of the Swiss Greater Latrobe Centennial 1954 June 20-26.

Sisters of the Swiss & Brothers of the Brush are members of a special society honoring bygone eras by participating in special commemorative events like a Centennial for example. In 1800's, men traditionally wore long beards, hence the "Brush", as at that time shaving required a razor, cup and straight razor, along with sporting top hats and Colonel style neck ties. Women wore long "swishy" dresses, hence the "Swish" along with bonnets. Make-up was scarce and not a small-town wear.



W378-\$78.00, 1.25" Labor Day Demonstration Sept. 7, 1908, Labor Works, West View Park, eagle w/banner "Justice To All", paper: M.C.Lilley



W379-\$75.00  
Labor Day, K.C., MO Our Day 1938 curl: Geraghty 2.25"



W380-\$78.00  
Labor Day Greater Kansas Cities & Metropolitan Area A.F. of L. 1940 Our Day Green Duck, 2.25"



W381-\$72.00  
Labor Day, In Union There Is Strength 1.25"



W382-\$45.00  
Labor Day 1918 Altoona, PA, 1.25" paper: Whitehead & Hoag



W383-\$12.00  
Tarentum, PA I Am A Booster 1842-1967, 2.25"



W384-\$12.00  
Tarentum, PA I Am A Booster 1842-1967, 2.25"



W385-\$18.00  
Brother of the Brush, Irwin Community Centennial 1864-1964 Aug 1-8 curl: OHM, 2.25"



W386-\$12.00  
Brother of the Brush Bedford County Bicentennial 1771-1971 Mar.9-Nov.26 curl: OHM, 2.25" (edge stains)



W387-\$14.00  
Shaver Permit, Castle Shannon, Golden Anniv. 1919-1969 Aug. 16-23 2.25"



W388-\$14.00  
Shaver Permit, North Irwin Diamond Jubilee 1895-1970 June 5-14 2.25"



W389-\$14.00  
Shaver Permit, Perryopolis & Area Sesquicentennial 150th Anniv. 1814-1964 July 4-12, 2.25"



W390-\$24.00  
Shaver's Permit 50th Anniv. Dormont, PA 1959 June 28-July 4, 2.25"



W391-\$12.00  
Shaver's Permit Cokeburg, PA Diamond Jubilee 1902-1977, 2.25"



W392-\$18.00  
Shaver's Permit 50th Anniv. S. Connellsville Volunteer Fire Co. 1964 Aug.29-Sept.5th, 2-1/8"



W393-\$16.00  
Shaving Permit, Irwin Community Centennial 1864-1964 Aug.1-8, 1.75" curl: OHM



W394-\$12.00  
Shaving Permit, Avalon, Centennial 1875-1975 June 27-July 4, curl: OHM 2.25"



W395-\$16.00  
Cosmetic Permit, Dormont, PA, 50th Anniv. 1959 June 28-July 4, 2.25"



W396-\$14.00  
Cosmetic Permit, Washington, PA Susquicentennial 1810-1960 Feb-Nov, 2.25"



W397-\$14.00  
Cosmetic Permit Bentleyville, PA 1866-1966 Aug.1-7 Susquicentennial 1.75"



W398-\$16.00  
Bell, Susquicentennial Monaca (PA) 1840-1940 Aug.3-12, 2.25"



W399-\$12.00  
Brother of the Brush Midland Diamond Jubilee 1982 June 1-July 5, 1.75"



W400-\$14.00  
Brother of the Brush Millvale Bicentennial 1776-1976, 2.25"



W401-\$18.00  
Brothers of the Brush Indiana Co. Susquicentennial 1953 June 28-July 4, 2.25"



W402-\$14.00  
Brothers of the Brush Venango Co.(PA) 2.25" Susquicentennial Week



side 1 W403-\$84.00 side 2  
Labor Day Celebration Buffalo to Rochester (NY) Buffalo Printing Pressmen's Union No.27, 1908 Sept. 4. Side 2: International Printing Pressmen's Union, Organized Oct.8, 1889, Confide Recte Agens. 3", curl: Whitehead & Hoag

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P101 - "What the Old Wives Are Saying." Sign on building: "Women Suffrage Meeting in Town Hall Tonight..." 3.5"x5.5" used postcard, postmarked.

P102 - Kewpie on cloud w/"Women Suffer" sash holding "Votes for Women" sign. "Do I Get Your Vote?" Die-cut around baby 3.5"x 5.5" used postcard. Rose O'Neil artist.

P103 - "Election Day" w/mom dressed to leave & dad holding to babies. Sign on wall: "Votes for Women." ©1909 by E.W.Gustin. Series No.5001. 3.5"x5-3/8" unused postcard

P104 - "The Suffragette Bar. Nothing But Ice Cream & Pretzels. Oh! Joy!" © 1909 by Walter Wellman No.4014, 3.5"x5.5", used postcard postmarked 1909.

P105 - "Votes for Our Mothers" Kewpies marching. ©1915 by the Nat'l Woman Suffrage Publishing Company. Unused postcard 3.5"x5.5".

P106 - Woman w/herald horn & "Votes for Women" banner. 3.5"x 5-3/8"used postcard postmarked OH Nov 15 1912.

P107 - "I Believe In Equal Rights For Women." Sash: "Votes for Wimmen." Box of "Chocolate Cigars". Used postcard, postmarked Aug31, 1912 OH. 3.5"x5.5".

P108 - "Votes for Women. I Should Have It All. I Should Worry!" Girl stands on "That Pedestal." 3.5"x5.5" used postcard, hand written note dated Feb.11, 1915.

P109 - "I'm Wedded To The Cause. Give Us The Vote." 3.5"x5.5" unused postcard.

P110 - Woman holds "Vote for Women" sign. Bum says: "Yes, indeedy, ma'am! bin a suffragist fer years, mostly from rheumatiz!" 3.5"x5.5" used postcard 1916

P111 - "Who Said Bugs? Suffragette -- Bug: Down With Mere Man." No.102. unused postcard light creases 3.5"x5.5".

P112 - "Pants are made for men, not for women. Women are made for men, not for pants. When a man pants for a woman & a woman pants for a man, they are a pair of pants. Such pants don't last. ..." ©1906 by Franz Huld Publisher NY 3.5"x 5.5" used, postmarked Aug27, 1906.

\* P113-P118 Suffragette Series ©1909 Dunston-Weiler Lithograph Co.

\* P113 - "What Is Home Without A Father. I Don't Care If She Never Comes Back." Suffragette Series. 3.5"x5.5" unused pc.

\* P114 - "Election Day" Sign: "What is a Suffragette Without a Suffering Household?" Suffragette Series No.7. 3.5"x5.5" embossed used pc.

\* P115 - "Suffragette Madonna" Suffragette Series No.1. 3.5"x5.5" unused postcard.

\* P116 - "Suffragette Coppette, Beware of Dog" Suffragette Series No.5. 3.5"x5.5" used, postmarked May 1916.

\* P117 - "Pantalette Suffragette, In The Sweet Bye and Bye." Suffragette Series No.3. 3.5"x 5.5" Used postcard

\* P118 - "I Love My Husband, But--Oh You Vote." She holds "Official Ballot." Suffragette Series No.12. Unused postcard 3.5"x5.5".

P119 - "You Can Speak Out Young Man -- I'm Not A Suffragette!" Published by The Gibson Art Company Cincinnati. 3.5"x5.5" postmarked Feb14, 1914 CAL. Used postcard.

P120 - "Votez fer Wimen. I'm de Original Ladies Man, I Am!" 5404 Bowery Boys. 3.5"x5.5" unused postcard.

P121 - "My Valentine. Our Club. I Love to Think of Voting -- But I Do Not Love You Less, Though While the Law is Taught Us, Let's Chat a Bit on Dress. E.H.D." Printed in Bavaria No.2202. Ernst Nister, London. E.P.Dutton & Co., NY. 3"x 4-7/8" unused postcard

P122 - "Women's Rights" ©1910 by Colonial Arts Pub.Co.NY. Postmarked Oct1, 1913 Mass. 3.5"x5-3/8" used postcard.

P123 - "Think It Over. It's Up to the Parents to Teach the Rising Generation of Both Sexes that Patriotism, Citizenship and Suffrage Should Know No Sex." ©1910 by the Cargill Co. No.102. Endorsed & Approved by the Nat'l American Woman Suffrage Association. Unused 3.5"x 5.5"

P124 - "Think It Over. Is It True Grandma, That You Brought Up Uncle In The Belief That He Is Stronger Mentally Than Mama? And Grandma Said, 'I Cannot Tell A Lie.'" ©1910 by the Cargill Co. No.117. Endorsed & Approved by the Nat'l American Woman Suffrage Association. Unused 3.5"x 5.5"

P125 - "The Prohibition Party, Find An Oasis. A Refreshing Place To Be." cardboard coaster 4" dia.

P126 - "My Valentine. If I Can Vote, Why Not Propose! If I Am Bold You Must Excuse Me. I've Loved You Ages, Goodness Knows! And Don't You Dare, Sir, To Refuse Me." He's reading "The Times.. Feb 14, Women Have The Vote." Used 3.5"x 5.5" postcard.

P127 - "My Valentine. You are the Candidate for Mine, I vote for you Valentine." Carries sign: "Vote For Dan Cupid." 3.25"x5.5" used pc.

P128 - "My Hero" in heart. "Votes for Women" sign. Used 3.5"x5.5" postmarked 1915.

P129 - "If Words Could Tell Of All The Love Within This Heart Of Mine I'd Keep on Speaking till I'd Won You for My Valentine." Girl on box: "No Votes No Hearts, Votes for Women." Die-cut 4-3/8"x 4.75" w/tabs made to stand up the card. Used pc.

P130 - "An Easter Prophecy. When the Hens All Join the Suffrage Ranks the Bunnies' Little Easter Pranks Will Have To Keep Up Every Day -- Or Else Who Will The Fresh Eggs Lay?" Hen carries "Votes For Women" sign. Embossed used 3.5"x5-3/8" postmarked 1917.

\* P132 - "Where, Oh Where Is My Wandering Wife Tonight?" Suffrage Series. "Let The Women Run the Government." ©1909 Dunston-Weiler Lithograph Co. 3.5"x5.5" postmarked 1914 Mar. Used postcard.



P101-\$55.00



P102-\$125.00



P103-\$55.00



P104-\$95.00



P105-\$125.00



P106-\$128.00



P107-\$55.00



P108-\$45.00



P109-\$45.00



P110-\$25.00



P111-\$45.00



P112-\$45.00



\* P113-\$75.00



\* P114-\$75.00



\* P115-\$75.00



\* P116-\$75.00



\* P117-\$75.00



\* P118-\$75.00



P119-\$65.00



P120-\$38.00



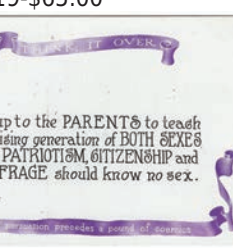
P121-\$100.00



P122-\$65.00



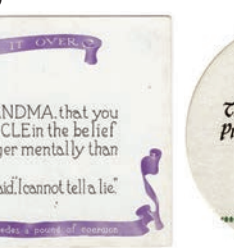
P123-\$45.00



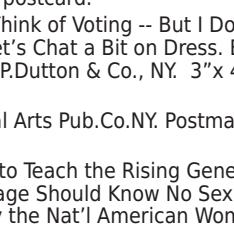
P124-\$45.00



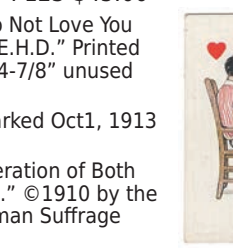
P125-\$12.00



P126-\$85.00



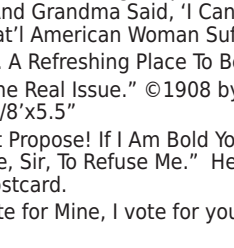
P127-\$55.00



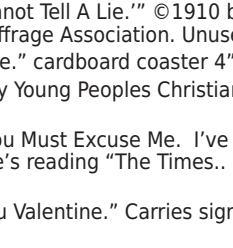
P128-\$55.00



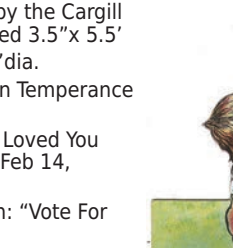
P129-\$65.00



P130-\$120.00



P131-45.00



\* P132-\$75.00

Items are in very good to fine condition. Priced as marked & sold "as is." Postage & insurance extra - Minimum \$5.00. We'll invoice you when we send the items. To order call Jeannine at (717) 656-7855, or email polbandwgn@aol.com

# JEANNINE'S WORLD WARS & MORE -- SUFFRAGE, PROHIBITION, WCTU

From My Collection to Yours -- I Hope You Enjoy Them As Much As I Have! -- Call today 717-656-7855 or email polbandwgn@aol.com



W405-\$65.00  
Nat'l Women's Christian Temperance Union Centennial Convention, Cleveland, OH 1974 Visitor, 4.5" ribbon with 1.25" 2-sided charm.  
Side1:WCTU Centennial 1874-1974. Side2:Total Abstinence for the Individual, Prohibition for the Nation, For God & Home and Everyland.



W414-\$120.00  
7/8" National WCTU San Francisco 1921 cello. Paper: Western Badge Co., on 6" silk ribbon w/text: WCTU Forty-First Annual State Convention, Fresno, Cal. Oct 25-29, 1921



W417-\$85.00  
Penna. W.C.T.U. Reception Committee ribbon



W418-\$185.00  
5" Delegate ribbon, Convention Nebraska Women's Christian Temperance Union (WCTU), Lincoln, Oct 15-18, 1907. Picturing Francis Willard



W419-\$30.00  
Francis Willard 1.25" cello. 66th Annual Convention PA Women'd Christian Temperance Union, Harrisburg, PA Oct 19-23, 1939. 3.75" cloth ribbon.



W420-\$185.00  
W.C.T.U. 22rd Annual Convention Fond Du Lac 1.25" cello. Wisconsin State Convention, Oct 2-5, 1906. 3.25" cloth ribbon



W421-\$95.00  
W.C.T.U. New York State Annual Convention Glens Falls, N.Y. Oct 8-11, 1901. 5" cloth ribbon



W422-\$40.00  
66th Maryland W.C.T.U. Convention, Baltimore, MD. October 14-16, 1941. 5.75" cloth ribbon



W423-\$45.00  
Delegate 71st Annual Maryland WCTU Calvary Methodist Church, Frederick, MD. Oct. 9-10, 1946. 4.25" silk ribbon



W409-\$180.00  
Delegate's Badge WCTU 17th Annual Convention, Bradford, PA Oct. 15-21, 1991. 7" silk ribbon.



W410-\$150.00  
W.C.T.U. New York State Annual Convention Ononta, N.Y. Oct 1-6, 1909. 5.75" cloth ribbon.



W408-\$40.00  
PA Women's Christian Temperance Union 57th Annual Convention, Philadelphia 1941 Oct 16-20. 6.25" cloth ribbon. 5/8"x 1-7/8" embossed name pin w/ Rachel Heisler written in pencil on paper



W407-\$45.00  
The Lady Henry Somerset Y.W.C.T.U. Cleveland, OH 6.25" cloth ribbon. She was a British philanthropist, temperance leader and campaigner for women's rights. As president of the British Women's Temperance Association, she spoke at the first World's Woman's Christian Temperance Association convention in Boston in 1891



W406-\$385.00 RARE  
Mrs. Mary Harris Armor 1.25" cello. Armor was State President of GA W.C.T.U. She was nicknamed the "Georgia Cyclone" & the "Joan of Arc of the Temperance Movement". Known for moving speeches. 3.25" cloth ribbon text: 42nd Annual Convention Ohio W.C.T.U., Dayton, Sept 22-23-24, 1915



W405-\$65.00  
Nat'l Women's Christian Temperance Union Centennial Convention, Cleveland, OH 1974 Visitor, 4.5" ribbon with 1.25" 2-sided charm.  
Side1:WCTU Centennial 1874-1974. Side2:Total Abstinence for the Individual, Prohibition for the Nation, For God & Home and Everyland.



W404-\$40.00  
PA Women's Christian Temperance Union 57th Annual Convention, Philadelphia 1941 Oct 16-20. 6.25" cloth ribbon. 5/8"x 1-7/8" embossed name pin w/ Rachel Heisler written in pencil on paper



W403-\$45.00  
The Lady Henry Somerset Y.W.C.T.U. Cleveland, OH 6.25" cloth ribbon. She was a British philanthropist, temperance leader and campaigner for women's rights. As president of the British Women's Temperance Association, she spoke at the first World's Woman's Christian Temperance Association convention in Boston in 1891



W402-\$45.00  
The Lady Henry Somerset Y.W.C.T.U. Cleveland, OH 6.25" cloth ribbon. She was a British philanthropist, temperance leader and campaigner for women's rights. As president of the British Women's Temperance Association, she spoke at the first World's Woman's Christian Temperance Association convention in Boston in 1891



W401-\$150.00  
W.C.T.U. New York State Annual Convention Ononta, N.Y. Oct 1-6, 1909. 5.75" cloth ribbon.



W400-\$180.00  
Delegate's Badge WCTU 17th Annual Convention, Bradford, PA Oct. 15-21, 1991. 7" silk ribbon.



W399-\$150.00  
W.C.T.U. New York State Annual Convention Ononta, N.Y. Oct 1-6, 1909. 5.75" cloth ribbon.



W398-\$150.00  
W.C.T.U. New York State Annual Convention Ononta, N.Y. Oct 1-6, 1909. 5.75" cloth ribbon.



W397-\$150.00  
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W396-\$150.00  
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W395-\$150.00  
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W394-\$150.00  
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W391-\$150.00  
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W390-\$150.00  
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W309-\$150.00  
W.C.T.U. New York State Annual Convention Ononta, N.Y. Oct 1-6, 1909. 5

# JEANNINE'S WORLD WARS & MORE

From My Collection to Yours -- I Hope You Enjoy Them As Much As I Have

W470-\$70.00  
Rear Admiral Schley,  
US Navy Flying Squadron  
Commander, Sp-Am War  
8.75\"x 10.75\" cardboard  
Victory shield

W471-\$70.00  
Admiral Dewey  
Spanish-American War  
8.75\"x 10.75\" cardboard  
Victory shield (nicked tip)

W472-\$18.00  
3/4\"x1.5\" Eagle pin  
back pressed metal.  
2-sided 1/2\" embossed  
plastic tank charm.

W473-\$120.00  
Side 1: The 29th Annual Encampment Dept. of OH, Grand Army of the Republic, Sandusky, June 12-13-14. Side 2: multi-masted ship top right, sinking ship center left, & life boat with men rowing bottom right. Background looks like trees on land. 1.5\" embossed metal. **G.A.R. c.1895**

W474-\$64.00  
2\" Jack Kelly, Veteran's  
Choice (Grace Kelly's father,  
served in WWII 1917-19, &  
3-time Olympic gold medalist  
rower) curl: Philadelphia  
Badge Co., cello pin back in  
excellent condition

W475-\$38.00 G.A.R.  
(Grand Army of the Republic)  
1.25\" cello w/logo. Paper: Ehrman.  
Mfg. Co. 1.75\" ribbon  
text: S.N. Hedges Post  
216 G.A.R. Dansville

W476-\$60.00  
Admiral W.T. Sampson, 9\"x11\"  
cardboard (nicked corners &  
one nick on both R & L edges.)

W477-\$35.00  
Inscribed around the circle is:  
United Spanish War Veterans  
1898-1902. Inside the circle  
are two riflemen on either  
side of a kneeling woman.  
Inscribed on each end of the  
cross are (L to R): Philippine  
Islands, Cuba, Porto(sic) Rico, &  
U.S.A. SPANISH-AMERICAN WAR  
VETERANS 1.25\" embossed  
metal fob. Stamped: St. Louis  
Button Co.

W478-\$38.00  
The Sky Climbers of America  
3/8\"x1.75\" embossed bar pin  
& 'ACE' embossed 5/8\" dia.  
charm with laurel & a plane  
prop. WWI

W479-\$70.00  
Embossed Whitehead & Hoag  
1.25\" brass pin back. Text:  
LLLL, Authorized By The U.S.  
Secretary of War. Pictures  
a plane, trees, ship, crossed  
lumber jack axe & saw, & logs.  
(Loyal Legion of Loggers &  
Lumberman, LLLL)

**SAMPSON, SCHLEY & DEWEY**  
In the summer of 1901, Admiral Dewey was president of the Court of Inquiry which investigated the conduct of Rear Admiral Winfield Scott Schley prior to and during the Battle of Santiago de Cuba. "While the Sampson-Schley controversy has mostly faded into obscurity now, it split the country and the Navy in the early twentieth century. Fundamentally a question of who deserved credit for the victory at the Battle of Santiago Bay in 1898, the dispute pitted supporters of Rear Admiral William T. Sampson against supporters of Rear Admiral Winfield S. Schley and led to public accusations of cowardice and calls for a court of inquiry... The court reluctantly cleared Schley of any accusations of cowardice. Interestingly, Admiral Dewey dissented with the majority opinion and defended Schley from the worst charges. Dewey was popular enough that most of the public agreed with his assessment.... Sampson died in 1902, while Schley and Dewey passed away soon after in 1911 and 1917 respectively. Although the controversy has faded in memory, it still bears remembering. First, the fight sullied the record of the United States Navy. As Secretary Long wrote, this "unhappy controversy... is the only incident of any moment that mars the otherwise universally applauded record of the navy during the Spanish War." Second, and related, it illustrates the dangers of officers publicly fighting. It split the officers and men of the Navy into factions. Unnecessarily airing the Navy's dirty linen only diminished the achievements of everyone involved. Dewey has remained the hero of 1898, while Sampson and Schley, who won an equally important, almost bloodless victory, have been forgotten for everything but their fight with each other.

Source: Excerpt of June 6, 2023, article by John E. Fahey, Ph.D. Historian, Naval History and Heritage Command. The "Unhappy Controversy": Admiral Sampson, Commodore Schley, and the Santiago Campaign of 1898. <https://www.history.navy.mil/Recent/Article-View/Article/3417444/the-unhappy-controversy-admiral-sampson-commodore-schley-and-the-santiago-campa>

W480-\$28.00  
Pressed metal eagle 5/8\"  
pin back w/3-D 1.25\" metal  
horn attached by plastic  
braided & shaped rope.  
Uncommon.

W482-\$28.00  
Boogie Woogie  
inscribed on 3/8\"x1.75\" pin  
with female & male dancer  
2\" charms. Made of tooled &  
painted leather. Popular dance  
style 1920's-1940's.

W481-\$68.00  
2\" embossed & painted  
eagle atop scroll inscribed  
Defend America, plastic  
brooch

W483-\$16.00  
Corbin Camp No.25  
Ladies Auxiliary United  
Spanish War Veterans  
1.75\"

W484-\$24.00  
On Government Work  
U.S.S.B-E.F.C. A.I.S.C.,  
Hogs Island, Penna. 7/8\"  
enameled embossed stud  
(shipyard), rev: Phila. Badge Co.

W485-\$24.00  
1911 BR Harrisburg, PA  
British Red Ensign &  
US flags. Enameled &  
embossed metal w/2  
pins. 1\" (red chipped)

W486-\$22.00  
US Navy fouled  
anchor pin back  
1-1/8\"

W488-\$24.00  
V for Victory plaque  
paper mounted on  
3-5/8\"x 4.5\" wood  
plaque, WW2

W489-\$20.00  
US Navy Bureau of Ordnance  
E Award For Production,  
Carnegie, IL w/crossed canons  
over fouled anchor. 1\" screw back

W490-\$45.00 (for the pair)  
Left: US Navy insignia Brother in Service  
Right: Marine insignia Son in Service  
both are 7/8\" embossed pin backs

W487-\$24.00  
Famous Airplanes No.1414  
Six Interlocking Jig Puzzle  
Pictures (shown far  
right). Boxed set includes  
2-sided printed paper:  
"A Brief Description of  
the Airplanes in this Box"  
(shown at right). Each  
plane puzzle is 8.25\" x  
10-7/8\" with name of plane  
at printed on bottom edge  
of puzzle. They are in good  
condition with some light  
spots. The box itself is in  
fair condition. Text at lower  
right box corner: Irvin  
Malcombe. WWI planes.

REMEMBERING THOSE WHO'VE SERVED - PEARL HARBOR DAY DEC. 7TH

# JEANNINE'S WORLD WARS & MORE

From My Collection to Yours -- I Hope You Enjoy Them As Much As I Have

W495-\$44.00  
La Societe de 40  
Hommes & 8 Chevaux  
(French=The Company  
of 40 Men & 8 Horses)  
1.25\"

W496-\$30.00  
Lansdowne  
4th of July 1935  
1\"

W497-\$18.00  
Volunteers Save Your  
Country, 1-1/8\" litho  
union bug 251

W498-\$32.00  
Essential Transportation  
Worker, Keep 'em Rolling  
Officially Approved, ODT  
Office of Defense Transportation  
1.75\" litho, union bug

W499-\$18.00  
Department of Defense  
Craftsmanship Award  
HMFES 1969, Craftsmanship  
Professionalism, Dedication  
1.75\"

W500-\$38.00  
V for Victory (in  
English, Russian &  
Greek) 1.25\"  
curl: G 1941 Made  
in USA

W501-\$195.00  
Real photo  
M.W.A. (Modern  
Woodmen of  
America) initials at  
bottom. Text above:  
Rockford, ILL. 1.5\"  
Pictures group of MWA  
men dressed in fancy  
uniforms holding axes  
in the front row and a  
banner on the right.  
Helping families after  
a breadwinner's death  
was a key reason  
fraternal benefit  
societies were first  
formed in mid-1800s  
- & why Joseph Cullen  
Root founded Modern  
Woodmen of America in  
1883. But the concept  
of life insurance goes  
all the way back to 100  
B.C.

W503-\$24.00  
anti-WPA, Worst Public  
Administration (actual  
1935 FDR program is  
Works Project Administration)  
1.25\"

W504-\$15.00  
One Son in Service  
1942 blue star  
7/8\"

W505-\$28.00  
V for Victory  
Morse Code  
7/8\"

W506-\$42.00  
War Savings Bond 10%  
Club, Pratt & Whitney  
Aircraft. 1\" paper:  
Whitehead & Hoag

W510-\$14.00  
One-Son-In-Service  
blue star, 5/8\"

W511-\$15.00  
Two-Sons-In-Service  
blue star, 7/8\"

W512-\$18.00  
Junior Commando  
U.S. Treasury Dept. 7/8\"  
curl: Phila.Badge Co.

W513-\$22.00  
Army Day, PGH Milk  
Co., 1948 Apr 6,  
(Pittsburg, PA) 1\"

W514-\$24.00  
Gen. MacArthur  
Don't Let Him Down  
double V, 7/8\"

W515-\$20.00  
Keep US Out of War  
©1939 A.F.G., curl:  
Phila.Badge Co., 7/8\"

W516-\$18.00  
Buy American, 7/8\"  
curl: St. Louis Button  
Co.

W517-\$20.00  
To Hell With Japan  
1.25\"

W518-\$20.00  
To Hell With Japan  
1.25\"

W519-\$22.00  
V-J Day  
(Victory over Japan)  
1945 Aug. 14  
1.25\"

W520-\$30.00  
V-J Day Final Victory  
1945 Sept. 2, 1.25\"

W521-\$24.00  
US Will Lick Hell Out  
Of Them, 1.25\"

W522-\$38.00  
V, 1942-43, Quota  
F.O.E. 1, 1\"

W523-\$20.00  
NRA Consumer, We Do  
Our Part, 7/8\", paper:  
LIT Brothers, Phila.

W524-\$22.00  
British War Relief  
Association Southern  
California, 1.25\", paper:  
Western Badge

W529-\$65.00 (left)  
**Merry Christmas**  
Billboard advertising  
toilet paper. Text:  
Avoid Irritation around  
Christmas Time In  
These Crappy Days.  
Santa on donkey.  
©1932 B.G.C.C.  
4.5\"x 5-5/8\" unused  
card, blank back side.

TO ORDER CALL 717-656-7855 or email polbandwgn@aol.com

THE BIG COLLECTIBLES SHOW, CANTON, OH - Oct. 31-Nov. 1, 2025



Barb Zacek



Scott Mussell



Gabby & Brandon Saxton



Lexi Monsoon



Tom Kitchen



Jack Dixey coffee & conversation



John Gingrich



Chris Hearn



Andrew Burlingame



David Lindeman



Dave DeLongchamp



Mike Dwyer



Dan Cody



Ray Bules



Matt Dole



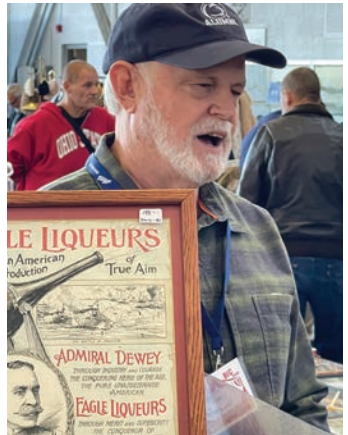
Cary Jung



Avi



Tom Molocea & John Newhard



Tom Peeling



Sean Solomon



Tom Keefe



Tom French



Special thanks to Michael Gruber, show photographer

Close examinations on a busy bourse day



John, Dr. Vote, Olson



Cathy & Ken Hosner



Mike Grendys &

THE BIG COLLECTIBLES SHOW, CANTON, OH - Oct. 31-Nov. 1, 2025



CANTON, IT'S ALWAYS FUN!

The fifth annual two day Big Collectibles Show held at the MAPS Air Museum in North Canton, Ohio Oct. 31 & Nov. 1, was a huge success.

The 250 table show united dealers and collectors from 16 states traveling from as far as California, Arizona, and Florida.

68 dealers participated with a wide variety of political material along with antique advertising signs, tins, and a multitude of ephemera. Political material included many Abraham Lincoln, Teddy Roosevelt and Kennedy items. Jewelry, coins, antiques, comic books, nostalgia, glassware, toys, sports, rock 'n' roll material and the Beatles rounded out a crowd pleasing offering.

John Cooper portrayed Abraham Lincoln. Larry Marple portrayed Teddy Roosevelt. Brought his recently released book on McKinley for signing and discussion. Jim and Jen Lowe offered his book on World War II homefront items.

A large silent auction was featured Saturday morning.

Musician Steve Stanley filled the venue with live music from the 60s and 70s.

The MAPS Museum is a deacquired airplane hanger located at the south end of the Akron Canton Airport. The museum consists of 42 airplanes and permanent displays of American military history. The revolutionary war, Civil War, Spanish American war, WWI, WWII along with Korea and Vietnam are represented in the extensive displays.

Long time APIC member and Antique Advertising Association of America (AAAA) board of directors member Jack Dixey hosts the annual event held at the end of October. More than 400 interested parties (an increase of 150) paid \$10 to attend which included admission to the show and the museum.

An incentive for interested parties was offered by Dixey. "The success of an event is dependent on the amount of material trading hands. As an incentive, I offered to anyone spending more than \$10,000 a bonus of \$1,000 to be spent at the show." Stipulations included the \$10,000 be spent with five or more dealers. The bonus was in the form of \$100 certificates which could only be used at the event.

Four individuals met the \$10,000 challenge and gladly spent their additional \$1,000 "Bonus Bucks" with a variety of dealers.

One dealer sold \$25,000, another sold \$15,000 and at least 5 exceeded \$10,000 in sales at the two day event.

Six new-to-the-show dealers have already committed to next year's event which will be held Friday Oct. 30 and Sat. 31, 2026.

For more information and additional photos visit The Big Collectibles Show on Facebook or contact Jack Dixey on Facebook or email him at dixeycitylimits@yahoo.com.

Canton... It's always fun!



Host, Jack Dixey



Jack Dixey & friend



Steve Davis



Kim Gelke



Mark Gelke



Mason St.Clair



Jim Kuntz



TR (Larry Marple)



Bren Price



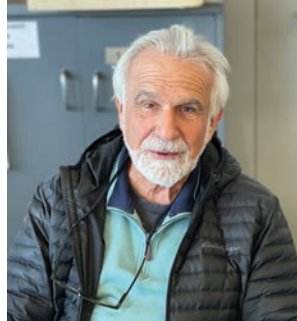
Ted Hake



Abe perusing (John Cooper)



Pat Evans



Mike Augustine

# TREASURES on the WEB

By Paul Bengston

Here in Minnesota, we are awaiting the 1st snowfall of the year. Once you hit November, snow could fly at any moment. This used to cause a major slowdown in buying, as all the flea markets and antique shows shut down until late spring. The web has changed that and for this I am thankful. Buying opportunities abound in todays connected world. As I watch the sales on eBay and auction catalogs, I am seeing both strength and weakness in the market. The rare and unusual items do very well, with record prices being set at every turn. Middle market items are holding steady while the uncommon and common items are selling at prices well below what they were selling for in the 1980's. To me this suggests we have too few new young collectors entering our hobby and that eBay has flooded the market of the more common items, a double whammy. This is the reality of our hobby today. I have always thought that, with politics becoming a national pastime, that our hobby would attract new members in high numbers. The truth seems to be that young people don't collect things like I did as a kid. This is also a reality of our hobby. How that interest gets sparked I don't know.



This 9" x 12" broadside is a pro-Harrison piece that contrasts the two candidates (Harrison and Cleveland) by appealing to public sentiment about the Civil War. It frames the election as a choice between a candidate who served in the war and one who did not. The left side shows Union General Benjamin Harrison. The text "THE MAN WHO RISKED HIS LIFE TO PRESERVE IT" refers to Harrison's service as a Brigadier General in the Union Army. The caption below identifies him as the "REPRESENTATIVE OF THE PARTY WHOSE FORTITUDE IN 1861-65 PRESERVED AMERICAN NATIONALITY". The right-side features Grover Cleveland. The text "THE MAN WHO SENT A SUBSTITUTE?" refers to Cleveland's decision to hire a substitute to serve in his place during the Civil War, which was a common practice at the time. The caption below identifies him as the "REPRESENTATIVE OF THE PARTY WHOSE SUCCESS IN 1861 WOULD HAVE DEPRIVED THE NATION OF ITS CENTENNIAL". The broadside concludes with the slogan "IN WAR, THE AMERICAN VOLUNTEER ANSWERED WITH A BULLET. IN PEACE, THE AMERICAN PEOPLE ANSWER WITH A BALLOT."



1st up is a wonderful "Harrison and Reform" sulfide. The log cabin with a barrel of hard cider and American flag was a widely used campaign image in 1840 and appears on many items from that election including dozens of sulfide varieties. This hand-colored version sold for \$2,355.

Roscoe Conkling is best known as a Stalwart Republican who resigned in protest over a patronage squabble with President Garfield. This 1888 memorial ribbon sold as a Buy It Now for \$200. If you haven't watched the new "Death by Lightning" documentary, I highly recommend it.

Another wonderful FDR long and still on my wish list (underbidder again) is this 7/8" "Our Velt Rose Rosevelt" with a drawing of FDR in the center of a red rose. Rare and graphically interesting, this sold for \$987.

From the "Connecticut Roosevelt Inaugural Special Mar, 4, 1933" this wonderful badge with a young FDR sold for \$225 Buy It Now.

This 12 1/2" x 17 3/4" "Re-Elect Franklin D. Roosevelt Regular Democratic Candidate" poster sold for \$175. Not one I recall seeing before. A handsome item.

Huey P. Long "The King Fish" is one of the more colorful political characters in American history. This small 3/4" "Share Our Wealth Society Every Man a King" pinback is a classic. This one sold for \$115.

Hidden is a group of mostly common junk was this 3" "Bring Back the Union Win with Wallace for President" pinback. Having sold in Hake's in 2022 for \$3,750, I would say this was a good buy at \$655.

Out of Oregon came this "I Like Ike Fine Fellow" 6" pinback from Ike's visit to the McNary Dam dedication. One I don't recall seeing before, it sold for a \$250 Buy It Now.

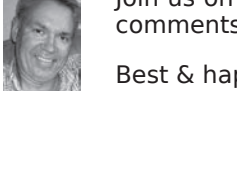
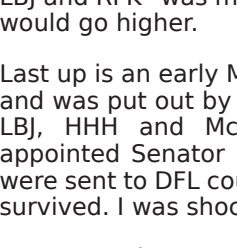
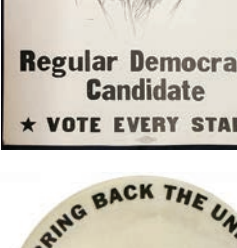
There are several rare Stevenson Kennedy items from the 1956 Democratic National Convention. This matchbook is one I don't recall seeing before. It sold for \$264. If you have all the buttons and ribbons, you must have the matchbook.

Several 1964 Bobby Kennedy posters were offered by one seller. This 22" x 28" "All the Way with L.B.J. and R.F.K." was my favorite and sold for \$125. I thought it would go higher.

Last up is an early Mondale poster. This poster is from 1965 and was put out by the Minnesota DFL. There are matching LBJ, HHH and McCarthy versions. Mondale had been appointed Senator in late 1964 due to Humphrey becoming VP. These posters were sent to DFL county units for display at county fairs. Few were made and few survived. I was shocked at the low \$30 final bid. A great buy.

Join us on the Facebook group Treasures on the Web for more detailed comments on these and many other items sold on the web.

Best & happy hunting, Paul Bengston APIC #3514



This badge with a bust of TR and wording "Chuck Wagon Lunch Denver Press Club" is from his August 29th, 1910, visit and speech to the Denver Press Club. This sold for \$338.

Often seen in 1 1/4" and larger sizes, this sepia Coolidge was the seldom seen 7/8" size. It sold for what I thought was a very reasonable \$73. The seller was out of Canada.

Oscar De Priest was a Chicago congressman who served three terms in the U.S. House of Representatives from 1929 to 1934, representing Illinois's 1st Congressional District. He was the first African American elected to Congress in the 20th century and the first Black representative from a northern state. A Republican, he was a vocal opponent of racial discrimination, advocated for civil rights, and later served as a Chicago alderman. This 7/8" pinback for him sold as a Buy It Now for \$300.

This tiny 3/4" "Man of the Hour BEER" pinback with a stern looking FDR photo is a real classic. Prohibition was a major campaign issue in 1932, and this slogan promises cold sudsy relief. This sold for \$1,513. Long on my wish list where it remains.

Another wonderful FDR long and still on my wish list (underbidder again) is this 7/8" "Our Velt Rose Rosevelt" with a drawing of FDR in the center of a red rose. Rare and graphically interesting, this sold for \$987.

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## JFK-RMN ERROR PINS

By Harvey Goldberg

Some of the items I have been looking for – since I began collecting JFK's 1960 campaign buttons are the "Kennedy-Nixon Error Pins". What is an error pin? It is a printer's mistake. For example, it could have the wrong name or the wrong image on the button – or missing some or all of the lettering or even the candidate's picture. There are four positively known to have existed.

These errors were a combination of the "Offset Printing Process" process used in that time period, which continues to be used today along with a mistake by the printer (the person doing the actual printing, not a computer printer). There were many different printing processes in use at that time, many of which are still used today. I am not here to give a history lesson in printing technology, but would like to give you an insight into what actually goes on in producing a campaign button.

Although the printing industry began way back with Johannes Gutenberg's invention of the movable-type printing press in Europe around 1440, the illustrious history of campaign buttons as we know them began, of course, in 1896 with the first McKinley-Bryan campaign. The dozen or so different printing processes have evolved and been modernized ever since. But we need only to examine the "Offset Printing Process" which was the process most often used for printing the papers for our buttons.

To simplify the process, offset originally printed one color on a printing press. Assuming the button paper being printed was a "4-color" pin (red, white, blue, and black), the lighter colors were printed first, usually on white paper, followed by the darker colors and the images. Printing plates (aluminum sheets) were created with the desired image IN REVERSE (a mirror image) so that it was correct in the printed version. At that time a single printing press was used for each color in succession. Today offset presses have multiple units with the needed colors that can be changed depending on the job being done.

These error pins resulted from a printer – the person overseeing the actual printing – putting the papers into the wrong printing press. This possibility has been virtually eliminated by the multiple color offset presses. They just need to put the correct color inks in use.

Depending on the print shop where they were made, the printing plates can range in size from 8.5"x11" to 38" x 40" and even larger on some full-sheet presses. Choice of sheet size and paper type for an offset printing project depends on the intended use of the printed materials, the desired layout, the availability of standard sizes, and the cost factor. It also depends on the size of the buttons being made, the size printing paper, and the number of buttons in the order. These can all vary.

There are three pairs of known Kennedy-Nixon (and corresponding Nixon-Kennedy) error pins. All are 3-1/2" celluloids. The standard printing process involves doing a "proof copy" or several and examining it carefully for any errors, including proper centering of the printed image.

We know of 2 different pairs of 3-1/2" 1960 error picture pins. How many? We do not know. But printing proof copies of the papers with frequent inspection would have eliminated most of them. But there could be others. I have one in my collection (above), and would love to find any or all of the others (right) to add to my 1960 items.

HEG1@VERIZON.NET 732-382-4652



# You Shoo You Lose!

Don't miss out on  
**NEW ITEMS and SPECIALS**  
every **SUNDAY!**

Sign up by visiting us at  
[www.loriferber.com](http://www.loriferber.com) or via  
email at [lori@loriferber.com](mailto:lori@loriferber.com)

## Announcing the APIC Mark Jacobs 2026 Smithsonian Internship Program

### 2026 Six Week Summer Internship Application Deadline March 1st, 2026

For more info & an application, contact:  
Scott Jasnoch  
8 Crestview Dr., Kearney, NE 68845  
Phone: (308) 293-5325  
[jasnochscott@gmail.com](mailto:jasnochscott@gmail.com)  
**GREAT OPPORTUNITY!**

### ATTENTION: GRADUATE LEVEL STUDENTS

The American Political Items Collectors (APIC) sponsor one 6-week summer internship at the Smithsonian Institution, Washington, D.C. Opportunity to work & learn with the Curator at the National Museum's Political History Division. Winning applicant is provided a dormitory room at George Washington University (or the equivalent) and a weekly stipend. The internship is open to graduate level students. History or political science majors are desired and overall good character is required. **APPLY TODAY!**

## APIC IN THE NEWS

### IN CASE YOU MISSED IT IN THE FEBRUARY ISSUE PRESIDENT'S MESSAGE BANDWAGON AVAILABLE ONLINE AT THE APIC WEBSITE

APIC President Tony Lee announced a new member service being tested -- "the ability to read the montly Political Bandwagon newspaper online".

Currently members can make the choice to receive the Bandwagon by standard bulk mail, or more quickly by first class mail for a small fee. This new method gives all members a third option to access the Bandwagon electronically on the APIC website in the members-only section at no additional fee.

If you like the new third option, you can opt not to receive the print edition. Don't worry. The print edition is not going away, but if you want to opt out, and get the electronic version instead of the print version, then it would help lower APIC's costs & help keep membership dues as low as possible.

Whether you prefer to receive the Bandwagon in print, electronically or both, we want to hear from you. Send your feedback to Tony Lee by emailing [tonylee08560@gmail.com](mailto:tonylee08560@gmail.com) and to Jeannine Coup at [polbandwgn@aol.com](mailto:polbandwgn@aol.com). If the feedback is positive, then the APIC will make this new member benefit a permanent fixture.

Some of you have already sent emails and we **thank you** for taking the time to respond.

### CHECK IT OUT

- [www.apis.us](http://www.apis.us)
- Login
- click on "My APIC"
- click on "Political Bandwagon"
- click on the month of the Bandwagon you'd like to see.
- While you are there, explore all the other resources for members at the APIC website under "My APIC".

**NOT A MEMBER? JOIN TODAY! SEE PAGE 21.**

A black and white portrait of John Dalton, an elderly man with white hair, wearing a dark coat and a white cravat.

**Happy 243rd Birthday  
President Van Buren  
December 5, 1782**

## Presidents Johnson & Wilson Share Birthdays

**Continued in this Newsletter, Page 2.**

The NorCal Chapter will hold its winter show on Saturday, December 13, 2025 from 1:00am-2:00pm at the Sierra 2 Center, Curtis Hall, 2791 24th Street. Free appraisals, Free parking. Dealer tables (\$25.00). Admission \$5.00. Reconnect with friends, meet new collectors, and buy, sell, & trade campaign buttons, posters, advertising pinbacks, cause, social justice, patriotic, cartoon, and pop culture items for sale and trade. Contact [Gottlieb007@hotmail.com](mailto:Gottlieb007@hotmail.com)

A shuttle is being planned to bring members from Logan Airport in Boston to the Doubletree hotel in Danvers. Further details on the shuttle and other

**Contact Tony Lee, 609-310-0817  
or email him at  
tonylee08560@gmail.com**

Some previous years issues are also available from them.



Thanks, Tony

*Winston Blair,*  
**APIC Secretary**



**Joe Biden** & family continued family traditions and focused on a theme of “A Season of Peace & Light”. Working with First Lady Jill Biden, volunteers helped decorate the White House.

☐ **New Member, or** ☐ **Renewal** APIC #: \_\_\_\_\_

**MEMBERSHIP TYPE** *(check one)* **\$ per yr**

☐ USA Membership **\$42**  
*(publications via Periodic rate)*

☐ USA Membership - Expedited **\$72**  
*(publications via 1st Class Mail)*

☐ Canadian Membership **\$76**  
*(publications via 1st Class Mail/International rate)*

☐ International Membership **\$105**  
*(publications via 1st Class Mail/International rate)*

☐ Youth Membership (19 & younger) **\$16**

☐ Family/Relative Membership **\$12**  
*(same household, no publications)*

Name of Relative \_\_\_\_\_

**Annual dues times number of years (check one):**

☐ 1 year, ☐ 2 years, ☐ 3 years, ☐ 4 years, or

☐ 5 years (5% discount!) **Total \$** \_\_\_\_\_

Occupation: \_\_\_\_\_ Age: \_\_\_\_\_

**SEND TO: APIC Member Services, 9018 Balboa Blvd., #111, Northridge, CA 91325**



A founding member of the CPIC chapter, Roger was one of the pioneers when "specialization" became a major trend and helped grow the chapter into one of the foremost in the hobby. He was fortunate enough to develop a personal relationship with his collecting interests, Jimmy and Rosalynn Carter.

To say he will be missed by many of us in the hobby is insufficient. Our sincere sympathies go out to Shirley and the entire Van Sickle family.

Jan. 16: Religious Freedom Day  
 3rd Monday in January: Martin Luther King Jr. Holiday  
 3rd Sunday in January: Nat'l. Sanctity of Human Day  
 February 15: Susan B. Anthony Day  
 March 10: Harriet Tubman Day  
 March 19: Nat'l. Day of Honor  
 March 25: Greek Independence Day  
 March 29: Nat'l. Vietnam War Veterans Day  
 March 31: Cesar Chavez Day  
 April 6: National Tartan Day  
 2nd Thursday in April: National D.A.R.E. Day  
 April 9: Nat'l. Former POW Recognition Day  
 April 14: Pan American Day



4th Thursday in November; Thanksgiving Day  
Friday after Thanksgiving; Native American Heritage Day  
December 1: World Aids Day  
December 3 Int'l. Disabled Persons Day  
December 7: Pearl Harbor Remembrance Day  
December 10: Human Rights Day  
December 17: Wright Brothers Day

**And there are others even more obscure than these.**

Email: [apicmemberservices@gmail.com](mailto:apicmemberservices@gmail.com) Phone: (561) 214-0782

[illegible]

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## CALENDAR OF EVENTS

*Shows & events of interest to political items collectors.*

*It is recommended you confirm dates & times  
of each event before traveling.*



**FEB 7, 2026 BIG APPLE SUPER BOWL WEEKEND SHOW** Sat. Feb. 7, 2026 from 9am-3pm at Union Fire Co. Banquet Hall, 1396 River Rd, Titusville, NJ 08560. Parking: Free Admission: \$3.00. It's Super Bowl weekend! Let's Go! Huddle Up! Come out to this one-day show to see a wide range of dealer tables full of political campaign memorabilia available for sale/trade. We're back at our old location at the firehouse and dealer tables are sold out, so it will be a packed show. Contact Tony Lee for info. [Tonylee08560@gmail.com](mailto:Tonylee08560@gmail.com) or phone 609.310.0817 (**See our ad on pg7**)

**MAR 28, 2026 NATIONAL CAPITAL CHAPTER  
26TH ANNUAL POLITICAL MEMORABILIA SHOW  
& SALE** from 10am - 3pm at Hilton Washington DC/  
Rockville, 1750 Rockville Pike, Rockville, MD 20852.  
Across the street from Twinbrook station on the  
Washington Metro's Red line. There is on-street &  
on-site parking. Hotel phone: 301-468-1100. Room  
Rate: TBD (Watch the Bandwagon). Show admission:  
\$5; 1 off with congressional ID; Students Free. Dealer  
Tables: Interior Tables \$60 each; Wall Tables \$65 each.  
Free parking for dealers. Make checks payable to  
APIC National Capital Chapter and mail c/o Jonathan D.  
Salant, 11609 Hitching Post La., Rockville, Md.  
20852. For more information contact Jonathan Salant  
by email: jds15@aol.com **(See our ad on pg9)**

**MAY 2026 BANDWAGON EXTRAVAGANZA, GRANTVILLE, PA** Watch the Bandwagon for updates. Contact person: Jeannine Coup, [polbandwgn@aol.com](mailto:polbandwgn@aol.com)

SEND YOUR SHOW INFO TO [polbandwgn@aol.com](mailto:polbandwgn@aol.com)

## A large, circular Christmas wreath made of green pine branches, decorated with red berries and a large red bow at the top.

## *Eleanor Roosevelt*

# MINI AD SPECIAL



A.P.I.C. #7395

## SANTA CLAUS MUSUEM IN COLUMBUS, TEXAS

*Hans & curator Mary Miller with part of the new exhibit. (below)*



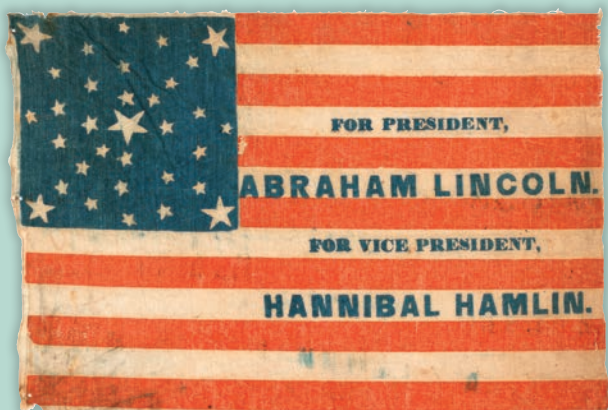
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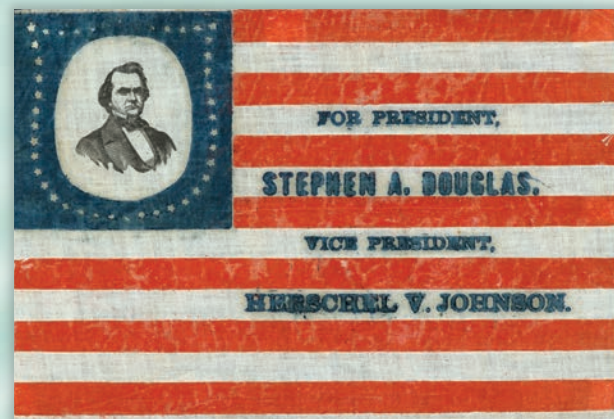
If you have questions, please contact APIC President Tony Lee or [tonylee08560@gmail.com](mailto:tonylee08560@gmail.com) or call him at 609-310-0817. Thank you!



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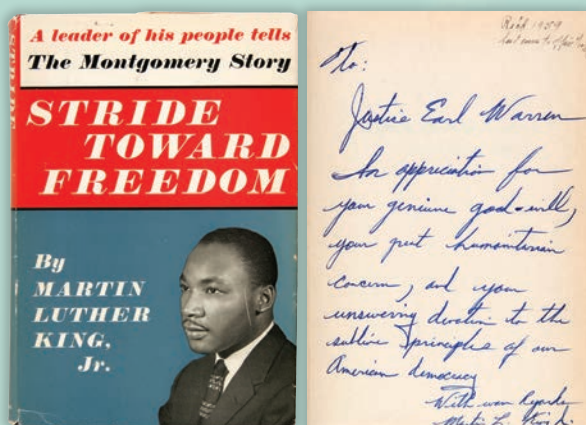
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SOLD \$49,335



SOLD \$17,700



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SOLD \$23,558



SOLD \$10,828



SOLD \$9,994



SOLD \$12,980



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SOLD \$8,112

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